

qualified primary teacher. She will be encouraged, moreover, to become an expert in art, vocal music, manual training, household science, or physical culture in order that she may broaden her activities as well as her sympathies. By enlarging the professional powers of the kindergarten and by so modifying the kindergarten courses as to make easy and natural the movement of children from Kindergarten to Primary School the Department hopes in time to introduce kindergarten principles and methods into all Public Schools.

Book Reviews

"Recollections of Sixty Years in Canada", by the Right Honorable Sir Charles Tupper, Bart., G.C.M.G., C.B. Published by Cassell & Company. 400 pages. Price \$4.00. For the teacher of Canadian History this will prove a useful reference work in spite of the truth of certain adverse criticisms which have appeared since its publication. It is often dry and uninteresting; its pages are comparatively seldom enlivened by little personal incidents which Sir Charles undoubtedly might have introduced; it is at times distinctly—though never bitterly—partisan. Yet these defects do not detract greatly from its value as a source of inside information on such important Canadian History topics as "Confederation", the "Pacific Slander" (to use the writer's amendment of History's name), and the "National Policy". H. G. M.

Handcraft in Wood and Metal. This work is one of the best of the many excellent books on handcraft published by the Manual Arts Press. The subject of handcraft in wood and metal is so fully treated that we can in a brief review mention only a few of the outstanding features. The historical setting, the series of graded exercises in both wood and metal covering a three years' course, the description of materials used in handcraft work, the chapters on drawing and design, on decorative processes in wood and metal, on the historical development of tools and the theory of their cutting actions, all present the subject of handcraft in such an interesting, educative, and yet practical way as to be of the greatest assistance to both teachers and students of handcraft. The illustrations, whether drawings or photographs, are both artistic and illuminative, and add much to the value of the work. The binding and general book-making are in keeping with the other valuable features of the work. On the whole a most valuable volume. 240 pages. Price \$3.00. Manual Arts Press.

A. N. S.