RURAL URUGUAN TRIALS OF AN AUTHOR.

Hilousness, "I have been afflick," she assurance of youth a combinator of advancing reaction.
 Hilousness, "ed with biliousnes, "and a constipation," for fifteen years, "itor and constipation of the prepara "itor and constipation of the prepara "torn was suggerized", "and the same nu viking by will generated allo. Not "torn was suggerized", "itor and the meand at the best of the atther was and your one steer "torn was suggerized", "torn was suggerized", "too to purpose. At last is fifted", "too to it according to directions and "to defice were wonderful, relia "to a fifted with a long. Words" "too to taccording to directions and "to defice were wonderful, relia "too defice were wonderful a relia "too defice were wonder were were "too define were were wonderful a relia "

 does. The story is not of protound import ance, but it throws a curious bit of side light upon the life of the successful author of to-day.
 mean set of the successful author of to-day.

 A TALE OF FOUR TRAVELERS.
 millionaires. Foreseing the result of this tendency, he expressed, only a few days before his death, the following prediction : Isee in the near future a curise arising and a Persian, met at the gate of a city.

 P Four travellers, an Arab, a Turk, a Greek and a Persian, met at the gate of a city.
 Isee in the near future a curise arising of the war corporations have been enthroned, and an areas of corruption in high places will follow, and the money power of the oountry will endeavor to prolong its reign op working upon the prejudices of the sina begged that it be aughar. The Turk and the Greek as strongly contended for sym-phalion<sup>49</sup>.

 They came quite to a quarrel ; but just them an ass was driven by loaded with grapes. Each one sprang up shouting joy. "It is agun," oried the Persian. "Aughar," cried the Arab. "No !" acreamed the turk, "it is azum," "That is my sym-phalion," added the Greek. Then they all to grapes together, and loved each other with whole hearts and comfortable bellies. "Our quarrels are mostly matters of words; or over affairs that we know nothing about: "St. Louis Globe-Democrat."

 Mater of the Mersians.
 The Mersians.

 Mater of over affairs that we know nothing about: "St. Louis Globe-Democrat."

 Mater Mersians.
 The Mersians.

single city of New York." Mr. Lincoln was a plain, hard, matter of fact man. Every plan he formulated proved of greater or less practical intrinsic value. He was not given to vagaries. He fra-quently, in confidence, expressed to friends He was not given to vagaries. He fre-quently, in confidence, expressed to friends, his omnitions that the enemy of popular government was the concentration of wealth in the hands of a few, and the substitution of the influence of the moneyed class for that of the people's voice at the polls. Does not the present situation more or less verify Lincoln's prediction and warning.— Rochester Herald.

Don't let estheticism overwhelm common bon't let estheticism overwhelm common sense to that degree that your windows are so profusely "got up" as to make ventila-tion or the washing of them a difficult job. *Upholsterer*.

Upholsterer. Princess Alexander's Husy Life. The Princess of Wales is one of the busiest women in the world, asys the Chi-cago Post, compared to whom the wife of a day laborer has leisure. When her daugh-ters were in the school-room, punctually at 9 o'clock every morning ahe went into the school-room with the teachers and masters and now that they are in society she per-sonally supervises their govras, designing and working on them herealt, as she is a skilled dressmaker. Besides her own ardu-ous public duties and those she has to per-form for the Queen, she undertakes a large and worth her brokhers, sisters and parents. So numerous are her calls of

Don't dust, your furniture with a feather dataser it's lits, eaching an egg-cup by starring the egg arguid. The s dish. If it is slightly alled so much the better for the woodwork.

woodwork. Don't put furnishings with big designs in a small room—it will make the room look the smaller. Keep in the rule of propor-tion. It's like a little woman with a skinny face wearing a big football of a hat, which only accentuates her sharp-features the more.

more. Don't be vague in your furnishings, and get this and that and the other thing because each by itself is pretty, but take the object of a room first into your con-sideration, and live up to it, then take one denotes the other in hark

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Curio dealer—Here's a skeleton of George Washington's pet cat. Collector—I don't want one so largo. What's this small one ? Curio dealer—That's a skeleton of the same cat when it was a kitten.

St.Jacobs







CONSUMPTION SURELY \* CURE TO THE EDITOR - Place lafers your readers that I have a positive ready is to the EDITOR - Place lafers your readers that I have a positive ready is to the data by its they ready of the to any of your readers who have instituted they will and me that Represestant Post Office Advances. Respectfully, T. A. SLOCH W. C. Take West Advanation B. TORONYO, CHITARIO. \* CURF



