

The YEARS of the wicked shall be shortened.—Prov x. 17.

## The Broad and the Narrow Way.\*

Matthew vii. 13, 14.

**H**IS picture does not really need any explanation, inasmuch as for the most part that which is to be brought home to the conscience of, and made to be important to the beholder, is presented in the plainest possible manner.

We notice that the people standing on the common entrance ground, be they old or young, men or women, be they of the nobility, the middle classes, or the peasantry, are preparing to take their way either in one direction or the other: but before doing so they turn to the wooden finger-post standing in the middle. The fingers point—one towards an open and very narrow gate and bears the inscription, "*Life and Salvation*;" the other towards a beautiful, wide-open gate, and bears the inscription, "*Death and Damnation*." The large open Bible at the foot of the finger-

post, shows the following texts: John v. 39; 2 Tim. iii. 16, 17.

The preacher would fain induce all to choose the narrow way; and he appears to have brought some to serious thought, among others a young man with a burden on his back, who sinks down on a seat, and utters the words of Psalm xxxviii. 4. But he is comforted by Matt. xi. 28, and

John vi. 37. But the greater part, particularly the rich and respectable, turn to the showy gate on the left; and here the two ways separate.

### THE BROAD WAY.

So wide that with boots and spurs, coach and horses, one can enter. Bacchus and Venus adorn the gate posts.

Revelry on the one hand, and Harlotry on the other, are the first scenes inside the gate. The way is smooth and level, and as we journey we pass the theatre and the

gambling house. We see—Cruelty to animals, Pocket picking, Brawling, Pride, Lotteries, Taverns, Murder, and in the distance we have War, Sabbath-breaking Railroads, etc., while the background shews the destruction of cities, the falling towers of which, loom forth in the light of the lake of fire, over which hang dark clouds filled with figures of demons, etc. With fearful



\* For the cut which illustrates this article we are indebted to Messrs. Morgan & Scott, of London, Eng. A large roll picture (of which this is a copy), and a 16-page pamphlet fully describing the same, is published by them, and may be purchased at the Willard Tract Depository, Toronto. Price 35 cts.