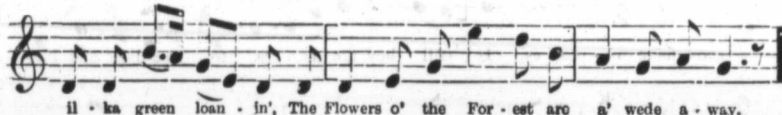
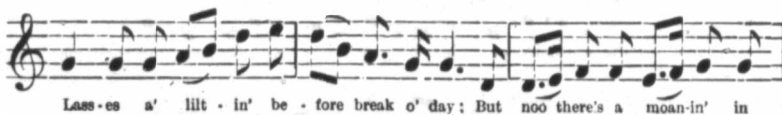
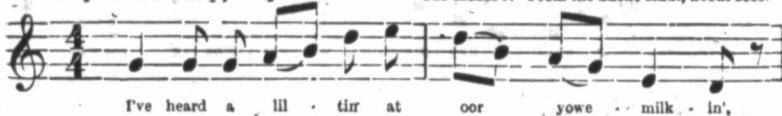


THE FLOWERS O' THE FOREST.

(IN OLD MODAL FORM ON 5th OF THE SCALE.)

With expression and deep feeling.

OLD MELODY. From the Skene MSS., about 1600.



At buchts, in the mornin', nae blythe lads are scorn - in',
 Lasses are lanely, and dowie, and wae;
 Nae daffin', nae gabbin', but sighin' and sabbin',
 Ilk ane lifts her leglin, and hies her away.

But ilk 'ane sits drearie, lamentin' her dearie, —
 The Flowers o' the Forest are a' wede away.

In hairst, at the shearin', nae youths now are jeerin',
 Bandsters are lyart, and runkled, and grey;
 At fair or at preachin', nae wootin', nae fleechin',
 The Flowers o' the Forest are a' wede away.

Dule and wae for the order sent our lads to the border!

The English for ance by guile wan the day;
 The Flowers o' the Forest, that fought aye the fore - most,
 The prime o' oor land, are cauld in the clay.

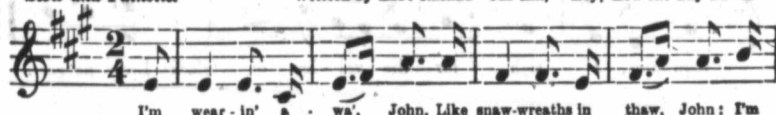
At e'en, in the gloamin', nae swankies are roamin'
 'Bout stacks wi' the lasses at hogle to play:

We bae nae mair liltin' at oor yowe - milkin',
 Women and bairns are heartless and wae;
 Sighin' and moanin' on ilka green loanin', —
 The Flowers o' the Forest are a' wede away.

THE LAND O' THE LEAL.

Slow and Pathetic.

Written by LADY NAIRNE—OLD AIR, "Hey, How the Day Dawns."



Our bonnie bairn's there, John,
 She was baith guid and fair, John;
 And, oh! we grudged her sair
 To the land o' the leal.

Oh! dry your glist'nin' e'e, John,
 My saul longs to be free, John,
 And angels beckon me
 To the land o' the leal.

But sorrow's sel' wears past, John,
 And joy's a-comin' fast, John
 The joy that's aye to last
 In the land o' the leal.

Oh! haud ye leal and true, John,
 Your day it's wearin' through, John,
 And I'll welcome you
 To the land o' the leal.

Sae dear that joy was bought, John,
 Sae free the battle fought, John:
 That sinfu' man e'er brought
 To the land o' the leal.

Now fare-ye-weel, my ain John,
 This world's cares are vain, John,
 We'll meet, and we'll be fair
 In the land o' the leal.