

- II. Anyone may become a member of the Band on payment of — cents a week.
- III. The officers of the Band shall be a President, Vice-President, Secretary and Treasurer, to be elected annually.
- IV. The duty of the President shall be to preside at all stated meetings and to have a general oversight of the work of the Band.
- V. The duty of the Secretary shall be to keep a record of the proceedings of the Band, and to make an annual report to the Missionary Society to which it is auxiliary.
- VI. The Treasurer shall receive and hold all funds, paying the same quarterly to the Treasurer of the Society to which the Band is auxiliary or to the Treasurer of the Branch.
- VII. Each Mission Band must select an appropriate name and report the same to the Society to which its money is sent.
- VIII. Each Mission Band shall be entitled to send one delegate to the annual meeting of the Board.

EXPLANATION OF PICTURES.

HOUSE IN BAILUNDU.—On the title page we give a picture of the house in Bailundu, in which Mrs. Currie died, from a photograph taken by Mr. Currie. In a letter dated March 26th, Mr. Currie says: "The house was one of the first built in the mission. At one time the Walters, Stovers, and Miss Mawhir (now Mrs. Sanders), lived in it. I made several alterations in the interior, so that my wife often expressed herself well pleased with our home and declared it was much better than she expected we would have. One thing is in favor of such a house: though it does not look very fine from without it can be made to look quite neat within and is always cool in the hottest weather, as the heat cannot strike through either the mud walls or the grass roof. Our house has, however, about reached the length of its days, and on my return from the coast next July I expect to pull it down and build another in its place to serve me while I remain here, and afterwards to serve as the home of the two young ladies who are to be sent out to work in connection with this station." Mr. Currie's three boys Kalianali, Samba and Gulu, are standing in front of the house. They are believed to be Christian lads, and of Gulu, who stands near the centre of the picture, Mr. Currie says: "He is a quiet, tidy, thoughtful lad, than whom there is not a more conscientious boy on the place, and already he is able to speak and pray like a young Methodist preacher. The opening in the house, behind Gulu, is the entrance to the dining-room, and under the verandah stands the steamer chair presented to Mrs. Currie when she left Montreal by the Calvary Church Missionary Needles. The kitchen door is at the rear.

KING KWIKWI.—The second picture represents King Kwikwi, of Bailundu, sitting in front of one of his huts. Mr. Currie says: "After my last journey I went to see the King in company with Mr. Stover and carried him a small present of cloth. Mr. Stover told him I wished to take his photograph and asked his consent, which he readily gave, though at first he thought I wished to measure him for a new dress. When I went up to the Ambola he was curious to examine my instruments. After the first photograph was exposed he came up and said, 'If I stand here I can see myself, but how am I going to get into the thing if I sit away off there.' At length he sat for a second time, but scarcely was the cap removed from the lens than he turned to see what Mr. Stover was doing. We tried a third time, and Mr. Stover took his stand behind the instrument and told him to look there, but when I moved the cap again, he stretched out his hand and pointing with his finger said, 'There is where I am looking!'" The fourth attempt, however, was successful and the result is before us. The highest compliment the Bailundus know how to give is to say of a man, 'He is just like King Kwikwi.' The latest letters from Bailundu tell that a Portuguese captain brought the king a very fine piece of furniture rep and he sent for Mrs. Stover and asked her to make him a dress of it; she consented, and when the dress was finished he gave her a chicken and said, "You have done as if you were my wife."

We are indebted to the kindness of Mr. James Baylis, of the American Presbyterian Church, Montreal, for the loan of these photographs.