

ROYAL MILITARY COLLEGE,
KINGSTON.

11th March, 1922.

General Sir Arthur W. Currie,
G.C.M.G., K.C.B.,
McGill University, Montreal.

My dear General,

I am enclosing with much pleasure a photograph taken of a painting suggesting the best method of painting and decorating The Sir Arthur Currie Hall. The picture has lost much of its charm by having been photographed, and I can assure you that the blending of the colours on the original makes the Hall appear a thing of beauty and something of which everyone may well be proud.

The dado is to be green, the walls old gold, and the ceiling buff, whilst the ornamentation on the ceiling will be red and green with gold lettering. Around the walls are bayonets with the shields of the several Provinces hanging below. The curtains at the stage are a ruddy brown.

These suggestions have been made by Professor Percy Nobbs of McGill, who visited us recently for the purpose of conferring with us regarding the suitable and artistic decoration of the buildings.

It will be impossible for us to accomplish all the work at once, but we are going ahead with the badges, names, and battle-patches on the panels, and the shields of the Provinces will soon be in place.

The Public Works Department will not allow us to paint the Hall for about another year and I hope by that time to have funds available to complete the task in a proper manner. We are, however, making a desperate effort to complete the stage this year.

I think that eventually you will find that the Hall will be a credit to the splendid old Corps and to our "native-born victorious Commander".

The artist has just finished copying your painting in the National Art Gallery (which was loaned to us for a year) and the copy, which is a splendid one, has been for some days on view in an Art Store on Princess Street here. It is now at the College.

With kindest regards,
I am, Sir,
Very sincerely yours,

Archibald Cameron Macdonell