

THE PHOTOGRAPHER.

“EXCELSIOR.”

A Good Picture is without Price.

Vol. 1.

MONTREAL, SEPTEMBER, 15, 1868.

No. 2.

THE PHOTOGRAPHER,

A pamphlet devoted to the interests of the Public in the Photographic Art, is published gratuitously from Mr. BALTZLY'S Photograph Rooms, 372 Notre Dame Street, Montreal.

Copies of the PHOTOGRAPHER may be obtained gratis at BALTZLY'S Photograph Rooms, 372 Notre Dame Street. Call and get one for yourself and neighbor, and read it, and also preserve it as a pocket-piece, too precious to be lost.

Our Second Number.

Once more we appear before the public in this our Second Number of the PHOTOGRAPHER, in the prosecution of our original design “of building up the glorious cause of Art, and conveying such information as we believe will tend to turn public attention in a channel which we hope may lead to a greater interest in artistic efforts, and also in inducing many persons to have representations executed of themselves, their friends, relations, or homes, in the highest style of Art, and the most perfect manner.”

Though this is our second appearance before the public in an Editorial and Publishing capacity, we yet feel greater diffidence therein than heretofore, arising from the fact that since the publication of our first number we have been so busily engaged making sun-paintings, that we have had but little time to devote to THE PHOTOGRAPHER. We are of necessity compelled to insert a few articles which we had in our first number; but as many persons will receive the second number—especially during the Exhibition—who did not read the first, it will not come amiss.

The numerous readers of this little sheet have not been slow to give us an opportunity to try our skill to see whether our “record is true.” We feel greatly encouraged at the plaudits we daily hear in praise of our photographs. The photographic fraternity have greatly censured us for taking pictures so cheap for the past month. But as we have not them to please, we care not. As long as our numerous customers are pleased and satisfied with our dealings with them, we shall feel that our labor is not in vain, and make still greater efforts to give satisfaction.

It will be seen that we have inserted in our columns, various general directions as to dressing for pictures, &c., which will doubtless be of great use to the public if observed and acted upon. We also give some gleanings from Photographic History, and present to our kind readers two pieces of music, which are very good as musical productions and in sentiment. It was our intention to have in this number an entire new piece, entitled “The Pilgrims of the Night.” For obvious reasons it had to be omitted.

To give all the

BEYOND THE SMILING AND THE WEEPING.

Be - yond the smiling and the weeping, I shall be soon; Be-
 Be - yond the rising and the setting, I shall be soon; Be-
 Be - yond the parting and the meeting, I shall be soon; Be-
 Be - yond the frost-chain and the fever, I shall be soon; Be-

yond the waking and the sleep - ing, Be - yond the sowing and the
 yond the calming and the rest - ing, Be - yond the remem'ring and for-
 yond the farewell and the part - ing, Be - yond the pulse's fo - ver
 yond the rock-waste and the riv - er, Be - yond the ev - er and the

CHORUS.

reaping, I shall be soon. Love, rest and home! Sweet, sweet home!
 getting, I shall be soon.
 beating, I shall be soon.
 never, I shall be soon.

O how sweet it will be there to meet The dear ones all at home.

received from our contemporaries is needless, as it would fill many numbers of such a publication as ours. We have, however, inserted a few extracts from the Worcester Paper, where our balance of Art was mentioned, and we trust of course, be read by all. To our customers and the public generally, we extend our cordial thanks for the kind treatment we have re-

ceived at their hands, and hope to be able to carry on our art in such a manner as shall deserve their favor.

“Excelsior.”

“Excelsior,” is the motto we have adopted for this, our publication, and we will endeavor to carry out its meaning in conducting our