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*The Political Pinafore.*

Ever vigilant and ready to apply anything that has caught public taste to the topics of the day, **GRIP** has delved into the mine afforded by "Pinafore," and got out a capital cartoon, which represents Mr. Cartwright as Admiral Porter eager to investigate Mr. Tilley in the guise of Ralph Rackstraw. The Admiral is supported, of course, by his "sisters and his cousins and his aunts," who are officiously clustering round him, and represent Holton, Mills, Anglin and others. The figures are hit off to the life, and the whole cartoon is one of **GRIP**'s best.—*Montreal Gazette.*

*The Conservative Tragedian.*

"**GRIP**" cartoon of the 11th inst. is unusually good. It is intended to represent posters on a fence, announcing the opening of the Dominion Theatre at Ottawa; and the engagement of the popular tragedian—Sir John A. Macdonald—for a brief season. \* \* \* The cartoon is one of the best "hits" **GRIP** has yet made.—*Port Hope Guide.*

*Charging the Local Ministry.*

The cartoon accompanying this week's issue of comic **GRIP** gives a glowing sketch of the charge upon the Ministry. \* \* \* The picture is intensely humorous and edifying.—*Kingston Whig.*

*The Fastidious Tramps.*

**GRIP** this week has another scorching cartoon on the Opposition tactics in the House. It represents two unsavory looking tramps calling at a farm house for something to eat. \* \* \* The cartoon expresses the situation exactly.—*London Herald.*

*Leo and Leo.*

**GRIP**'s cartoon this week is a good one. It represents the British Lion habited in military garb, with a paper peeping from his coat pocket, on which are the words "Cyprus, J. Bull propr." In front of the Lion stands Mayor Beaudry of Montreal, a very small figure, holding in his hand "Beaudry's license to riot proclamation, whilst behind him stands a much larger figure of the Pope. The words "The British Constitution protects every citizen in the exercise of his legal rights. Party processions, &c. may be prohibited by law, but must not and shall not be put down by mob violence," appear prominently, whilst the lion addressing His Holiness, says, "I am the Leo who governs Canada." This cartoon is very much to the point at present.—*Belleville Intelligencer.*

*The Unwelcome Visitor.*

Few persons will have forgotten **GRIP**'s reference to Sir John and the "hard times" a little over a year ago. There was a slight improvement in business, and poor old "hard times evinced an intention to depart, when Sir John, as portrayed by **GRIP**, pleaded "Stay, oh, stay, till after the general election." "Hard times" apparently yielded to the piteous appeal of Sir John and remained, and, much to the disgust of the Tories, persists in remaining now. **GRIP** has seized upon the idea, and the inevitable cartoon appears.—*Halfpenny Chronicle.*

**Now is the time to Subscribe!**

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