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In August, Michael Bryans, formerly Senior Editor and Writer for the Institute, took on the task of managing the peer review, translation, production, and distribution process. In addition, he was editor of the English-language version of the Guide, while H  l  ne Samson, also formerly with the Institute, edited the French-language version. Veronica Suarez was responsible for the final wordprocessing and formatting of *The Guide* chapters.

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