

ject to bondage, the abject victims of their superstition. The folk-lore, legends and traditions of all nations were evidence of this dread incubus.

The rude art of the middle ages, in which is shown the hideous devils who assailed the saints of God, the grotesque carvings of the Last Judgment over the cathedral doorways, and the frescoes of the Campisanti of Italy illustrate the same theme. In the sublime poem of Dante its influence is shown, and in the majestic conceptions of Milton, as well as in the conscienceless Mephistopheles of Goethe. The terrible persecutions for witchcraft are one of the darkest chapters in the history of the race.

Sir Walter Scott made the subject of Demonology the theme of one of his most interesting and instructive books, but it has nowhere received such exhaustive treatment and such copious illustration from the art of all nations as in the book under review, by Dr. Paul Carus. With great learning and research he has profoundly studied the religious cosmogonies, the art and literature of the chief races of mankind—the ancient Egyptians, the early Semites, the Persians, the races of India and China, the classic lore of Greece and Rome, the mythology of Northern Europe—these have all been laid under tribute in the preparation of this remarkable volume.

We are not always in harmony with Dr. Carus' interpretation of the art symbolism and literature which he adduces. No progress of science and civilization can ever explain the great mystery of the universe, the presence of evil and the existence of a personal devil. The solemn words of Scripture, the universal convictions of mankind, the symbolism of art, however crude, the distorted testimony of tradition and superstition, these all bear witness to the truth enunciated by St. Paul, "When I would do good, evil is present with me."

The pictorial illustrations of this subject from earliest Egyptian frescoes, from pagan idols, from old black-letter tomes, from quaint early Christian sculpture, down to the model pictures of Doré and Schneider, add greatly to the value of the book.

*Proceedings and Transactions of the Royal Society of Canada.* Second Series—Volume V. Meeting of May, 1899. Pp. cxxviii-953.

This goodly volume is itself a justification, if such were needed, of the existence of the Royal Society of Canada. The

constitution of that Society has been so broadened as to include beside its ninety-six full members, corresponding members and affiliations of over a score of associated societies. In addition to this the Transactions are sent to almost all the great libraries in the world, and many important volumes are received in exchange. Thus the achievements of Canada in original mathematical and scientific research, as well as specimens of its work in French and English literature, are placed on permanent record in the libraries of all lands.

The two most important contributions to the present volume are those by its distinguished President, Sir John Bourinot, K.C.M.G., LL.D., and by W. F. Ganong, M.A., Ph.D. Sir John Bourinot's monograph, "The Builders of Nova Scotia," is an historical survey of that province, which is of special value from the copies of rare documents relating to its early days. It is accompanied by 52 portraits, views, plans, etc. It occupies 206 pages and is a lucid and luminous account of the romantic early story of Sir John's native province and of its political and religious leaders.

A similar service is rendered to the sister province of New Brunswick in Dr. Ganong's important monograph. Archbishop O'Brien discusses fully the question of Cabot's landfall in his first voyage to the new world. Sir James LeMoine has a paper on the attack of Quebec by Montgomery and Arnold, and A. G. Doughty one on the details of Wolfe's conquest of Quebec. The Abbé Gosselin has an interesting paper in French on Quebec in 1730, and Judge Girouard one on the expedition of the Marquis de Denonville. The Presidential Address of Dr. T. C. Keefer is a comprehensive survey of the mining resources of the Dominion, with its hydraulic and transportation possibilities. Appropriate tributes are paid to deceased Fellows, Dr. Kingsford and the poet Lampman.

*Buddha and Buddhism.* By ARTHUR LILLIE. Author of "Buddhism in Christendom," "The Popular Life of Buddha," etc. Edinburgh: T. & T. Clark. Toronto: Publishers' Syndicate. Pp. vii-223.

This is one of Messrs. T. & T. Clark's "Library of the World's Epoch Makers," a series of biographical studies dealing with prominent epochs in theology, philosophy, and the history of intellectual development. It is an interesting contribution to the science of comparative