

The Montreal Branch of the Graduates' Society of McGill University

McGILL UNIVERSITY,
January 6, 1930.

Announcements to our Graduates resident in Montreal

(1) Children's Plays in Moyses Hall.

Through the co-operation of the Department of English and the Department of Extra-Mural Relations of McGill University, four plays for children will be presented in Moyses Hall, one play each month from January until April.

The first performance will be on Saturday afternoon, the eleventh of January, at three o'clock, when "The Sleeping Beauty" will be presented.

Tickets for the four plays may be obtained from the Comptroller's Office, McGill University. Price \$2.00 for the series; single tickets, 50c each.

(2) Entertainments in Moyses Hall.

(a) The following have been arranged by the "Moyes Hall Entertainments" Committee.

Friday, Jan. 10—8.30 p.m.

CONCERT

THE LONDON STRING QUARTETTE

The finest English String Quartette now playing

Wed., Jan. 29, and Thurs., Jan. 30—8.30 p.m.

PLAY

"The Second Man"

by S. H. BEHRMAN

Produced by Miss MARTHA ALLAN

Thurs., Feb. 20, Fri., Feb. 21, Sat., Feb. 22
8.30 p.m.

PLAY

From a Selection of Modern Plays
Produced by the MCGILL PLAYERS' CLUB

Tues., Feb. 25—8.30 p.m.

CONCERT

THE MCGILL SYMPHONY ORCHESTRA
Conducted by DR. DOUGLAS CLARKE

Fri., March 7—8.30 p.m.

PLAY

"The Funeral, or Grief à la Mode"

by SIR RICHARD STEELE

Produced by the DEPARTMENT OF ENGLISH

(b) The following have been arranged by the Faculty of Music.

Thurs., Jan. 16—8.30 p.m.

CONCERT

CLIVE CAREY

Leading Exponent of English Folk Song

In a Selection of English Folk Songs

Thurs., Jan. 23—8.30 p.m.

CONCERT

JOAN ELWES

In a Selection of Classical German and
Modern English Songs

Mon., Jan. 27—5 p.m.

LECTURE

DR. F. SANFORD TERRY

Professor of History, Aberdeen University

"Bach, the Historical Approach"

Yours faithfully,

G. B. GLASSCO,
Secretary.