



THE FLUTE PLAYER
ONE OF MR. REID'S EARLIEST PICTURES

and Velasquez.* It is not even as old as portrait painting, for Van Eyck, Raphael, Titian, Holbein, Bellini, Dürer, Velasquez and Rembrandt‡ were portrait painters. Even landscape is older, since it appeared as an incident in early religious pictures such as Giotto's† and in more defined form in canvasses such as Botticelli's‡. Titian painted landscapes of great beauty, though his work differed radically from that of Constable or of Turner|| of later date. Genre did not come to be a really independent branch

of painting until painters had learned to generalize, which was late in the seventeenth century. It first grew noticeable among the painters of the Netherlands, a material race who cared little for mystical or religious pictures and delighted in small canvasses such as those of Van Ostade and Brouwer who painted scenes from the interiors of taverns, or of Nicolas Maes who touched the tender and pathetic chord of life. It developed strength under Hogarth and has become the most popular art of modern times.

During the World's Fair at Chicago the two pictures which drew the greatest number of spectators, which seemed to make the strongest appeal to the average individual, were Hovenden's "Breaking Home Ties" and G. A. Reid's "Foreclosure of the Mort-

* Velasquez died in 1660; the others were earlier workers.

‡ Rembrandt died in 1669; the others were earlier workers.

† Giotto died 1336.

‡ Botticelli died 1515.

|| Constable died in 1837, Turner in 1851.