

musical portion of the entertainment was then taken up. Miss Ella Walker rendered the opening number, "Dermot Asthore," in a very pleasing manner, which was followed by the old-time favorite, "Come Back to Erin," by the Lyric Quartette. Mr. J. B. Dupuis, the well-known baritone, sang "Afterwards" in his usual effective style, while Miss Ada Moylan's rendition of the old Irish ballad, "The Harp That Once," left nothing to be desired. After the Aberdeen Waltz had been played very sweetly by the St. Cecile Orchestra, under the conductorship of Miss E. Tetrault, and solos by Messrs. Cunningham and Mulligan, a very pleasing duet was given by Miss Walker and Mr. Cunningham, whose voices harmonized with much musical effect. Then came the musical gem of the evening, "Believe me if all those En-

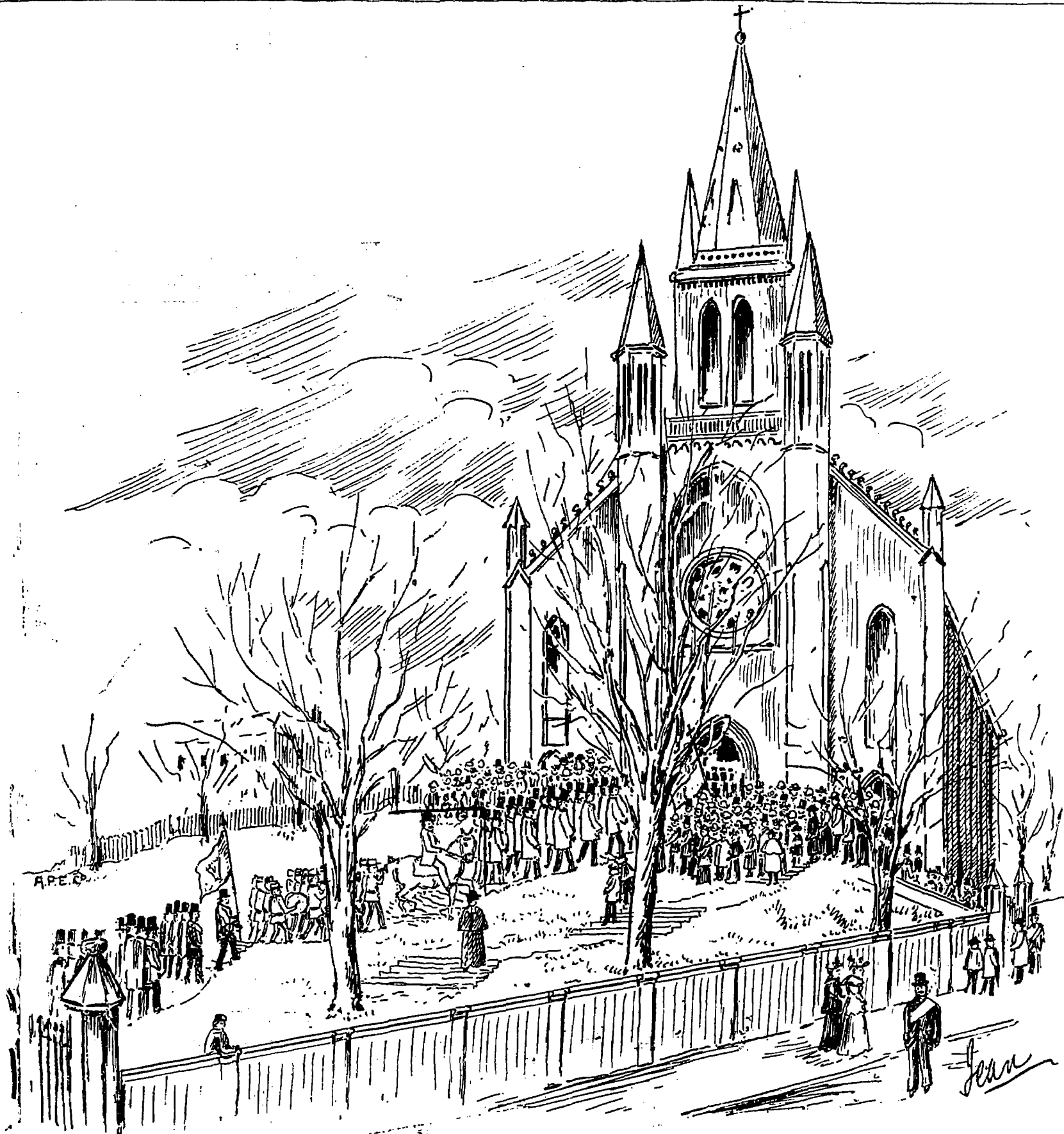
of which were very pleasingly rendered. A special feature of the entertainment, which should not be forgotten, was a clever piece of elocutionary work in a recitation of the "Quarrel Scene, School for Scandal," by Mr. B. F. D. Dunn. This gentleman, in addition to an attractive stage presence, has a fine voice and good histrionic ability, which he uses to great advantage. He well earned the honors an appreciative audience bestowed on him. A programme of Irish music could not be complete without the well-known song of "Kathleen Mavourneen" to which Miss Hollinshead did full justice, and was one of the events of the evening. "God Save Ireland," by the orchestra, with Mrs. Chadwick as accompanist, concluded an evening's entertainment long to be remembered, and one on which the

holes, supplied for the occasion by the committee of gentlemen in charge. Two beautiful little wreaths of shamrock sent especially for the occasion from Ireland, stood in two vases at each end of the table, while the stage fixtures were artistically decked with flags of all nations—the green predominating.

Mr. J. J. Ryan, chairman of the committee, opened the proceedings by a neat little speech. He said that this day's celebration was only the echo, so to speak, of what was taking place all over the world wherever Irishmen had found a home—and that place would indeed not be hard to find, for in every land Irishmen were to be found and in no place had they forgotten the love of the dear old land. Montreal Irishmen were always found at the fore in all that pertained to the welfare of Ireland, and

moved a hearty vote of thanks to the Rev. lecturer, who in brief and suitable terms expressed his gratitude for the devout attention given by such an appreciative audience.

The musical part of the programme was opened by Miss Perkins, who sang the "Minstrel Boy." Mr. O'Brien then gave "Erin's Flag," a recitation which was well received. Mr. Dunn was very successful in his singing of "The Day I Left Ireland." Mr. Dunn possesses a magnificent and powerful voice, which he used to splendid advantage. Mrs. Dunn played the accompaniment on the piano. An accordion solo was given by Mr. J. Marshall, and Miss McIntee gave a very sweet and tasteful rendering of "Dermott Asthore." Miss Carrigan created a very favorable impression by her admirable rendering of "Believe me



PROCESSION ENTERING ST. PATRICK'S CHURCH.

dearing Young Charms," by Miss Libbie Beach. This young lady, who is a graduate of the Boston Conservatory of Music, is well and favorably known throughout Ontario as a trained singer of classical operatic and sentimental song, but her greatest successes have been gained in her pleasing and faithful interpretations of Scotch and Irish ballads. She possesses a sweet soprano voice of good range with powerful higher notes of much beauty. Her efforts in the songs in which she was heard Saturday evening evoked well earned applause and she is to be congratulated on the triumph she achieved on her first appearance in Montreal. The second part of the programme included songs by Professor A. P. McGuirk, Mr. F. Feron, Mr. J. Stewart Blanford, and Mr. Carl Sobeskie and a harp solo by Miss D. Tetrault, all

society, under whose auspices it was held, should be heartily congratulated.

#### St. Patrick's Night at St. Mary's.

The time-honored National Anniversary was commemorated by the people of St. Mary's by a Grand Concert and Lecture in St. Mary's Hall. There was a very large audience present, more so than on any former occasion, and we record, with a pleasure which is intensified, the triumphant success which has crowned the labours of the committee who were so actively engaged in it. Among those on the platform were Rev. Fathers O'Bryan, O'Donnell and Shea, Ald. Dupre, J. J. Ryan, T. Jones, J. Morley, C. O'Brien, J. McCaffrey, J. J. Maguire, P. O'Reilly, and P. Flannery, all representatives of Societies, wearing a bunch of shamrock in their button-

not only this—they were also an ornament to the city and country in which they lived.

Rev. Father O'Bryan was introduced by Rev. Father O'Donnell, pastor of St. Mary's, and made an eloquent and interesting address on "The History of Ireland as Told in its Song." The Rev. lecturer traced in most graphic and poetic language the story of Ireland's music and song, from the days of the warrior-bards of old down to the last poets of the land. He showed how the glories and sorrows of the "Niobe of the Isles" were expressed in the sublimest language—that of music. The tribute paid to the singers of Erin was worthy a national bard, and the peroration was a soul-stirring account of Ireland's fidelity to Faith and country.

Immediately after the address Mr. E. O'Brien, representing the C.M.B.A.,

if all those endearing young charms."

Messrs. Hayes and Pearson were very good in their Irish jigs and reels. Too much praise cannot be given to the exquisite performance of Miss M. Drumm. Her fine voice, which is splendidly cultivated, was displayed to great advantage in her singing of "Hearest Thou." Messrs. Kelly and Marshall, in their double bone solo, and Mr. A. A. Tapp, in the rendering of "Answer," were very good. The musical arrangements were in the hands of Prof. J. Wilson, and the excellent manner in which the various pieces were executed reflects much credit on him as a musician. The programme concluded with a laughable farce entitled "Cherry Bounce." The gentlemen taking part were Messrs. J. A. Heffernan, W. Kelly, F. McGovern, A. A. Tapp, P. Phelan, M. Walsh. All went through the parts assigned them in a very creditable manner.