

and then in 1890; the canvas would glow with the magnificent reception to Stanley in Albert Hall in London.

How would Carey in his cobbler shop contrast with the great ecumenical council of missions in 1888—with Exeter Hall crowded for ten days with the nobility of the Church from all lands. We have no space to depict further the wonders which such a painting might embody. But it is a marvel to us that no artist has yet elaborated the conception! What is Waterloo, Gettysburg, Sevastopol, to the divine war of the ages! If French history for a hundred years furnishes an inspiring theme which makes the artist's brush thrill with patriotic emotion, what shall be said of a century of missions that has seen the whole church of Christ marshalled into line for evangelism, and the face of the world transformed! If artists seek transcendent themes, here is one. If only the pecuniary reward is in view, what throngs such a painting would attract! No part of the Glasgow Exhibition drew larger crowds than the Indian exhibit, where, in miniature, the homes, costumes, temples and rites of India were set before the eye. When we were in London, in the Stanley-African Exhibition, the most attractive features were the *tableaux inanimés*, in which the dwarfs and other tribes of Africa were represented as they are in their native wilds, and the Arab slave-hunters were represented in the act of capturing human prey. We venture to predict that could such a picture, representing the *history of the missionary age*, be hung in a suitable building in Chicago in connection with the great Exposition of 1892, it would pay the cost of its production in a single season, and be an educator of the mind and heart of hundreds of thousands; and that after it had accomplished its work there, it would go around the world, the greatest argument and appeal for missions and

the grandest defense of Christianity in our day.

The conception grows upon us as we consider it, and we hope some one capable of executing it will undertake it. While we have not the genius, the experience and the facile brush which are needful to make such an idea crystalize into achievement, we would gladly contribute from our limited acquaintance with the history of the century such of the material necessary as we have gathered by a long and a painstaking study of the great theme. Let some others who have skill in art and wealth in store give the thought embodiment in visible form, and give the world its greatest historical painting!—A. T. P.

A Prize Offer.

The Editors of this REVIEW are thoroughly convinced that no one obstacle stands in the way of the progress of missions so prominently as *lack of faith in the supernatural power of God*. There is too much dependence on appeal, on organization, on human instrument, on Governmental patronage, on the influence of education and civilization; and too little simple looking unto that real source of success, the POWER OF GOD IN ANSWER TO PRAYER, first to open doors of access, then to raise up and thrust forth laborers, and then to break down all opposition and make the truth mighty in converting, subduing, saving and sanctifying.

At the same time we believe not only that the *promises* of the Word are distinct, definite, ample and overwhelming, but that their actual *fulfillment* is the standing miracle of the age of missions; and that if the Church could be brought face to face with the *facts*, unbelief would receive a powerful, and, in the case of many disciples, a death blow, and believers would realize that it is not by might nor by power, but by the Spirit of the Lord that all true missions are to be carried forward.

We therefore invite contributions to