

BOY IS INJURED.

Special to The Advertiser.
Highgate, March 18.—Hall Parker, a pupil at the local school, was badly hurt in the chest when a stone from a catapult used by a schoolmate glanced from a tree and struck him. Medical attention was necessary to close the wound under the eye.

HER NERVES SO BAD SHE COULD NOT SLEEP

Mrs. Gray, Kitchen, St. George, Ont., writes:—"After having a severe attack of pneumonia I was left in a weak and rundown condition. My nerves were so bad I could not sleep nights, and in the daytime I had terrible fainting spells, caused by my heart being weak. Finally I got so bad I had to take to my bed for weeks at a time, but one day I read about

MILBURN'S HEART AND NERVE PILLS

so decided to try them.
"After taking one box I felt a slight improvement. I have now taken five boxes, and have gained 25 pounds in weight. I am now more than able to do all my household work as well as considerable outside work. I cannot recommend Milburn's H. & N. Pills too highly for those suffering as I did."—Adv.

Here's the Way to Heal Rupture

A Marvelous Self-Home-Treatment That Anyone Can Use On Any Rupture, Large or Small.

Costs Nothing to Try.

Ruptured people all over the country are amazed at the almost miraculous results of a simple method for rupture that is being sent free to all who write for it. This remarkable Rupture System is one of the greatest blessings ever offered to ruptured men, women and children. It is being pronounced the most successful method ever discovered, and makes the further use of trusses, appliances or supports unnecessary.

No matter how bad the rupture, how long you have had it, or how hard to hold, no matter how many kinds of trusses you have worn, let nothing prevent you from getting this FREE TEST TREATMENT. Whether you think you are past help or have a rupture as large as your fist, this marvelous system will so control it and keep it up inside as to surprise you with its magic influence. It will so help to restore the parts where the rupture comes through that soon you will be as free to work at any occupation as though you had never been ruptured.

Thousands of persons who formerly suffered from the old fashioned steel and spring trusses are now rejoicing in their freedom from the danger and discomfort of rupture.

You can have a free trial of this wonderful strengthening preparation by merely sending your name and address to W. A. COLLINGS, Inc., 64-B, Collings Building, Watertown, N. Y. Send no money. The test is free.

Write now today. It may save the wearing of a truss the rest of your life.—Adv.

ACID STOMACH IS DANGEROUS

Sufferers From Indigestion or Stomach Trouble. CUT THIS OUT.

Stomach trouble, dyspepsia, indigestion, sourness, gas, heartburn, food fermentation, etc., are caused nine times in ten by chronic acid stomach, says a well-known authority.
Burning hydrochloric acid develops in the stomach at an alarming rate. The acid irritates the lining of the stomach, and often leads to gastritis, accompanied by dangerous stomach ulcers. Don't let your acid stomach wither and starve. Get relief from pain by driving the acid, fermenting food out of the stomach into the intestines.
Instead, neutralize or sweeten your acid stomach with a little water and Bisulphate of Magnesia and not only will the pain vanish, but your meals will digest naturally. There is nothing better than Bisulphate of Magnesia to sweeten and settle an acid stomach. It soaks up the harmful acid and much as a sponge or blotting paper might and your stomach acts and feels fine in just a few minutes. Bisulphate of Magnesia can be obtained from any reliable druggist in either powder or tablet form. It is safe, reliable, easy and pleasant to use, is not a laxative and is not at all expensive.—Adv.

THE LONDON ADVERTISER

CLASSIFIED ADS. Standardized and Indexed for Quick Reference.

THE LONDON ADVERTISER reserves the right to classify properly all advertisements submitted for publication.

Not responsible for errors in advertisements following date of first publication.

Ads. not cancelled after 10 p.m.

Ads. for morning paper must be in by 10 p.m.

Ads. for evening paper by 1 p.m.

All advertisements for Saturday's papers must be in our hands by 10 p.m. Friday previous, to enable them to appear under their correct classification.

Otherwise they must appear under the classification "Too Late to Classify."

CLASSIFIED RATES.

Cash.

1 day 25c per word

3 days 50c "

7 days 10c "

Minimum 15 words.

When Advertiser Box is required allow 2 words. A charge of 10c for mailing is also added.

Marriages, Births and Deaths—One insertion, \$1; two insertions, \$1.50.

Memorial Notices—10c per count line (10 lines the minimum).

Card of Thanks—\$1 per insertion.

Engagement Notices on Women's Page—75c one insertion, \$1 two insertions.

These notices must be signed by the sender, and will not be taken over the telephone.

DISPLAY ADVERTISING.

Amusements—15c per line each insertion.

Meetings—15c per line each insertion.

The London Advertiser will not insert a "make good" more than one incorrect insertion of an advertisement ordered more than one time.

THE LONDON ADVERTISER.

WANT AD. DEPARTMENT.

Phone 3670.

THE GUMPS—A WOMAN'S INTUITION



MUTT AND JEFF

The Twins Caused Their Mother Lots of Worry Years Ago.

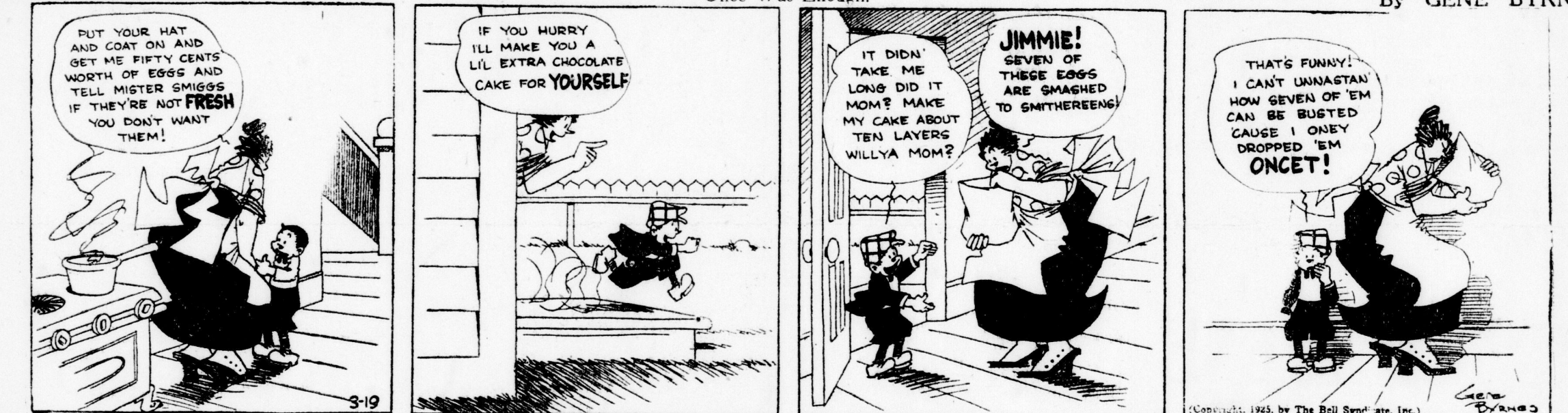
By BUD FISHER



REG'AR FELLERS

Once Was Enough.

By GENE BYRNES



TOOTS AND CASPER

Casper'll Be Glad To Hear This.

By JIMMY MURPHY.



CHURCH PAGEANT DRAWING THROGS

"Hundred Years of Victory" Tells Story of Methodist Progress.

Larger crowds than on Tuesday night if that was possible greeted the second performance of "One Hundred Years of Victory," the pageant of the Methodist church, last night. As on Tuesday it was played in the First Methodist church, and long before the



hour of commencement every seat in the big church was filled.
Under the direction of Rev. Denzil Ridout of Toronto, the pageant went off without mishap. The massed singing of the senior girls made a big hit, and the drill by the senior boys was also well received.
Miss Alma Connors, a talented young soloist, sang "Come Back to Erin" and "Mother Macbride," while Fred Allen was heard twice in "Smile, O Mollie Malone," and "When Irish Eyes Are Smiling."
The solos by Charles Clohecy and Michael McKenney were a real treat, while a clever monologue by D. Walsh and an Irish cake walk by W. Connors were two other numbers that went over big within the packed hall. Miss M. Keating was an able accompanist.
Foley's orchestra played during the concert and afterward rendered music for the dance.

ST. PATRICK'S CONCERT DRAWS LARGE CROWD

Variety Program Given by St. Mary's Church Holy Name Society.

St. Mary's church auditorium has rarely seen a larger crowd than that which thronged the spacious hall on Tuesday night on the occasion of the annual St. Patrick's Day concert. This year's entertainment took the form of a variety program, and was presented under the auspices of the Holy Name society of the church.
Among the brightest features of the evening were the intricate drills and



Flames Destroy Famous London Waxworks Show
Associated Press Despatch.
London, March 18.—Madame Tussaud's famous waxworks show was destroyed by fire this evening.
Mme. Tussaud's exhibition of waxworks in Marybone road consisted of portrait models of ancient and modern personages and historical tableaux and relics. It contained a famous "chamber of horrors," with figures in wax of noted criminals and a reproduction of the guillotine with which Louis XVI. and Marie Antoinette were beheaded, but it would have been marked. The police were notified and when the woman walked into the hall a few minutes later to have the check certified, she was arrested.
She will appear before before Magistrate Graydon this morning.

WOMAN ARRESTED ON FRAUD CHARGE

Asked by Grocer To Get Check Marked—Falls Into Trap.

Through the watchfulness and quick-thinking of a local bank clerk, an Italian woman, 22 years old, whose name the police refuse to divulge, was placed under arrest on a charge of fraud yesterday afternoon.
The woman is charged obtained a copy of the signature of former Alderman E. J. Tancock through a real estate deal, in which the two were involved. It is alleged she traced the signature on a check for \$175, deposited it in a local bank and then withdrew all the money. She then left the city for the United States.



Simple Mixture for Gas on Stomach
Simple buckthorn bark, magnesium sulphate, glycerine, etc., as mixed in the stomach, unless due to deep-seated causes. The pleasant and QUICK action will surprise you. Because Adierka is such an excellent intestinal evacuant it is wonderful for constipation—it often works in one hour—and never grips. The Standard Drug Ltd.—Adv.

RADIO

TOMORROW'S LIST.

FRIDAY, MARCH 20.

(Eastern Standard Time.)

WEAF, NEW YORK—491.5.

6 p.m.—Waldorf-Astoria.

7 p.m.—"The Gorgias Idea," talk.

7:15 p.m.—Premier Male quartet; Sir Holobolin story; Estelle Burns-Rowe, soprano.

8 p.m.—Jones and Hare.

8:30 p.m.—Burgess College Musical club, Waldorf-Astoria.

9:30 p.m.—Frank Adams, organist.

11 p.m.—Lido Serenade orchestra.

WJY, NEW YORK—406.2.

7:30 p.m.—Wynne's orchestra.

10 p.m.—Lido Serenade orchestra.

10 p.m.—Monte Carlo Virginians.

WJZ, NEW YORK—454.3.

7 p.m.—Commodore orchestra.

8 p.m.—Markets; NYR Air college.

8:40 p.m.—Harry Coffey, tenor.

9 p.m.—Current topics.

9:15 p.m.—U. S. Navy night.

10:30 p.m.—Beaux Arts orchestra.

WNYC, NEW YORK—526.0.

7 p.m.—College company.

8:15 p.m.—Col. Churchward's talk.

8:30 p.m.—Jos. M. White, tenor.

9 p.m.—Hour of German music.

10:10 p.m.—Educational lecture.

WGBS, NEW YORK—315.6.

8 p.m.—Stories; talk; music.

WFL, PHILADELPHIA—394.5.

6:30 p.m.—Meyer Davis orchestra.

7 p.m.—Bedtime stories.

WIP, PHILADELPHIA—568.2.

6 p.m.—Weather; popular music.

6:15 p.m.—Marburger's orchestra.

7 p.m.—Uncle Wip's stories.

WLT, PHILADELPHIA—394.5.

7:30 p.m.—Dream Daddy stories.

8 p.m.—Book reviews; studio recital; talks; plays.

10 p.m.—Morning Glory club.

WOO, PHILADELPHIA—508.2.

7:30 p.m.—Candell's orchestra.

8:30 p.m.—Address; musical program.

10:05 p.m.—Organ recital.

10:30 p.m.—Vincent Hizzo orchestra.

KDKA, PITTSBURGH—309.1.

6:15 p.m.—Dinner concert.

6:15 p.m.—Stockman reports.

7:30 p.m.—The Radio Rhythmer.

7:45 p.m.—Talk; Marcus Rau.

8:15 p.m.—Educational lecture.

8:30 p.m.—Special program.

WPM, PITTSBURGH—461.3.

6:30 p.m.—William Penn orchestra.

7:30 p.m.—Uncle Kaybee.

8:30 p.m.—Schubert club.

WCAP, WASHINGTON—468.5.

7:30 p.m.—Talk; William Hard.

7:50 p.m.—To be announced.

8 p.m.—Talk on "Metors."

8:15 p.m.—Navy Band orchestra.

10 p.m.—Ward's orchestra.

WG, SCHENECTADY.

6:30 p.m.—Sunday school lesson.

8 p.m.—Bryan orchestra.

7:30 p.m.—Health talk.

WJZ, GRAND OPELA COMPANY.

10:30 p.m.—Hawaiian folk; soloists.

WJW, DETROIT—352.7.

6 p.m.—Dinner concert.

8 p.m.—News orchestra.

9 p.m.—Goldkette's orchestra.

WGX, DETROIT—515.9.

6 p.m.—Sport talk.

6:15 p.m.—Minneapolis AC orchestra.

7:30 p.m.—Lecture period.

8 p.m.—St. Cloud night.

9 p.m.—The F. and R. family.

10 p.m.—Osborn's orchestra.

WLS, CHICAGO—344.5.

6 p.m.—Weather; farm news.

6:30 p.m.—Organ; WLS specialties.

8 p.m.—Evening story program.

9 p.m.—Cornhusker orchestra; WLS theatre; Nubs Allen, contralto; Senate orchestra; Bryant String quartet; Girls' Glee Club; Vincent Rose orchestra.

WMM, CHICAGO—447.5.

6 p.m.—Organ orchestra.

8 p.m.—Wideawake club.

8:30 p.m.—Musical geography.

9:15 p.m.—Organ orchestra.

WGN, CHICAGO—370.2.

6:30 p.m.—Sketches time.

6 p.m.—Organ orchestra.

8 p.m.—Classic hour.

10 p.m.—The Jazz Scampers.

WJZ, CHICAGO—447.5.

7 p.m.—Dinner concert.

8 p.m.—Radio Skyline.

1 a.m.—Hotel Teller program.

KYW, CHICAGO—555.4.

6:30 p.m.—Children's stories.

7 p.m.—"Congress" of music.

9 p.m.—Midnight revue.

2 a.m.—Insomnia club.

WHB, KANSAS CITY—355.6.

7 p.m.—Lecture; musical.

WDAF, KANSAS CITY—365.6.

6 p.m.—School orchestra.

8 p.m.—Popular program.

11:45 p.m.—Nighthawk frolic.

KFAB, LINCOLN—342.3.

7:30 p.m.—Mixed musical program.

9 p.m.—Serenaders orchestra.

WOAW, OMAHA—402.0.

5:45 p.m.—News period; story hour.

7:30 p.m.—Violinist and pianist.

9 p.m.—Feature; sport talk.

9 p.m.—C. B. and Q. artists.

10:30 p.m.—K. T. and Q. artists.

KTHS, HOT SPRINGS—374.8.

6:30 p.m.—Fischer trio.

9 p.m.—New Arlington ensemble.

WFAA, DALLAS—475.9.

4:30 p.m.—Women's hour.

6:30 p.m.—Jack A. Davis, pianist.

8:30 p.m.—Piano municipal band.

WDAF, FORT WORTH—475.9.

7:30 p.m.—Old Time Fiddlers.

9:30 p.m.—Women's College artists.

(Mountain Standard Time.)

KOA, DENVER—322.4.

6 p.m.—News; markets, etc.

6:40 p.m.—Book of Knowledge.

8 p.m.—Rialto orchestra.

8:10 p.m.—Rialto orchestra.

CJCA, EDMONTON—402.0.

7:30 p.m.—Children's half-hour.

7:30 p.m.—Studio concert program.

VFAC, CALGARY—402.0.

7 p.m.—Clifford Higgin, organ.

(Pacific Coast Standard Time.)

KGO, OAKLAND—350.5.

4:45 p.m.—Final news orchestra.

6 p.m.—Final news orchestra.

KLX, OAKLAND—508.2.

6 p.m.—Trotter House orchestra.

7 p.m.—News; markets, etc.

8 p.m.—Hawaiian program.

9 p.m.—De Moly's orchestra.

9:45 p.m.—Sweet's orchestra.

KFI, LOS ANGELES—467.

6:45 p.m.—KFI.

7 p.m.—Examiner studio concert.

8 p.m.—Aeolian organ recital.

9 p.m.—Herald studio concert.

10 p.m.—Market quartet.

KHJ, LOS ANGELES—404.1.

6 p.m.—Hill.

6:30 p.m.—Children's stories.

7:30 p.m.—Santa Fe Trail.

8:10 p.m.—Hill.

8:10 p.m.—Hickman's orchestra.

KPO, SAN FRANCISCO—348.5.

8 p.m.—Hill.

8 p.m.—Hill.

KGW, PORTLAND—491.5.

6 p.m.—Dinner concert.

8 p.m.—Markets; weather; news.

8:15 p.m.—University lecture.

10:30 p.m.—The Hoot Owls.