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## MUSIC AND THE DRAMA.

"CHARLEY'S Aunt" is a decidedly  
weak dramatization of Frank  
Webber's impersonation of Judith  
McCann, so humorously described by  
Charles Lever in his famous novel,  
"Charley O'Malley." Produced by a

first-class company, there is little doubt  
"Charley's Aunt" is capable of bringing  
forth an occasional laugh, but as it was  
given at The Victoria, it was just about  
as dull and insipid a play as could be im-  
agined. Fifteen years ago, the interro-  
gation "Where did you get that hat?"  
might cause a smile, but the joke was  
called in over a decade ago and labelled  
"chestnuts." It has been placed on the  
bargain counter again, and in conjunction  
with a few other jokes of somewhat un-  
certain age, has been pressed into service  
by Brandon Thomas, to make people hold  
their sides laughing. And actually there  
were people at The Victoria, the other  
night, who laughed at the time-worn  
jokes. People who had seen "Lady  
Windemere's Fan" were under the im-  
pression that "Charley's Aunt" would  
be quite as meritorious a work, but in this  
they were disappointed. Oscar Wilde's  
play will be drawing big houses when  
Brandon Thomas' production will have  
been long forgotten. There were two  
members of the company, however, who  
might be said to have approached medi-  
ocrity.

Alexander Salvini opened his north-  
western and coast tour at the Metropoli-  
tan opera house, St. Paul, in the "Three  
Guardmen," to one of the largest and  
most fashionable audiences of the season.  
The play was produced with a particularly  
strong company and that excellence of  
scenic embellishment which marks all of  
Salvini's performances. He has been  
forced to cancel his Victoria engagement.

Warde and James are to separate at the  
end of the present season. It is said the  
sole reason of the dissolution is that Mr.  
Warde is to produce several plays in  
which there are no parts suitable to Mr.  
James.

Sarah Bernhardt will not appear in  
America until January, 1896, as she is  
under engagement to appear in Sardou's  
new play, "The Duchess of Athens," in  
Paris.

Miss Margaret Marshall, the popular  
character actress, has begun an extended  
engagement at the Grove Street theatre,  
San Francisco. Miss Marshall has very  
few equals in her line of business on the  
coast.

After appearances in opera in Nice dur-  
ing January next, Mme. Patti will be  
heard in concert in Germany and Austria.

Frederic Archer has concluded arrange-  
ments by which he will give organ recitals  
in the principal cities of Europe, next  
year. He will leave July 1, and remains  
absent three months.

Henry Irving will not be seen in