

Taking all these into account I came up with estimated grand totals of computer characters for each of the two sample months analyzed.

There remained the question of how these grand totals would translate into numbers of printed pages.

Keesing's Contemporary Archives, it seems to me, provides an admirable format on which to base an initial calculation. Their weekly diary is published on pages two columns wide, printed on both sides. The two-column page is ideally suited to the purposes of the record as it permits of French and English texts being run in parallel -- a format preferred by researchers and others who like to compare texts. French language texts, as you know, normally take some 17 to 25 per cent more space than do the same texts printed in English. And here computer photocomposing has an advantage in that the computer can automatically adjust the spacing to make the length of the two texts come out evenly.

It may be that the 8-point type and single-line spacing in the Keesing's photostated page attached may be thought by some to be too difficult to read, too hard on the eyes. No problem: a wide choice of type sizes and print styles is available. It should be kept in mind, however, that the record would be used mainly for reference and not for steady reading.