

St. Laurent College.

Though far from home, the American students of St. Laurent College have gathered to celebrate with becoming patriotism the anniversary of their national holidays. The play in honor of Thanksgiving of the year 1898 will long be retained to the memory of the present members of St. Patrick's Literary Association. In the future it will be looked back upon as one of the pleasantest and greatest of the many pleasant and great events that have taken place during their college life.

On Wednesday evening, Nov. 30th, the first public session of the present year was presented. From the time and labor devoted to preparing for this session it was confidently expected by all that it would be a worthy celebration of one of their national feasts, and that it would add new laurels to their beloved and time-honored society.

That it fully realized these expectations was amply proved by the rapturous applause accorded to the performance during the progress of the entertainment, by the vast audience assembled in the new and spacious College Hall. At 8:15 the curtain rose and revealed to the admiring gaze of the spectators a handsomely decorated stage.

The President, Mr. Edward P. Murphy, opened the proceedings with a few well-chosen remarks at the close of which he read the following programme:

Overture College Band.
Oration The Price of Peace,
Mr. Al. L. Marilley.
Selection Orchestra.
"THE CRIPPLE" A Melodrama.
A Grand Dramatic Composition by the Rev. Fr. McNamara.

Paul The Cripple Martin P. Reid
Anthony His Brother J. V. Hussion
Count Felix, their Guardian
E. P. Murphy
Philip their cousin J. P. Powers
Nicholas The Beggar T.C. Loughlin
Urban Bandit J. J. O'Brien
Sebastian Bandit J. F. Murphy

THE INTOLERANT CLASS.

Although educated people sometimes exhibit intolerance by refusing to permit others to enjoy that freedom of opinion they claim for themselves, it is nevertheless a product of ignorance. There are many kinds of knowledge, but we have become so accustomed to associating knowledge with book learning that we are too apt to assume that those who have read much are intelligent and those that have not read are ignorant. This is not always, nor even generally true. There are many well-informed men who have little book learning, but have acquired knowledge of men and things by observation and the application of their reasoning faculties to their limited field of learning. There are others who read much, but never think, and they acquire little knowledge, even though they may remember what they have read. Therefore, although the intolerant man is necessarily ignorant, he need not be uneducated. His intolerance, however, shuts to him the gates of learning. He usually starts with misinformation and then perverts the facts to his own explanation or to have his wrong views corrected. He sets up his own beliefs or opinions as unquestionably correct, not after fair examination of other beliefs and opinions, but in disregard of them. He is grossly unjust, for while demanding for himself the utmost freedom of opinion he denies it to all who do not agree with him.

The intolerance of opposing beliefs or opinions, bad as that may be, is not quite so inexcusable as intolerance of matters of fact into which the man of strong prejudices may be led. A great many stories and plays that are accounted good would not exist but for the intolerance of fact exhibited by the characters in a manner which is admitted to be natural. A word spoken at the right time or an explanation given at a critical moment would destroy the plot, but the intolerant man or woman refuses to listen or acts

Musical Profession in England.

Last evening's performance at the Savoy Theatre, remarks the London correspondent of the Sun, N. Y., marked the completion, or, rather, the anniversary, of the beginning of the longest run of comic opera that this or any other stage has seen. For twenty-one years, since the first production of "The Sorcerer" on Nov. 17, 1877, London has had Gilbert and Sullivan opera under D'Oyly Carte management. And what has been the public support of this class of entertainment? The answer in figures of attendance I am unable to give. In fact, there is no record, but the sum which the English public has paid in London and the provinces has been carefully estimated by the management, and the amount is stupendous. The total is not less than \$15,000,000.

The votaries of Wagner would seem to make comparison upon a vulgar financial basis of the popularity of the great master's work and that of the less serious and more tuneful melodist, but it is no reproach to the musical taste of the English people that they have paid this vast sum to visit the Gilbert and Sullivan shrine. It is rank sacrilege, of course, for me to couple such words as "Valkyrie" and "Parsifal" or "Siegfried" and "Mikado," and to point out any superiority in mere numbers of the pilgrims to

MISS JESSIE MORRIS.

Her Head Ached So Terribly, She Thought It Would Split Open, and She Was a Constant Sufferer—She Gives the Story of Her Recovery.

Who can describe the awful suffering endured by girls and women from headache? Who can truthfully tell of their fainting spells, dizziness and backache? No one lives who can put together the right words to describe the endless torture of female weakness. Women need not suffer any longer. They need not go on being pale and weak. There is a cure for them—a certain medicine. They may shake their heads when they read this, but it is true just the same. They may have lost hope because other remedies have failed, but this medicine does not fail. One who has been rescued from the terrible grasp of female weakness writes as follows:

"For six years I was a constant sufferer from female weakness. My head ached nearly all the time. At times I thought it would split open. I had fainting spells, a terrible pain under the heart, bearing-down pains, and my sides ached very much. Often I could not walk because my back ached so. I was constipated, weak, run-down and discouraged. I doctored with several physicians. I tried many remedies, but all without success. While visiting my aunt, at Albany, N. Y., Mrs. William Morris, who had been cured by Dr. Coderre's Red Pills, she strongly recommended them to me. I took them and they cured me of all my pains. I do not suffer now. I am much stronger. I do my work with good spirits. I eat and sleep well, and always feel rested in the morning. I have gained in flesh." (Signed.)

MISS JESSIE MORRIS,
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the Savoy over those at Covent Garden. It will even be resented, perhaps, if I call attention apologetically to the fact that when the Gilbert and Sullivan fever was at its height in England the genius of "the Ring" was almost unrecognized in this musically benighted island.

But it is a fact which cannot fail to impress all minds that Shakespeare alone of the dramatists and composers whom the world has known has appealed more successfully to the play-going public of modern times than the two men who witnessed last night's reproduction of their joint work of more than twenty-one years ago. No one is able to say even approximately how many times the Gilbert and Sullivan operas have been played in all parts of the world, but at the Savoy alone the number of performances approaches 6,000—5,954, to be exact. Without making account of "Trial by Jury," which had a successful run in 1874, it is interesting to note the varying popularity of the series of a dozen pieces of which "The Sorcerer" was the first. "The Mikado" heads the list, with 1,147 performances at the Savoy alone. Then follow "Pinafore" with 820; "The Gondoliers," 679; "Yeoman of the Guard," 600; "Patience," 577; "Pirates of Penzance," 440; "Iolanthe," 388; "The Sorcerer," 388; "Ruddigore," 287; "Princess Ida," 246; "Utopia, Limited," 245; "The Grand Duke," 123.

It was knocked down for \$11,200. This song has nearly the full copyright term to run, and it shares with "Queen of the Earth" the distinction of being the most popular of modern melodies in England. "Land of Yesterday," by the same composer, brought \$1,700. Other notable prices have been \$1,100 for Richard's "Let the Hills Re-echo," \$1,750 for Lawrence Kellie's "Love's Nocturne," and \$1,575 for T. H. Cowan's "Mission of the Rose."

It may be interesting to compare briefly the present popular taste with that of a few years ago. The first great song auction took place in 1871, and these were some of the prices paid for well-known songs:—Hutton's "Good-bye, Sweetheart, Good-bye," \$2,300; Santley's "Only to Love," \$1,200; Blumenthal's "Requital," \$1,500; Loder's "Brave Old Oak," \$1,200; Gonnard's "Bethlehem," \$900; Arditi's "Il Bacio," \$3,580; Knight's "She Wore a Wreath of Roses," \$2,475.

In 1883 some well-known songs came under the hammer, and some notable prices were:—Blockley's "Arab's Farewell to His Steed," \$3,200; Blockley's "The Englishman," \$2,320; Blockley's "Ring Out," Wild Bells," \$1,180; Wallace's "Sweet and Low," \$1,070; Wallace's "Why Do I Weep for Thee," \$1,140; Arditi's "L'Ardisia," \$1,800; De Fave's "Tell Her I Love Her So," \$2,320. At another extensive sale in 1890, there were few high prices realized. Among them were:—Warner's "To the Woods," \$3,400; Leslie's "Four Jolly Smiths," \$1,500; Lee's "He Wipes a Tear from Every Eye," \$1,100.

ST. VINCENT DE PAUL SOCIETY.

poor. The superior council of New York now publishes a neat quarterly, which is always replete with interesting and edifying information regarding the society in general and the affiliated conferences in particular. The current issue devotes a number of its pages to eulogies of the late Mr. Thomas F. Ring, president of Boston's central council; and a notable feature of its pages is the following "In Memoriam" tribute paid to that lamented philanthropist by his brother Vincent, Mr. John W. Kiely of Providence: "There is a new-made grave in Mount Benedict cemetery, in the City of Boston, which contains all that is mortal of Thomas F. Ring, which ought, and will, no doubt, be in the future a place of pilgrimage for the members of the Society of St. Vincent de Paul, where they can find inspiration and encouragement to carry on the work in which they are engaged by contemplating, while they are praying for his soul, the life and work of this faithful follower of Frederick Ozanam."

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The Transfer Books will be closed from the 15th to the 31st December next, both days inclusive.
By order of the Board.
HY. BARBEAU, Manager.
Montreal, 30th November, 1898. 20-5

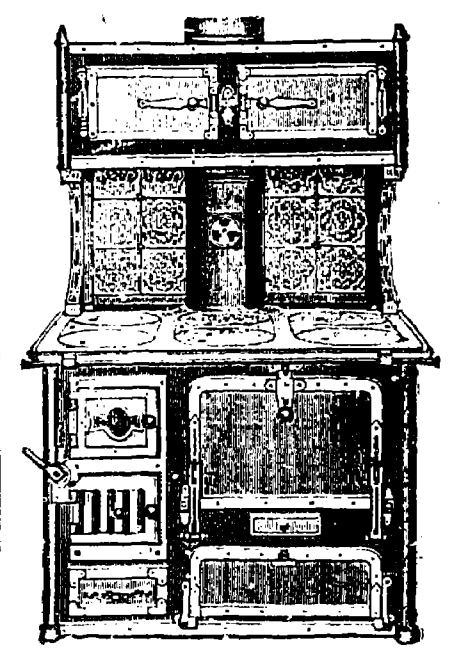
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PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, No. 1670.
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DAME MARGARET JANE TAYLOR, of the City of Montreal, wife of DANIEL JAMES CLARKE, heretofore of the same place, traveler, now of parts unknown, Plaintiff;
vs.
JOHN BURNS & CO., Defendants.
An action for separation from bed and board has been this day instituted in the above cause, Montreal, 4th November, 1898.
The Defendant is ordered to appear within one month.
L. D. GABEAU, Deputy Prothonotary.
Montreal, 5th November, 1898. 17 5

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