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Enormously The Largest Sale Of Any CIGAR In Canada.

BY THE POPE'S DIRECTION

Archbishop Langevin's Protest Was Entered AGAINST THE SETTLEMENT.

A Private Letter Which Fell Into the Hands of Newspaper Men.

Archbishop Begin Addressed it to the Priests of His Diocese and it Got Into the Papers—The Letter Enjoins the Cures to Condemn the Laurier Settlement—Financial Aid Sought for the Brethren in Manitoba—The Decree Against Mr. David's Book Read in the Churches Yesterday.

Quebec, Jan. 17.—Through a great deal of enterprise some newspaper men managed to get hold of a strictly private letter intended for the priests of the diocese of Quebec. The document was signed by Archbishop Begin. The first part of the letter dealt with the following:

"No bishop wants nor can approve the so-called settlement of the Manitoba school question, which definitely rests only upon the unjustifiable abandonment of the best established and most sacred rights of the Catholic minority.

"Mgr. Langevin's energetic protest against this settlement was in accordance with the direction of the Holy Father.

"This is not the time to examine this settlement in its various articles, but what I have already said and written is sufficient for you to conclude that I absolutely disapprove of it.

"Following the example led by other bishops of the Dominion, with a view to come to the aid of our brethren of Manitoba until justice is rendered to them, I ask $5 from each curate, $2 from each missionary, vicar and college professor, and $10 from each religious community. This money shall be sent to me before Lent."

The letter also enjoins on the cures to condemn the Laurier settlement of the Manitoba schools, whenever consulted on the subject by the faithful.

The above was not read in churches, but was reserved for the priests and curates alone.

DECREE AGAINST DAVID'S BOOK.

The only extract read in the churches to-day was the decree rendered by the Congregation de l'Index against Mr. David's book entitled "Le Clerge Canadien, sa Mission, Son Oeuvre."

At the appearance of the pamphlet, which has just been condemned, every sincere Catholic soul was filled with indignation, or under the cover of patriotism and religion were agglomerated wrong principles, cries to the prejudies and passions, abusive interpretations of documents, disguised historical facts, perfidious insinuations, serious irreverences towards the authority and persons of the bishops.

"Every faithful is obliged under the penalty of a grievous sin to immediately destroy or remit to his confessor Mr. David's pamphlet. No one should forget that nobody has any right to judge, condemn or approve authoritatively any doctrine or writings except the bishops. It is an abuse to buy, under cover of the authority of certain personages, dangerous writings. It is through your bishop and priests that you shall receive the teachings and directions of the Holy See.

"The laws of the church's government do not change under the caprice and passions of the public, as the laws of parliaments and governments do."

Then the letter eulogizes Mr. David for having withdrawn his book from sale, and congratulates the gentleman on his submission to the decrees of the church.

This letter will be followed by a mandement shortly.

The reading of the letter in the churches to-day did not create much sensation, but that part of the private letter which was published in evening papers Saturday night was the subject of much discussion on the streets today.

As much as ten dollars was offered Saturday night for one copy of the letter, but it could not be got for love or money.

TEMPERANCE REFORMERS.

Upas-Tree of Liquor Can Only be Felled by Prohibition.

The rain did not keep a large number of people from turning out to hear the addresses of Rev. Dr. A. B. Leonard, missionary secretary of the M.E. Church South, at the Canadian Temperance League meeting in the Pavilion yesterday afternoon.

Hon. Senator George A. Cox occupied the chair, and Dr. Dewart conducted the devotional exercises. Besides these gentlemen, there were on the platform Bishop G. Galloway, Rev. R. P. Bowles, Rev. Charles Fish and Ald. Hallam. Miss Agnes Dunlop sang two Gospel solos, and for one so young showed herself possessed of an unusually well-developed contralto voice.

Dr. Leonard took up the subject of the fruit of good and evil trees. The good trees included the agricultural and manufacturing industries, the commercial and educational interests and the Church of Christ. He likened the liquor traffic to the deadly upas tree of the Philippine Islands, the sap of which killed all who touch it, and poisons the atmosphere all around it. Such does the liquor traffic do in this country, and was better the young man touched by its rum-tipped arrow. The roots of this upas tree have gone deep into the soil, and it will require the entire strength of Christian people to uproot it. The laboring classes are made to believe that they would be throwing a large number of men out of employment if they vote for prohibition; but, he said, for 1000 men employed in the manufacture of liquor, 5000 would be employed if the liquor capital was invested in other industries. One branch of this upas tree bears 75 per cent. of the paupers, another branch 90 per cent. of the criminals, a third branch 50 per cent. of the insane and a fourth branch "hard times." The prohibition movement means the extinction of the liquor traffic. Prohibitionists, however, go ballooning 364 days in the year, and on the 365th come down to vote the same old party ticket, which is usually the liquor ticket. The merchants, lawyers, bankers and doctors are afraid to vote for prohibition, because it may affect their business; yes, and a large number of the preachers are affected in the same manner. It is only prohibition that will cut down the upas tree.

WALTZED TO DEATH.

John Roche While Enjoying a Dance Fell Dead in His Partner's Arms.

Niagara Falls, Jan. 16.—While the dance of Division No. 1, Ladies' Auxiliary of the A.O.H., at St. Mary's Hall, last night, was at its height, and the dancers were enjoying a waltz, John Roche, an well-known young man in the West End of Toronto, fell dead in the arms of his partner. Heart disease was the cause.

The hall was crowded at the time, and great excitement prevailed. The ball came to an end at once. Roche was 29 years of age, and was in the employ of John O'Neil. He was a nephew of Mrs. Robert Perrie of the Old Fort, Toronto.

A Queer Family.

Marquise de Fontenoy writes in The Chicago Record: Lord Queensberry has just lost his baker brother-in-law, Thomas Stock by name, who died of fever in South Africa, whither he emigrated a short time before the sudden death of his wife, Lady Gertrude Douglas. Lady Douglas was quite as eccentric as is her sister, Lady Florence Dixie, and her brothers and her nephews. After experimenting for a time in the role of a nun, she suddenly managed to startle even her own relatives by marrying the young baker who left the bread at her door every morning. Soon afterward she set him up in business as a master baker on his own account, and kept shop for him.

But, somehow or other, the venture did not prove a success, and finally he gave up the shop, as well as his wife, and emigrated to South Africa, where he joined the military forces of Rhodesia, taking part as a trooper in the Transvaal raid under Dr. Jameson.

After his departure for the Cape Lady Gertrude resumed her costume of a nun and joined her brother, Lord Archibald Douglas, who is a Catholic priest engaged in missionary work in the East End of London. She died shortly afterward.

Her eldest brother, the Marquis of Queensberry, is a professed atheist; her old mother, the Dowager Marchioness, is a pronounced Fenian, having in times gone by actually financed two full-fledged Fenian papers, while Lord Alfred Douglas, her nephew, rendered himself very conspicuous in a recent London scandal.

A Word for the Firemen.

Editor World: I live in the immediate neighborhood of Bolton-avenue Fire Hall, and have a personal acquaintance with every one of the firemen. I found them at the municipal election to be particularly careful in expressing themselves on the merits or demerits of candidates, and I do not know of their attempting to influence a single voter. Some of these men have homes of their own in the vicinity of the hall, for which to my knowledge they have mortgaged their future savings. To speak of changing these men and their families from pillar to post without sufficient cause would be a gross injustice and personal wrong. Aldermen come and aldermen go, but the firemen are permanent life and property savers, and should not be at the mercy (as a whole) of any man who has been annoyed by a few. The firemen are not beyond improvement, but the way to do this is not by breeding discontent among the men and uncertainty among the public.

Jan. 16. A. Browning.

Chimmie Was Der

"Hully Gee, Swipesey, yer orter bin wid me Saterday night, an' yer would er had er hot ol' time."

"Where yer was at, Chimmie?"

"Yer in dat same ol' trance, ain't yer? Wy didn't yer get nex' dat? Dere was only one ting in town dat nite, an' dat was der Word' smoker. It was der best' wot ever happened. Dis smoker could give cards an' spades ter any blow-out me fren' Mister Kirkpatrick ever had an' win in er canter. Der guys wot was dere were all der way. Yer orter seen Adam Patterson of der Globe an' his gang er wind jabbers. Dey snicked dat bit, 'Yer'l Never Miss Der Lager Till der Keg Runs Dry.' It was er corker. Chimmie Young he was dere wid bot' hands, an' me fren' Mister John Murray, der great fly cop, woz on deck. Mister Maclean, der main guy of der Worl' was dere, too. He was dead leary dat der gang would run der show inter Sunday, but dey didn't. Dey closed der bank at midnite, an' I was dead sorry."

Chimmie.

Service of Praise To-Night

If a magnificent list of talent counts for anything, the services of praise to be held in Bloor-street Presbyterian Church tonight will be an unqualified success. Of course, the record of the congregation in carrying out such affairs would be a guarantee of this. It might be mentioned, however, that they have a program in which anthems by the choir, recognized as one of the best in the city, will be interspersed with solos by such well-known singers as Mr. H. J. Blight, Mr. W. G. Hodsdon, Miss Mabel De Geer and Miss Edith J. Miller. The latter young lady has but recently returned from a two years' course in voice culture under European tuition. Rev. W. G. Wallace will give a short address.

Men who suffer from mental worry and overwork will find prompt relief in Miller's Compound Iron Pills. 50 doses, 25c.

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NEW BARGAINS EVERY DAY.

Saturday it was Blankets, and the people came in crowds and bought Blankets cheaper than they ever dreamed of. To-day it is

Curtains

90c Nottingham, taped all round, 2½ yards long, for 65c.
$1.25 Scotch Lace, cream or white, 3½ yards long, for 95c.
$1.75 Nottingham Lace, cream or white, 3½ yards long, for $1.35.
$2.25 Nottingham Lace, cream or white, 3½ yards long, for $1.90.
$2.50 Scotch Lace, Extra Wide, 3½ yards long, for $2.15.
$3.50 Irish Point Curtains, cream only, for $2.90.
$4.00 Brussels Net Curtains, white only, for $3.40.
$2.50 Tambour Embroidered Curtains, for $2.00.

Window Shades

Plain Cream Shades, mounted on best rollers, 36x72 inches, 35c.
Fringed Shades, mounted on best rollers, 36x72 inches. Heavy Cloth, 50c.
Lace Trimmed Shades, mounted on best rollers, 36x72 inches.
Store open till 10 to-night.

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PUBLIC AMUSEMENTS.

GREATEST OF LYRIC ORGANIZATIONS.

That greatest of lyric organizations, the famous Bostonians, are announced at the Grand Opera House the latter half of this week, presenting the following repertoire: "Robin Hood" for Thursday night and Saturday matinee; "Prince Ananias" Friday, and "In Mexico" Saturday night. From all accounts the Bostonians are in excellent singing form this season, and come here with a list of singers which includes the most famous names on the light opera stage. Each production will be given a complete scenic investiture and a large chorus and orchestra of twenty pieces. Noted among the artists who will appear here are Henry Clay Barnabee, William H. Macdonald, Jessie Bartlett Davis, George Frothingham, Josephine Bartlett, Hilda Clarke, Alice Nielsen, Philip Cole and others. The sale of seats begins this morning.

YVETTE GUILBERT.

To-morrow evening the famous French ballad singer, Yvette Guilbert, makes her appearance at the Grand for one night only. Mlle. Guilbert is the fad of New York. It is said that she has conquered by the force of her superlative art, by the irresistible fascination of her personality. Her extreme exposition of both expression and suggestion, through the mediums of voice, facial play and gesture, have been recognized and acclaimed. No woman of the century has made quite the hit that the French concert hall singer has done. Then she is so versatile in methods, we say the prominent critics. She sang in London last season to crowded houses for three months. Now she comes for her first appearance in America, and created a tremendous furore. This year she is exciting even more discussion by her one song called "La Glu" (The Mother's Heart). All manners and conditions of people have expressed their opinion of the divette, as she is called in the streets of New York. She sings all kinds of original songs in French, and a few she gives in English, and it is safe to say, the finest ever known, from Patti down, might learn a lesson from her in diction. She will be assisted by an operatic concert company consisting of Amy Herbert, soprano; Louise Engel, contralto; Thomas McQueen, tenor, H. Winfred Goff, baritone; Signor Stretti, conductor, etc.

A BIG SCENIC PRODUCTION.

A scene in a Manchester, England, cotton mill, showing the intricate revolving machinery in full operation, with the mill hands at work turning out cotton fabrics as in reality, is one of the many heavy mechanisms and stage effects used in the production of "The Cotton King," which will be seen at the Toronto Opera House to-night and during the week. The "bargain matinee" at 15 cents for the entire balcony and 25 cents for any seat on the ground floor on the usual days, Tuesday, Thursday and Saturday. The practical working elevator in this mill scene is a very prominent feature, and aids in a sensational bit of realism when it is used to bring to the minds of those who witness it certain circumstances connected with the recent great mill disaster at Hyde, Dallas Higgins. The play also illustrates the pretty English cottage homes and gives a striking picture of the streets of Manchester. It will be interpreted by a good company, and no detail will be neglected in the mounting of the play. It requires twelve men to place the scenery in position. Three of the company's stage carpenters, two property men and one carload of scenery reached the city yesterday, and with the arrival of the company from New York this morning there will be another car load of stage effects. All of the scenery is new in panoramic form, and every inch of the ample stage of the Toronto will be utilized from wall to wall. Director Will Weldon and his full band of musicians will play Sousa's famous "Cotton King" march both before and after each of the nine performances to be given during the engagement.

MISS MILLER'S RECITAL.

St. George's Hall was filled by a very cultured and critical audience on Saturday evening, when Miss Edith J. Miller, assisted by other local artists, gave a song recital. Miss Miller is a native of Portage la Prairie, and got most of her musical training at the Toronto Conservatory of Music, from which she graduated as gold medalist three years ago. Since that time she has studied with Randegger in London, and Madame Marchesi, in Paris. She returned from abroad, and the concert of Saturday night was in the nature of a debut. Miss Miller was known as a most pleasing singer before going away, but her study with the famous teachers has had its effect in giving her a finished style, broader tone and a delightfully clear enunciation. Her voice is a contralto of remarkable range and purity, and, with that, she combines an attractive presence and good dramatic ability, as well as great sustaining power. On Saturday evening she sang three groups and a single recit. and aria, which would tax any vocalist's endurance. A decided triumph was the outcome. For clear-cut vocalization and flexibility the recit. and air, "I See She Blushing Turns Her Eyes," and "Hymen, Haste, Thy Torch Prepare," by Handel, could scarcely be excelled, while in "Woe Unto Them," from "Elijah," fine dramatic expression was fully marked. In fact, her singing throughout was of the first order, and Miss Miller is able to take her place as one of the leading concert singers of Canada. The assisting artists were: Miss Franziska Heinrich, Miss Maud Gordon, Miss Lena Heyes, Sig. Giuseppe Dinelli and Mr. Donald Herald, al lof whomcon tributed to make up a really first-class program.

A CERTAIN SUCCESS.

The immense seating capacity (over 1800) of the Auditorium Music Hall, is liable to be tried to its utmost extent this week in the really fine company that the management are placing before their patrons. It is seldom in the history of vaudeville entertainments in our city that any organization embraces within its ranks as many leading artists as the Russels, Cane and Conley, the Mills, the great John T. Dow and a host of others as well known and to fame, and never before in Toronto, at the extremely moderate prices of admission charged at this theatre.

MULDOON'S PICNIC.

The bill at the Bijou Theatre this week will be "Muldoon's Picnic," one of the funniest Irish farce-comedies on the stage to-day. The show is in the hands of clever people, and should mean big crowds at every performance, both afternoon and evening.

LILLI LEHMANN AS BRUNNHILDE.

Washington, Jan. 15.—"Siegfried" was given by the Damrosch Opera Company at the Lafayette-square Opera House, Washington, to-night, before a large audience, including the President, members of the House, Cabinet and members of the diplomatic corps. The occasion was doubly interesting in that it marked Lilli Lehmann's first appearance this season as Brunnhilde in "Siegfried," and Kraus' first appearance in America in the title role of that opera. Mme. Lehmann repeated her success last evening.

At 6.50 last night there was a $20 fire at Perkins' Roller Works, Princess and Front-streets. Origin of fire is not known.

Dominion Lodge, 342, A.O.U.W., held their annual installation of officers on Saturday evening, after which supper was provided. F. Prince, the retiring P.M., was presented with a P.M.'s jewel. P.D.G.M. Dunn occupied the chair, and good evening's fun was enjoyed by a large number of visiting P.M.'s and others.

Shortly before 6 o'clock on Saturday evening the members of the editorial staff of The World held up Mr. Herbert Burrows, the news editor, and presented him with a walking stick, an umbrella and a silver flask, all suitably engraved. Mr. Coombs made the presentation, and Mr. Burrows, who had been taken unawares, replied as best he could.

THAWING DYNAMITE AGAIN.

Four Men Badly Mutilated at Hammond's Camp, Near Saw Bill Lake, Up in Algoma.

Port Arthur, Jan. 16.—(Special.)—There was a dynamite explosion at Hammond's Camp, near Saw Bill Lake, yesterday morning. Four of the men, Edward Gulshaw, John P. Wras, William Duchaine and Joseph Drainville, were pretty badly mutilated. Gulshaw had his ear blown off and his face pretty well cut up. P. Wras had his leg badly cut. Duchaine had a leg broken and was otherwise mutilated. Drainville had both a broken leg and a broken arm. The accident appears to have occurred while a dynamite can was being thawed near a fire outside, when it exploded and did all the damage. The men were brought to the track by the Saw Bill and Hammond teams, and came down in a caboose from Bonheur this morning. They are all now quartered in St. Joseph's Hospital, Port Arthur.

MAGOWN SPEAKS.

He and Mrs. Barnes Have Been Married Twice Over and are Now in Their Trenton Home.

Philadelphia, Jan. 17.—The friends of J. A. Barnes, formerly of Toronto, and of his former wife, who was a Miss Edith Riddell, a daughter of Dr. Riddell of Orangeville, Ont., and later of Parkdale, a suburb of Toronto, will read with interest the following statement made by ex-Mayor Frank A. Magown, ex-Mayor of Trenton, N.J.: "Mrs. J. A. Barnes and I were married at Milwaukee, Wis., immediately after her divorce was secured last June, I having received my decree the previous March. We were re-married yesterday by the Rev. W. A. Hunsberger in this city, in order to defeat any attempt that might be made by my too active political enemies and false friends, who have demonstrated in the past only too clearly their inclination to interfere in my family affairs."

Mr. and Mrs. Magowan are at the Hotel Walton in this city, but will return to their home in Trenton to-morrow. Mr. Magowan declined to state anything about the amount paid to Barnes in connection with the settlement of the latter's suit for $100,000 for the alienation of his wife's affections.

CITY HALL NOTES.

First Report of the City Engineer Recommends Cedar Block Roadway.

The first report of the City Engineer to the Board of Works for 1897 was issued on Saturday. It contains a recommendation for the construction on the initiative of a 24-foot cedar block pavement on Harbord-street, at an annual cost per foot frontage of 20.2 cents. Also a wooden sidewalk on the east side of Howland-avenue, at a cost of $292, the payment being spread over two years.

He also reports that Cawthra-avenue has never been accepted as a public highway. The amount of filling that has been done on the Frederick-street yard, which the city leases from the C.P.R. is 20,000 cubic yards, the estimated value being $5000.

In order to utilize the Cherry-street bridge for conveying ashes, etc., by trolley to fill in Ashbridge's marsh, it will be necessary to cross the C.P.R. and G.T.R. tracks, and application for the necessary authority to do so will be made to the Privy Council at once.

HAPPENINGS OF A DAY.

Items of Passing Interest Gathered in and Around this Busy City.

"L. & S." brands of hams, bacon and lard are delicious, appetizing and healthful.

Henry Johnston is under arrest, charged with the theft of a dozen brooms from A. Prevan, King-street east.

Mary Barton and Lizzie Tucker were arrested Saturday night, charged with stealing a pair of gauntlets from James Feather, on the 14th.

A large deputation of the Ontario Horse-Breeders' Association will wait upon the Ontario Government on Tuesday afternoon to ask for a grant.

The anniversary of Elm-street Methodist Church will be held on Sunday, 24th inst., when sermons will be preached by Rev. Philip L. Odell, D.D., of Buffalo.

Tom Maloney, no home, who has an extended acquaintance with the police, was locked up last night, charged with breaking into the premises of Lambert Ward, 122 Victoria-street, on the night of Dec. 31.

The only case taken up at the Criminal Assizes on Saturday was the charge of criminal assault against George Enright. Mr. G. M. P. Descot, who appeared for the prisoner, made a capital address to the jury, who, after being out for five hours, returned a verdict of acquittal.

Personal.

H. Carry, Nelson, B.C., is at the Queen's.
R. B. Morrice, Montreal, is at the Queen's.
R. A. Waite, Buffalo, is at the Queen's.
Robert Morton, Hamilton, is at the Rossin.
William Thomson, Orillia, is at the Rossin.
S. J. Parker, Owen Sound, is at the Rossin.
A. E. Shaunessy, Petrolea, is at the Rossin.
George E. Moberly, Montreal, is at the Queen's.
James Sutherland, the Liberal Whip, is at the Rossin.
George R. McCaulay of Camp McKinley, B.C., is at the Queen's.
D. M. Linnard, Rosseland, is at the Queen's.
Colin Macdougall, St. Thomas, is at the Queen's.
Judge F. Fitzgerald, Port Arthur, is at the Queen's.
The Jem Mace party are registered at the Grand Union.
Dr. Hewitt has returned to Toronto after a month's trip to Mexico.
Mr. A. H. Campbell will spend the winter in Southern Europe.
Mr. J. S. Lowry of T. Eaton Co. sailed on Cunard Line Lucania from New York on Saturday.
W. J. Wooldige of Christie, Brown & Co. sailed on Lucania en route to Paris, France, on Saturday.
Mr. E. J. Dignum left Toronto on Friday en route to New York, intending to sail on SS. Lucania to-day.
D. Derbyshire, Brockville, and R. W. Shaw, M.D., Springfield, are at the Grand Union.
Miss May and Bud Harrison have left for a trip through the East, where they will sing at various concerts.
Miss Merlie Rogerson of Le Roy, N.Y., is visiting her cousin, Miss Lillian Hamilton, at 68 St. Mary-street.
Mr. W. L. Brock of W. R. Brock & Co. sailed on Saturday on Cunard Line steamer Lucania from New York.
Rev. W. C. White of Wycliffe College, late assistant at Trinity Church, this city, will start for China on Jan. 21.
Messrs. Robert Begg and T. A. Mitchell of Cluff Macdonald & Co. sailed on the SS. Lucania from New York on Saturday.
Rev. T. C. DesBarres, jr., son of the rector of St. Paul's Church, has accepted the curacy of St. Peter's, Ipswich, Eng.
The following Torontonians are registered at the St. Denis Hotel, New York: E. A. Eaton and wife, Thomas Riminert, Charles Hunter and wife, W. Hanson Boorne, J. C. Eaton, E. J. Phipps, A. W. Barker, C. W. Irwin and wife.
It is likely that Mr. Napier Robinson, who became so popular in championing the cause of Mr. Joseph Seagram in the North Waterloo constituency at the recent Dominion elections, will go to South Brant to speak for Mr. Henry, the Conservative candidate who has been unseated.

Among the Students.

The first of the Saturday public lectures was held in the Students' Union Hall on Saturday afternoon, when Prof. Clark of Trinity spoke on "William, the Silent." Prof. Clark traced the history of the great German, from whom King William III. of England was descended. The history of his life was the history of the revolt of the Netherlands. When he mounted the throne the provinces were disunited; before he died they were fighting as a unit against Charles V., who was the greatest ruler ever known to the world. Gay and spirited as a young man in the Spanish court, the oppressions of his countrymen soon turned his mind to serious things, and court, the oppressions of his countrymen laws against Catholic Spain. He never knew when he was beaten and his troops gradually grew like him. Philip of Spain set a price on his head, and it was by a piece of cowardly stratagem that he was finally shot. His last words were a prayer to God to remember his country.

Cucumbers and melons are "forbidden fruit" to many persons so constituted that the least indulgence is followed by attacks of cholera, dysentery, griping, etc. These persons are not aware that they can indulge to their heart's content if they have on hand a bottle of Dr. J. D. Kellog's Dysentery Cordial, a medicine that will give immediate relief, and is a sure cure for all summer complaints. ed

THE WORLD SMOKER

Took Place on Saturday Evening and All Present Said It Was a Hot Number.

A smoking concert, which was right up to date in every detail, was held in The World editorial room on Saturday night. The occasion gave The World a chance to entertain their brothers from The Globe in return for past courtesies of the same character. In addition to this, it was a re-union of The World Union Club. All departments of both papers were well represented, and the gathering numbered nearly 300. The best local talent procurable kindly contributed their services to make the evening a success, and Bob Quigley and W. G. De Veaux, two gentlemen who were on the Auditorium boards last week, created a vast amount of fun. Bob Quigley's "Come-all-yees" cannot be beaten for genuine humor, and Mr. De Veaux's extemporaneous remarks, introductory to the performance of Madame De Fakir, were especially clever. He also sang some funny songs and accompanied himself and Mr. Quigley on the banjo.

Eddie Figott's appearance was greeted with cheers. He was in fine form, and his selections were better than ever. He fully sustained his reputation as the best stage Irishman in Toronto.

Mr. J. H. Cameron, the well-known elocutionist and humorist, rendered several pieces in a manner that thoroughly captured the audience, the favorite number being "The British Flag," which rendition brought forth vociferous cheers.

Mr. John Winters, the popular baritone, was at his best, and sang several songs to encores.

George Smedley, the master of string instrument manipulators, was at his best in several numbers on banjo, guitar and mandolin. He was ably assisted by Mr. George Graham and Mr. Martin, who accompanied him.

Alf Rubbra sang some topical parodies that made a big hit and called for repeated encores.

"Patterson's Full Band, from Lagertown" was a show in itself. Each member was a soloist, a fact that asserted itself nearly every time there was any band music during the evening. The band was a great factor in the night's entertainment. Tom R. Jones was a star cornet soloist connected with it. He is also a comic vocalist and sang funny songs, which brought down the house. Adam Patterson, as leader, was a corker. He is a born comedian.

Madame Great De Fakir, a lady hypnotist and mind jollier, from the Far, Far East, gave a wonderful exhibition of her marvelous powers, and concluded her performance by dancing the couchee couchee and the American skirt dance. In this role Mr. Alf Rubbra, assisted by Mr. Herb Cusack and Mr. Will Harrison, created much amusement and even wonder among those present. The "fakes" were better than the ordinary hypnotic performance. They were both funny and marvelous.

The Liederkranz Quintet, composed of Messrs. W. G. Spencer, Charles Stratis, J. Goode, H. Graham and Powers, gave some catchy part songs and made a decided hit.

Master Freddie Summerhayes, a boy soprano that can show a lot of them the way. He sang two numbers in a very sweet voice.

Bob Smith gave an exhibition of club swinging; Jim Young sang "Knocked 'Em in the Old Kent Road"; Mr. Spurr and Mr. Ross also delighted good voices. Mr. Norton rendered a much appreciated violin solo. Herb M. Cusack put up some good funny business, and Jim Carmichael, for any body, or anything, Will T. Harrison has no peer in Toronto.

Refreshments galore helped to make the proceedings even more enjoyable, and the room was prettily decorated with British flags. All departments of the paper contributed toward making affair a hot number, and they were successful.

The committee in charge of the entertainment was composed of Messrs. E. D. Smalpiece, Alf. Rubbra, Eddie Coombe, H. Smallpiece, Alf. Rubbra, Eddie Coombs, H. and William Armstrong. They, of course, took advantage of their privilege and added to their numbers.

METHODIST MISSIONS.

Opening of the Campaign in Toronto—Sermons and Meetings.

The annual Methodist missionary campaign in this city began yesterday morning, when from all the Methodist pulpits some 38 in number, missionary sermons were preached both morning and evening. It was a general change for the pulpits of the preachers. Some of them were filled by the best divines on the continent of that denomination. In Metropolitan Church was occupied in the morning by Bishop Galloway of the Mississippi Methodist Episcopal Church, and in the evening by Mrs. Newell Williams, formerly Miss White, widow of a missionary to China. Sherbourne-street Church was occupied in the morning by Rev. Dr. Williams of Buffalo, and son of the late General Superintendent of the Methodist Church in Canada, and in the evening Bishop Galloway preached. Dr. A. B. Leonard of New York preached in Broadway Tabernacle in the evening. The other pulpits were filled by local men or men from neighboring Conferences.

DR. WILLIAMS' ADDRESS.

Dr. Williams' sermon in the morning was a clear and forcible exposition of the Christian's relation to the missionary work. All through the Bible was seen God's anxiety for the human race. Bible revelation was sure and strong. He did not believe in the people nowadays who professed to have a clearer vision than the Bible imparted. Coming to the New Testament was like coming to a land of peace and sunshine after the war and tempest. The Old gave place to peace and quietness in the New. Under such conditions the Gospel must spread.

Speaking of the work of Luther, Dr. Williams said he did not give to the pulpit what we now have. It was John Wesley loosened the voice of women, and since by union in 1869 the Methodist Church has increased 50 per cent. in missionary work.

He had no doubt that the work would be taken for God, but it could only be done by personal workers whose lives were devoted to Christian work and who loved it. He thought the success of the world depended on the Angle-Saxon race. Englishmen would always fight for what they thought. In this way their language had spread, and in their strong, sturdy efforts the Gospel would spread.

DR. LEONARD AT THE TERNACLE.

Dr. Leonard took as his subject "The Field to be Occupied." He spoke of the great breadth of Christ's teaching. Anglo-Saxons would never accept such a religion as Mohammedanism, which divorced a woman if she talked too much. God help the women of America if such a religion prevailed here. In China a wife can be put away if she disobeys her mother-in-law. The religion of Christ alone lifted up women.

All the great institutions, educational or what not, were built up by Christians. Religion made men generous and the selfish man did not know what true religion was. If foreign missions are thrown over, the whole Bible must go, too, as it teems with injunctions to preach the gospel to all peoples. We must be as broad as the Bible.

AT VICTORIA COLLEGE.

At 4 o'clock a students' meeting was held in the chapel of Victoria College. The Chancellor laid great stress on the growth of the missionary spirit among the students. Dr. Williams thought there should be a thorough educational course in missionary work.

At this point Mr. E. B. Service read an address to Rev. Dr. Hart from the Students' Volunteer Movement.

In replying, Dr. Hart spoke of the strong need of more work in China. There was a great change going on in China, and all its advances in civilization were due to missionary work.

This afternoon at 3 o'clock there will be a W.M.S. meeting at the Metropolitan Church, and an Epworth League rally at 8 p.m. in the same place.

Death of an Old Toronto Fireman.

Saturday one of the oldest residents of Toronto passed away in the person of Mr. Robert Hunter of the Bay-street section of the Fire Department. The deceased was in his 75th year. He had been a member of the department for 57 years, having joined the volunteer brigade in 1840. He was a member of L.O.L. 301, and was at one time an active member of the G.O.R. He was through the Rebellion of 1837, and the Fenian Raid of '66. He was also a member of the York Pioneers. Pleurisy was the cause of death.

The funeral will take place on Tuesday at 2.30 from the residence of his daughter, Mrs. E. Hughes, 68 Beverley-street, to the Necropolis.

The Rig Was Upset.

Alfred R. Taylor, a barber of 192 Queen-street east, drove a rig from Chambers' livery last night, but the horse came back alone. As it was known that Taylor had a young lady friend with him, fears were entertained for the safety of the couple, and a search was made. It was learned that the horse had broken away from contact when near the corner of Queen and Claremont-streets, and had upset the rig, throwing the occupants to the pavement. Fortunately both of them escaped serious injury, but the rig is badly damaged.

NEWS OF THE STAGE.

Arturo Mutini, "the blind Paderewski," has arrived from Europe for American concert engagements.

Billy Birch, the veteran minstrel, will be tendered a benefit at the 14th-street Theatre, N.Y., on Jan. 24.

Alice Trudelle, who made a hit as the tired girl in "The Cotton Spinner," is dangerously ill at her mother's home in Chicago.

Louis N. Parker, the English playwright, arrived last week in New York, from London to supervise the American production of a new play.

Olga Nethersole is ill at Columbus, O., and has cancelled her engagements for two weeks. She is suffering with acute tonsilitis.

Thomas W. Keene has played "Richard III." just 2306 times, which means that quite six years of Mr. Keene's life have been put in as the wily Richard.

Seymour Hess, who was here with "Excelsior, Jr." is now playing the part formerly played by William Cameron in "An American Beauty," with Lillian Russell.

Clay Clement denies a recently published report that he would star jointly with the Rev. Mr. Trego of Saginaw, Mich., who, it was said, would leave the pulpit for the stage.

Mrs. Henry E. Abbey will return to the stage as Florence Gerard at the London Strand Theatre in John Sleeper Clarke's revival of "The Prodigal Father," and the one-act play, "Home, Sweet Home."

Auguste Van Biene, the actor-musician, whose tour in "The Broken Melody," came to an end recently, has been engaged to appear at Hammerstein's Olympia Music Hall for thirty performances, beginning next Monday.

Gertrude Claire, whose last engagement was with "A House of Mystery," in Toronto, is lying very ill in Roosevelt Hospital, New York, and in all probability will be unable to accept an engagement for some time to come.

Bert Coote, who has been starring jointly with Nick Long in the comedy, "The Other Man's Wife," will again be seen in his former success, "The New Boy." He has decided to take the play out next season, and will open in Toronto on Aug. 16.

The illness of Violet Vanbrugh (Mrs. Arthur Bourchier) continued at Washington last week, and a physician ordered rest and an early return to England. Arthur Bourchier has cancelled remaining dates in this country, and the stars and their company will probably sail at once for London. This is a easy way of letting oneself down from an unsuccessful tour of America.

La Belle Otero, the dancer, who is to begin an engagement at Koster and Bial's next Monday, arrived in New York on Sunday last on the Champagne. Otero was accompanied by Signor Jacobi, her dancing master and her collection of jewels, which is said to be worth fully $1,000,000. Otero came here about two years ago at the when the Carmencita craze was at its height. She danced at the N.Y. Eden Musee and the rivalry between the dancers became so bitter it became intense. Since her last visit Otero has learned to sing. She is expected to create something of a sensation in Koster and Bial's. She is booked there for thirty performances, and when her engagement closes she will make a short tour of the country. She was "the number" when she appeared in America before.

One of the singularly successful attractions this season has been the Black Patti Trombadours, now touring in the Northwest under the direction of Voelckel and Nolan. For twenty weeks this company has been appearing at the leading combination houses of the big cities to large and very appreciative audiences. The company, headed by Madame Sissieretta Jones, the Black Patti, has created with being the very best organization of its kind in existence. The stage offering of this company is a decided novelty, interesting and amusing in its comedy features and rich in melodies, voiced by the sweetest singers of the sunny south. Managers who have played this attraction in their houses are loud in their praises of the company and the performance. The popularity of the company is so great that it is eagerly sought after by managers in all parts of the country.

Charles H. Hoyt is just now busily at work on a new comedy-drama, which will be called "A Stranger in New York." It will deal with the adventures of a gentleman who comes to the city and remains only one night. During this short period he has many strange experiences, and arouses great curiosity among his chance acquaintances as to his identity. Of course, he persistently conceals, and departs as suddenly as he came, leaving mystery in the minds of those he has encountered in his meteoric visit. The scene of the first act will be in the Hoffman House, and that of the second and third acts in a studio in the tower of the Madison Square Theatre. It is Mr. Hoyt's aim to make these scenes as artistic and realistic as possible. The play will be musical and farcical in nature. It is being written, indeed, along the lines of "A Trip to Chinatown." "I may be accused," said Mr. Hoyt, "of repeating Chinatown in this new play. If I repeat its success I will be satisfied."

The current New York attractions are: Academy, Two Little Vagrants; American, Captain Impudence; Bijou, May Irwin; Broadway, Shamus O'Brien; Casino, Julian Russell; Columbus, Under the Polar Star; Daly's, Ada Rehan in The Geisha; Empire, Under the Red Robe; Fifth-avenue, E. M. and Joseph Holland; Fourteenth-street, The Cherry Blossom; Garden, Henry Miller in Heartsease; Garrick, Secret Service; Grand Opera House, Belle Jardiniere; Herald Square, Lost, Strayed or Stolen; Herald Square, The Girl From Paris; Hoyt's, A Contented Woman; Irving Place, German Plays; Knickerbocker, John Hare; Koster and Bial's, Refined Variety; Keith's Continuous Vaudeville; Lyceum, The Late Mr. Castello; Metropolitan Opera House, Mary Jill; The Great Northwest; Olympia, Vaudeville; Proctor's, Continuous Vaudeville; People's, The Power of the Press; Pastor's Continuous Vaudeville; Star Theatre, A Trip to Chinatown; Wallack's, Kismet; Weber and Field's, Vaudeville.

A Rothschild Suicides.

New York, Jan. 16.—Charles Rothschild, thirty years old, of Brooklyn, committed suicide in the Cable building at Houston-street and Broadway to-day by jumping from the eighth floor to the bottom of the light shaft.

Cures Talk

"Cures talk" in favor of Hood's Sarsaparilla, as for no other medicine. Its great cures recorded in truthful, convincing language of grateful men and women, constitute its most effective advertising. Many of these cures are marvelous. They have won the confidence of the people; have given Hood's Sarsaparilla the largest sales in the world, and have made necessary for its manufacture the greatest laboratory on earth. Hood's Sarsaparilla is known by the cures it has made—cures of scrofula, salt rheum and eczema, cures of rheumatism, neuralgia and weak nerves, cures of dyspepsia, liver and kidney troubles, catarrh and malaria.

Such Cures as This Prove Merit.

"My little nephew was a plump and healthy baby until a year and a half old, then sores broke out behind his ears and spread rapidly over his head, hands and body. A physician said the