

acknowledge that they are indebted to us for something, for through the Royal Photographic Society a set of standard screw fittings has been forwarded to the photographic section of the American Institute, N.Y., so that they may become samples for the leading American opticians. Our good friends, the editors of the American journals, might put a helping word in their pages so as to induce the demand for such fittings, which in England are becoming more general and more indispensable every day."

LYING on our desk is one of the most unique invitations we have ever received. It comes from Mr. F. R. Parsons, of St. Louis, and invites us to join him and a few photographic friends in a smoke at his new gallery, "The Studio Grand," one of the finest appointed studios in the States. The invitation is tastefully printed on a card, to which is attached by ribbons a small corncob pipe and bag of fragrant tobacco. May good luck and prosperity attend Mr. Parsons in his new quarters is the wish of this JOURNAL. We shall endeavor to give our readers a description of "The Studio Grand" next issue.

OF OUR set of 1893 competition pictures now in the hands of the Ottawa Camera Club, the secretary of that club says :

"We had a very enthusiastic gathering on the night of January 19th, when the prize photos were placed on view to the members and their friends, of whom there were nearly a hundred present.

"The pictures were well hung, and of course were greatly admired, those of Messrs. Stieglitz, Post, Moore and Bayley particularly. They are splendid samples of landscape work, and the exhibit will, I am sure, prove of great benefit to our club as a whole."

The Ottawa *Free Press* notices the exhibit as follows :

"A very enjoyable evening was spent at Brouse's Hall on Saturday, January the 19th,

when the members of the Ottawa Camera Club gave their friends a treat in the form of an exhibition of prize photographs kindly loaned by the CANADIAN PHOTOGRAPHIC JOURNAL, of Toronto.

The pictures, of which there were over a hundred, were specimens of the very best work in the landscape line by the leading amateur photographers of the United States and Canada, and were greatly admired by all present."

The pictures and slides received in our 1894 competition are now on view at the rooms of the Ottawa Club, having been forwarded there from the rooms of the Hamilton Camera Club, where they were exhibited to a large number of members and friends. The *Times* of that city has the following to say of them :

"A FINE PHOTO EXHIBIT.—The announcement that the prize collection of amateur photographs, kindly loaned the Camera Section of the Hamilton Association by Mr. Geo. W. Gilson, publisher of the CANADIAN PHOTO. JOURNAL, was on view at the museum interested a large number of visitors yesterday, among whom were many students of the Art School and Ladies' College. In the evening 50 slides, including the prize winners, were shown on canvas. Mr. S. H. Briggs and President Moody had charge of the exhibit. The members of the Hamilton club congratulate Mr. Gilson for his enterprise, and strongly recommend other clubs throughout Canada to avail themselves of the privilege of examining these beautiful specimens of landscape, marine and genre studies."

We shall be pleased to lend these pictures to any club that has not seen them on application for dates.

PLATE-MARKING.—An exchange says that a somewhat novel method of "plate-marking" mounts was demonstrated at one of the late meetings of the Richmond Camera Club. It consists in cutting a piece out of a sheet of cardboard, the size of the plate-mark, and using it as a die, while the other portion, from which it was cut, forms a mould. Between the two the mount is placed and the whole subjected to