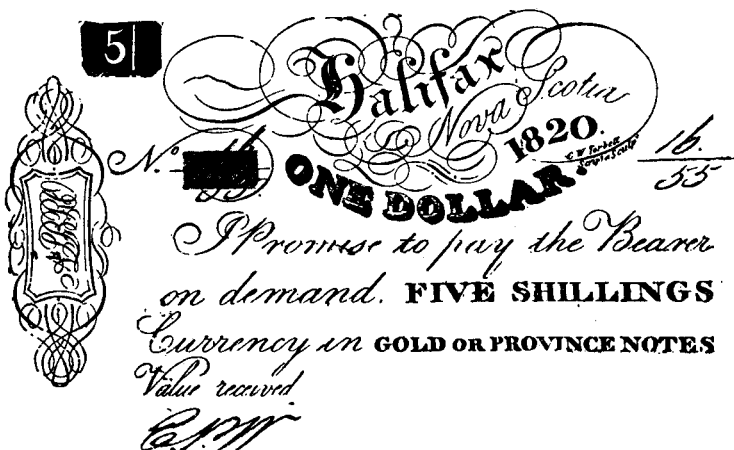


any such issues, and if so, would he obtain a *fac simile* copy for me. In reply he wrote to say that he had seen specimens of such issues, but could not obtain a copy, that some information might be obtained by searching, but as he was not contemplating a work on the subject, it was unlikely he would embark on such researches. Possibly, then, the provincial library may be the mine from which, and the librarian may be the foreman of it, from whom more reliable information may be extracted by some other person who may take up this subject and who could command the time to make enquiries and researches personally.

The following is a *fac simile* of a five shilling note, issued, as the ornamental letters in scroll work in the margin state, by A.L.B.R.O. The business must have been esteemed as of sufficient profit and importance to warrant the getting up of the plates in an attractive, artistic style. This Albion note is printed from copper plates handsomely engraved and decorated, with flourishes around the word Halifax. It is as nicely finished a specimen of bank note engraving as anything one meets with to-day. It bears no date except the annual 1820; the signature is torn off.



The scrip for thirty shillings, copy herewith, was given to me by the gentleman whose name it bears, and who was well known in the province during his life time, and who lived at