# THE ACADIAN 

## ANDKIN G'SCO. TIMES.

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 THE AOADIAN.


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Livery Stables!
Until further notlee

| Birr |
| :--- |
| able |
| all |
| Beau! |






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 Manomice.



 LOOK!
 Fresh and Salt Meats,
Hams, Bavon, Bologna,
Sausaras, and all kinds of Poultry in stoole.
IV. H, puicinsoll.
B Wornille Clothing Co.


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## Royal Baking ansodurax wuer

|  |  |
| :---: | :---: |
|  |  |
|  | -"Ta follow Uosstaos" "the replliod, |
|  |  |
|  |  |
| As loe ppoke they heard the thall door "V | "Why stould sto |
| open, and Lady Tuithti voive. The dughess started, and wai hurry |  |
|  | soay |
| ing down, but he toutobed her rim.$\qquad$ | for mel if |
|  |  |
| tached too muoh importhaoe to it," he said. | He strode formard an |
|  | oan her arm noono too |
| said. |  |
|  |  |
|  | anythio |
| the stairs sida by aider. <br> Lady Ruth looked up and saw them |  |
| and started, her lands elinohed nervously. They enw that sho was death, | She miooe |
|  | T-1 |
| vously. They enw that she was death <br> Is pale. | was. jout an hour |
| "Ruth 1" exalaimed the duothess, and n not in the sreeteet icocents, "where on earth have you been?" | man, Ravion Pen |
|  | - "Raysoan Poutan M" ha b |
|  | Aursa impateiese. "W |
| The marquitie niid nothioes, but stood, dio | with it? The no |
|  | 1 Where is is? Giv |
| She looked at the duohess and |  |
| and her lipt moved, Herl alo had come <br> in contiot with him, ahe had a wholesome fear of the marquis, and a a dificouit | "l-burred th, 1 thought that 1 |
|  |  |
|  |  |
|  |  |
| a dapgerous part lay before her. "I-oh, Wolfe I" she broke off. |  |
|  | Posop her, to |
| Ho did not respond to the exclame. |  |
|  |  |
| tion, but hie lips draw togother mora tighlify. | and to atk me to breal |
| "Where is Constance ?" demanded tho duohoss, "Xou hive frightened us teribity, and if there ie may joke in thide | Ho stared at her |
|  | havs sowethiog |
|  | underitund even, the ter |
|  |  |
|  | one off? Wher |
| Ruth, then stopped, as if unable to poutioue. |  |
|  | Sto thook her hoad |
|  | 1. "Why T With |
| door, heay whitoh they happeaed to be atanding, but Lady guth went past her into. the room, and slyged to the max | - H b, Woifo, sou |
|  |  |
|  | Ho |
|  | taughed. |
|  |  |
|  |  |
| The duataen abanged celor, and a |  |
|  |  |
|  | , him. His faich, Arm as a rook, |
|  |  |
|  |  |
|  |  |
| Ho followed Lady Ruth into the room, and, elosing the door, stood be- |  |
|  | e. "Tate oare, Ruth |
|  |  |
| coyeved her fiseo with her hands. "Be cuick" he sald, his anxieto | with the ta |
|  |  |
| makiog bitu neem stern | bog. |
| "What is the matter P Where is $\mathrm{Co}^{\circ}$ |  |
|  |  |
| Sho nobbed, theo ruited her fuoo ? | woil, yery well. But lot there be an |
| , | To ofit. Go and fatio Coustunoe", |
| how to toll you? "he h |  |
|  |  |
| [-I do not how, ${ }^{\text {a }}$ | 20t ${ }^{\text {b }}$ |
|  |  |
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|  |  |
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|  |  |
| Hation," hto filuered. |  |

