



FIG. 24.



FIG. 21.



FIG. 22.

parasol with this is of red and ochre, with a border of plain red; wooden handle, red and ochre pom-pom balls.

Novelties have two springs, so as to open in a flat Japanese or a curved shape. A carriage parasol has deep points back and front and shallow ones on the side, so that slight seeling is not interfered with. Striped cotton and saten designs are shown for country wear with cotton dresses. White beige and black lace covers are always in more or less demand, also the bright red designs and changeable effects, especially red and blue or brown.

Handles ending in dog's head have a bow tied about the neck. The rage for bows on the handles extends even to ladies' silk umbrellas. Traveling umbrellas are shown with handles and tops that can be unscrewed for packing. A moss-agate ball tips the wooden handle of a beige design with a brown plush border. Dark green, brown or blue silk umbrellas, with ivory knobs, rings, crutches or grotesque images, are carried with tailor costumes. Deep-tinted *cane au lait* is a new shade for sail linings or canopies as well as for lace-covers.

Black and white checked silk is pretty for half mourning, but useless for one going into colors soon. The double-handkerchief is seen again with the squares laid over each other, so as to bring the points between those of the bottom square, and edged with lace. Canvas broadened with chine plish is rather too "loud" for general wear. Poppies' heads covered with dogskin belong to the same passing class. Umbrella handles, as a rule, are massive, while those of parasols are long and slender.

MILLINERY.

Hats are in such a variety that one is bewildered trying to enumerate the different styles. They are agreed, however, in having high crowns, and the trimming piled up in an extremely aggressive manner, whether it be in front or toward the back. The design shown in Figure No. 24 recommends itself for home trimming, as the simple garniture consists of a velvet facing, galleon around the crown and brim, and a bunch of grasses and poppies placed on the left.

The one represented in Figure No. 25 is of fancy straw, with a band and loop of the same around the crown below a fold of velvet which corresponds with the fargo; a bow of ribbon the color of the velvet is placed in front, and three tips wave over the crown. Figure No. 23 illustrates a favored shape faced with velvet, the crown covered with embroidered tulle, and ribbon forming the loops as represented. The same shape is often trimmed with feathers or flowers in place of the contrasting ribbon.

For very hot days there are sailor hats with straw brims and crepe crowns. Bulgarian embroideries are used for crowns



FIG. 23.



FIG. 25.

and loops on lawntennis and boating hats of this shape, which, above all others, should only be worn by young and fresh-looking girls; when we see middle-aged women adopting it, they appall us with the courage, not task, displayed. Black sailor chapeaux are fast with white straw. A high crown of stiff beaded net has the brim covered with fine jets, pink sprays in front, and the whole veiled in fine black lace after the style of the flower bonnets.

Jet wings are used on either side of a bonnet and in front of hats. Black lace and jet are favored materials for either hats or bonnets. Some three-cornered hats, just appearing in the market, have high crowns, the brim in three places, pressed closely against the crown, the back piece is entirely separate, and the sides meet in a point in front. The brim is faced with velvet or

ered with fine jets; in front are loops of lace and jet wings. Others have the sides held against the crown by bows coming from the inside between the braids of the crown.

Figure No. 22 represents a capote of lace with a flowy brim; loops of lace edging and ribbon in front, and ties of the latter. The bonnet shown in Figure No. 21 is of lace filled over a tulle and wire frame; a rosette of lace on top, and black ties; the high, full bow on top is of plaited-edge moire ribbon, and is removable, so that different bows can be worn on one bonnet according to the color of the dress. Checked and broad grenadine ribbons are worn with the lace on the loop edges. Some are on canvas and gauze with edges. They are

velvet lining, bow and strings of cream-colored ribbons, and a bouquet of flowers on top. Three rows of graduated jet beads form a Marie Stuart front on bonnet, with a crown of Chantilly net, high bow of lace, and a half-wreath of pink roses and foliage. Silver or gilt-wire frames are covered with the d'espirt net, edged with the lace, pleated; bunch of flowers on top, and loops of velvet or grosgrain ribbon, which also forms the ties, and a of a dark green, red or brown shade.

Strings are discarded from full-dress bonnets, yet they are universally becoming to all faces. Yellow appears in some form on two-thirds of the hats and bonnets worn. The net and lace designs have the crowns in loose, irregular puffs, rosette or high bow on top, and ribbon velvet loops in preference to silk ribbon. Roses, hyacinths, grasses, poppies, and beautifully shaded green leaves vie with all sorts of yellow buds and blossoms. Transparent capotes of beaded tulle, wired beads, and dotted net, are trimmed with agrotte bouquets only.

Black tulle bonnets with strings of the same, and jet bead edging, are worn for summer mourning. Colored crapes are shirred or laid in tiny folds over the brim; velvet bow on top, with flowers, and narrow velvet ribbon ties. Red designs are fancied with jet heads and wings, brown, with rosy beads, and yellow flowers, cream-color, with the delicate green known as ocley. Single, double and treble rows of beads edge brims. Bonnets of jet-netting have bows of ribbon, ties and flowers of some bright color that are easily removed when another shade is desired. Many of the flower bouquets are apparently tied on with the ribbon.

Children's Tam o'Shanter in fancy and plain straws are now trimmed with rosette on one side under the crown of plaited ribbon; babies wear a smaller design of the same shape, with a bow of ribbon and three tiny tips on crown. High hats are covered with ribbon, falling in all directions from top of the crown, then there is a front, partially hidden by the the brim lined with crepe, silk. Leghorn shapes are lined with gauze; tips or small wings with the crown.

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