

ANNOUNCEMENT

"A Fragment from a Tragedy," by S. T. Wood will be the first article in THE CANADIAN MAGAZINE for June. Many persons have doubted the assertion that the poet Coleridge was an unfortunate victim of drugs, but in this article Mr. Wood shows conclusively that he was, and at the same time he makes some interesting and sympathetic comment on influence of that kind on artistic achievement. The article is entirely appreciative, and will be accompanied by interesting illustrations, particularly of reproductions of notes from Coleridge to certain creditors and to his chemist, asking for drugs.

Robert E. Knowles, author of "The Web of Time", "The Undertow", etc., contributes a splendid humorous study of Scotch and Irish characteristics.

The series of articles on outstanding Canadian artists will be continued with an article by E. F. B. Johnston on the art of W. E. Atkinson, A. R. C. A.

"Miniatures of Merrie England," by Frank Yeigh, with about twenty reproductions of most artistic photographs by E. S. Carter, will be one of the features

The foregoing are merely some of the contributions to what will be an unusually attractive number.

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