

obstacles in the way being want of accommodation and the difficulty of finding a suitable teacher. This year, Mr. Hill, a competent instructor, who studied abroad, undertook the duties, and a class of ten pupils has been working under his direction for some months past with gratifying success.

The study of Sculpture is so essential a part of the work of any Art School, that the propriety of making it a part of the regular work of the Art Classes of this Association, needs no argument.

The number of pupils who attended during the Session 1895-'96 was 31, and up to the present date this Session, 31.

There were twelve competitors for the Association Scholarships at the Annual Competition, the successful ones being :

In the 1st Section, (Life,) Ethel Arnton.

In the 2nd Section, (Antique,) Zotique Fabien.

The work of Mrs. Fitzgibbon and Pauline Townsend received honourable mention.

WATER COLOUR CLASS.

The eighth Session of the classes in Water Colour Drawing commenced on the 14th September, and closed on the 30th October, under the direction of Mr. Charles E. Moss.

The weather was most unpropitious for outdoor work and there was consequently a smaller number of pupils than usual, but every favourable opportunity of sketching from nature, either at the wharves or in the suburbs was taken advantage of, and when this was found to be impossible, studies were arranged in the Class Room.