### A B C OF KNITTING-III.

### [Concluded.]

There are really only two stitches in knitting, the plain and the puri or seam.
All the pretty edges and other patterns you see are made by putting these to-gether in different ways, with perhaps a little variation. Some of these varia-tions might trouble you a little it you were working alone, so we will "pick out" this pattern together and learn, too,

tions might trouble you a little if you were working alone, so we will "pick out" this pattern together and learn, too, what those "short" words mean that you see in the printed directions.

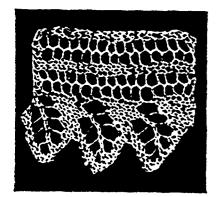
Use cotton yarn or very coarse thread at first, just for practice, then later, if you want to make a long piece, No 60 or 70 thread would look very fine and lacy. No 17 or 18 needles would be about right. For making edges or snything narrow a short needle is better, made by cutting off a long needle and filing it to a blunt point like the other end. Cast on fourteen stitches loosely and knit across plain. "K two ik means knit, then put the thread around the right needle twice. This is called the other end to twice "for short." Now you are ready for p two tog, which means purl two together. You learned how to purl (or seam) in the last lesson. This is done just the same way except that you put the needle through two stitches at once. Be sure to put the thread back under the needle, then repeat the directions between the two stars. K one, the otwice, narrow (or n), which is simply kaitting two stitches together, the twice, n again, k one. This finishes the first row.

2d row—K three, but before knitting the third stitch notice that it is a loose thread instead of a regular soop; that was made when you put the thread over twice in the last row. It is to be knitted just the same as a regular stitch, but be careful to slip off only one thread, leaving another loose thread just like it on the left needle. P one with this thread just the same as if it were not loose. The thread between the needles will seem very long, but that will be all right, for it is going to be part of one of those pretty twists in the finished pattern. K two, p one, k one. "The otwice, p two tog, k two, "repeat between stars.

2d row—K two, the otwice, p two tog, repeat between stars.

2d row—K three, p one, k two, p one; seen a shere this row is like the 2d, and those same awkward loose threads come in again. Now k three. "The twice, p two fog." repeat bet

t five.
6th row—K three, p one, k two, p one, c five. \*Th o twice, p two tog..k two, ' repeat between stars.
7th row—\* K two, th o twice, p two log. \* repeat between stars. K seven, th o twice, n, th o twice, n, k one.
8th row—K three, p one, k two, p one, k five



\* Th o twice, p two tog, k

two, \* repeat between stars.

9th row-\* K two, theo twice, p two
10K. \* repeat between stars. K four-

10th row—K twenty-four, leave three and turn.

10th row—K twenty-four, leave three and turn.

11th row—P eleven, k seven, c, n, c. in, c, k two.

12th row—Sip and bind six stitches, knit the rest plain.

12th row—Sip and bind six stitches, knit the rest plain.

12th row—L twenty-four, leave three and turn.

12th row—P eleven, k seven, c, n, c. in, c, k two.

12th row—Sip and bind six stitches, knit the rest plain.

12th row—Lith row—K twenty-four, leave three and turn.

12th row—P eleven, k seven, c, n, c. in, c, k two.

12th row—Lith row—K twenty-four, leave three and turn.

12th row—P eleven, k seven, c, n, c. in, c, k two.

12th row—Sip and bind six stitches, knit the rest plain.

12th row—E twenty-four, leave three and turn.

12th row—I the first stitch—I the first stitch.—[L. G. Ross.]

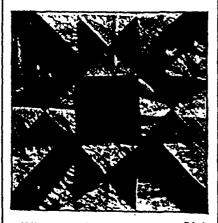


Arbutus Doily.

with just straight or crinkly threads running across. That is done by dropping a stitch off the needle without knitting it and letting it ravel out to the beginning. In knitting a round plece like a stocking, more than two needles are used, but the stitches are the same. It will require much practice to become a fast knitter, but perhaps by and by you will be so expert that you can even read or almost go to sleep while knitting, as you have seen grandma do many times.—[B. A. W.

### RUSSIAN TEA QUILT.

This pretty pattern makes a nice quilt pieced entire of red and white, or of red, white and blue, if a patriotic quilt be desired. It is so simple anyone can



pattern after the mustration. Light and dark prints may be used if desired, and the blocks set together with plain strips of dark. Blocks should be about nine inches square when finished.—
[A. R. A.

### FLUTED OAKLEAF EDGING.

Cast on twenty-two stitches.

1st row—K sixteen, o, n, o, n, o, k two, 2d row—K nine, k eleven, leave three stitches on the needle, curn and knit

next row.

3d row-K fourteen, o, n, o, n, o, k

4th row—K ton, p cleven, k three.
5th row—K eighteen, o, n, o, n, o, k

two.

6th row—K cleven, p cleven, leave three stitches on the needle, and turn as in second row.

7th row—P cleven, k five, o, n. o, n. o, k two.

8th row—Knit plain.

9th row—K three, p cleven, k six, o, n. o, n, o, k two.

10th row—K twenty-four, leave three and turn.

To Wash Feather Pillows-First have a tub of warm pearline then wet your pillows and rub lightly with your hands. Then use two waters, warm or cold, and hang your pillows up by a string in a shade, where there will be air. When dry, you find your pillows much softer and lighter and your feathers not injured.—[Cavalarpear

TERRIFF'S



### Don't Go Blind or Deaf

But write to DR COFFEE, Des Moines, Isfor his eighty-page book teiling all about his
mild medicines that absorb cataracts, white
spots, blindness and
all eye inflammation,
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He can do for you what he did for these wink no did for these people; write to-day. Address. Dr. W. O. COFFEE, 334 Good Block, Des Molnes, lows.

### 77 Years Old and Cured of Cataracts on Both Eyes.

Too old to permit an operation for being cured until she learned of Dr Coffee's new method of curing cataracts—she travels from Aurora, Neb, to Des Moines, and has her sight restored perfectly—and can see to read the finest print.

Des Moines, April 12, '20-'10 whom it may corrern: This is to certify that I am 77 years old; that I live in Nebraska, in the town of Aurora; that I commenced to lose my sight over one year ago from cataracts on both eyes, and, having a son, R. E. Hammond, living at 1510 21th St. Des Moines, Ia, I decided to visit him last fail and consult an oculist in Des Moines. He took me to Dr W. O. Coffee and I went under his treatment for the cure of cataracts by absorption, as I was too old to be operated on. I have carried on this treatment for nearly fire months and yesterday he turned mo off as perfectly cured. I cau see as perfectly as I cree did, can thread a needle without glasses; and I want to say to anyone afflicted with cataracts of the eyes and blindness that Dr Coffee's new absorption method does cure them and that his terms are very moderate.

LUCINDA HAMMOND.

### A WONDERFUL CURE OF DEAFNESS.

It required Thirteen Months—But He is Cured by the Home Treatment.

by the Home Treatment.

Auburn. Sac Co, Iowa, Jan 15, 1800—This is to certify that I am fifty-four pears old, that I have lived in Sac Co, thirty years, that I commenced to get deaf and have trouble with my ears twelve years ago, and I have stadually got worse until I could not hear conversation, or preaching, or a watch tick. No treatment seemed to help me until I wrete to Ir Coffee, at Des Moines, and becan his home treatment. The first three months I did not seem to improve any at all, but it being my only hope I stuck to it, and I am thankful to say that my hearing is now almost perfect, my catarth is cured, my theumatiam has all left me, and I seem to be in perfect health. I want to say to everybody that is deaf, if they will stick to Ir Coffee's treatment he will cure them. Your respectfully,









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