

## All along the River.

“‘All along the River’ is one of the most pathetic stories Miss Braddon has written. . . . The situation is natural, or, at any rate, quite conceivable, and there are not many, even of our latter-day weavers of romance, who could have traced it from beginning to end with so much grace and power as the author has brought to the elaboration of her idea.”—*Athenæum*.

“In dramatic force and construction ‘All along the River’ will compare not unfavourably with Miss Braddon’s most popular works; while in finish and refinement the book reaches a very high level.”—*St. James’s Gazette*.

“The indefatigable author of ‘Lady Audley’s Secret’ and so many other old friends dear to us all, loses none of her vigour and ingenuity as her books increase and multiply.”—*Queen*.

“‘All along the River’ shows no falling off on the part of its writer. From a literary point of view it is better than her earlier work, and for grace and tenderness leaves little to be desired. . . . The story is written with unmistakable power.”—*Standard*.

“Few writers could have told the story of Isola’s life so delicately and pathetically as Miss Braddon.”—*Court Circular*.

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## The Venetians.

“The story, it need not be said, is exciting and full of plot, and it is worked out with all the ingenuity that the author has taught her readers to expect from her. There are nearly all the good features of