

need or presuppose the least of affectation. Always, be your mood what it may, you will seek and hope to find the words which belong to it, which make ambiguity and misunderstanding between you and the reader as unlikely as such can be made."

In addition to this broader phase of style Mr. M. Keary examines the element of intonation, or, "the mere cadence of sound." In prose, he states, this particular part of style "is used most often for expressing the personality of the writer." To quote again:

"The rise and fall of sentences, the use of long words or short words, the mere alternation of vowel sounds: these things belong more or less to each writer who has a style of his own—to Macaulay one sort, to Johnson one sort, to Hooker one sort, to Thackeray one sort of cadence or totality in their prose, taken up as a whole. It is his part of style, more than any other, which is 'of the man himself'."

Mr. Keary adds the further statement:

"The task before our critic who aspires to be a critic of style is no easy labor. And one cannot lay down for him golden rules. But... Horace stands straight in his path with the maxim touching the summit. That style alone is of the best which is in the first place unobtrusive, in the second place does in the long run convey an impression of individuality, in the third place of an individuality high above the commonplace."



GENERAL NOGI
The Japanese commander who besieged
Port Arthur.

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