

## The Lost Road

cessful lover was the one who threw the girl across his saddle and rode away with her. But one kind of woman does not like to have her lover approach shouting: "At the gallop! Charge!"

She prefers a man not because he is masterful, but because he is not. She likes to believe the man needs her more than she needs him, that she, and only she, can steady him, cheer him, keep him true to the work he is in the world to perform. It is called the "mothering" instinct.

Frances felt this mothering instinct toward the sensitive, imaginative, charming Stedman. She believed he had but two thoughts, his art and herself. She was content to place his art first. She could not guess that to one so unworldly, to one so wrapped up in his art, the fortune of a rich aunt might prove alluring.

When the transport finally picked up the landfalls of Cavite Harbor, Lee, with the instinct of a soldier, did not exclaim: "This is where Dewey ran the forts and sank the Spanish fleet!" On the contrary, he was saying: "When she comes to join me, it will be here I will first see her steamer. I will be waiting with a field-glass on the end of that wharf. No, I will be out here in a shore-boat waving my hat. And of all those along the rail, my heart will tell me which is she!"