

McLachlan, Fraser. A McMaster graduate in Anthropology and Spanish, Fraser has a longstanding interest in technology and social change. Since 1983 when he first built an IBM clone, he has experimented with computer applications from desktop publishing to virtual reality to the World Wide Web. A filmmaker and videographer, he has worked with the CBC and NFB on major documentaries including the Emmy award winning "Henry Ford's America" (directed by Donald Brittain) and the Academy Award nominated CBC/NFB co-production "Whistling Smith".

He has also co-produced a 13mm feature film with students from the Ontario College of Art, and has traveled extensively throughout Latin America and much of Europe filming footage for the CBC.

The Production Unit takes a hands on approach to old and new media in its exploration of the creative and practical dimensions of communications and media impact.

fraser@mcclachlan.utoronto.ca

McCraig, Alison is the Communications officer for the Canadian Centre for Foreign Policy Development. She has 20 years experience working in communications including CBC radio and television as well as film.

alison.mccraig@cfp-ffmcc.gc.ca

McKie, Donald Craig, Associate Professor, Carleton University, Department of Sociology and Anthropology, Ph.D. (Sociology) University of Toronto, 1974

Recent:

1985-92 Editor-in-Chief, *Statistics Canada*, Canadian Social Trends

Books:

1994 Craig McKie, *The Internet Toolkit: Getting Ready for the 21st Century*, Thompson Educational Publishing, Inc., Toronto, 328 pp.

1994 (with Keith Thompson) *Canadian Social Trends, Volume 2*, Toronto: Thompson Educational Publishing, 422 pp.

1997 Craig McKie, *Using the Web for Social Research*, McGraw-Hill Ryerson Ltd., Toronto, 282 pp.

1999 Shirley Biss and Craig McKie, *Media Impact: First Canadian edition*, Toronto: ITP Nelson.

Chapters in books:

1992 "Part-Time Work in the North Atlantic Triangle: The United States, the United Kingdom, and Canada," in Barbara D. Warner, Kitty J. and Larry J. (eds) *Part-Time Work: Risks and Opportunities*, New York: Praeger, pp.