

Next put in the stretcher-rails as marked. The frame must then be leveled by putting pieces of wood of the requisite thickness under the legs, until a spirit-level and a straight-edge, the whole length as well as across the table, will show a perfect level. *Find the highest part and level the rest up to that.*

Now put on the slabs of slate, putting the slab marked "HEAD" on the corresponding part of the frame.

The slabs must then be screwed down all round the edges first, and leveled again with a spirit-level and straight-edge. When this is done, the screws in the middle are to be inserted and screwed perfectly tight. After all the screws are in, and the bed satisfactory, fill up the screw holes and joints with plaster of Paris, mixed to the consistency of thick cream, and put on quickly, taking care to scrape the filling stuff perfectly even with the bed. When thoroughly dry, the whole must be made smooth with sand-paper.

Next put on the cloth, with grain running *from* the head of the table, and draw it as tight as possible, taking care that there are no wrinkles or creases. In putting on the cloth, tack it for a few inches at one corner, then pull the cloth tightly to the corner at the other end of the table, same side, putting a few tacks in to hold it while the whole of that side is being tacked; put the tacks about two and a half inches apart. When one side is done, do the same on the opposite side, pulling the cloth evenly, and as tight as possible without tearing it; next tack the end and head of the table in the same manner.

No cloth should be placed between the green cloth and the bed of the table.

Chalk cups should be screwed on the rails before they are put on the table.

Then put on the cushion rails as numbered; the numbers to match will be found under the projecting edges of the bed.

Before screwing the cushion rails tight, put in the pockets, and