

HALLOWE'EN WAS DULY HONORED.

Varsity, S. P. S., Dents, and Osgoode Make Things Lively at the Princess.

THINGS THAT HAPPENED.

A Tale of Events which Occur Regularly on this Great College Night of the Year.

Even to the most casual observer it was evident that this year's celebration of Hallowe'en by the undergraduate body resident in Toronto was in no way deficient, nor came short of those of former years. This festival may be considered as the one night which calls forth the support and enthusiasm of all. Even the most inveterate plugs, the modern St. Anthonys, for the nonce in a spirit of the most reprehensible bravado, prevail upon themselves to sacrifice a night, victims to the prevailing enthusiasm. In short, as Officer Quiller used to remark, everybody goes. Our Hallowe'en celebration has its counterpart in other colleges, which invariably set apart one night at least to a combined jollification. In Harvard the Hasty Pudding Club is the medium through which the student body dissipates its superfluous force, while Yale utilizes as we do, the theatre as a safety valve. In accordance therefore with grey-bearded custom, Varsity, the Dental College, Osgoode, and the School of Science mustered in force at the several wigwags, and proceeded in all the glory of their war paint to the scene of their pow-wow, the Princess theatre. In vain did the misanthrope hurl his anathemas upon the devoted heads of the braves, to no purpose did the ubiquitous urchin raise his shrill war whoop of derision. The braves were too absorbed in the empyrean delights of which they were partakers. The theatre was at length reached, and the beauteous Princess taken under the chivalric wing of the doughty host. It would require the quill of a Dante or a Milton to adequately depict the pandemonium which reigned. Bedlam left loose wasn't a circumstance to it. Varsity and the S. P. S. in consideration of their devoutness and the sanctity of their lives, were admitted to the seats of the gods, where they held high carnival throughout the whole evening; in the balcony on the right the implacable tooth-pullers, facing whom on the left were the insinuating and bland leg-pullers, which appellation being interpreted, signifies Osgoode. Everything having thus been arranged to the general satisfaction, everybody said so in a reverberating whisper.

The Osgoode bunch, distrusting their powers of speaking in whispers, invested their ill-gotten gains in contrivances which were guaranteed to help them out of their dilemma. These instruments, which were called megaphones, filled the hall and enabled the crafty ones to speak in ideal stage whispers. These megaphones must have been an invention of the Evil One, who took up his abode in their throats. The presence of the Prince of Darkness elicited a spirited opposition on the part of the *Di Immortales* who forthwith stretched forth their wands, and, like the mare in the Greek Prose Composition of our youth, brought forth a hen. As this manifestation did not succeed in finally demonstrating their supremacy, the heavenly ones being now on their uppers, as the vulgar hath it, resolved to sacrifice principle and be chummy. Accordingly a pigeon with an olive branch was sent forth from the ark and harmony prevailed.

The boxes were occupied as follows: In the Faculty box were Professors Hutton, Wrong, Alexander, Wright, Vandersmissen, Varsity Committee, Messrs. F. D. McEntee, J. R. Bone, W. H. Alexander, G. C. King, E. N. Armour, E. P. Brown, W. A. Sadler, W. F. MacKay, J. R. Meredith.

Varsity Literary Society Executive, Dr. Wickett, Messrs. J. McKay, J. Patterson, F. E. Brown.

Osgoode, Messrs. E. C. Sanders, E. G. Long, F. A. Davidson, J. W. Lawrason, W. T. Goodison, C. G. Jones, J. G. Stanbury, A. F. Healey.

The Dental Committee occupied two boxes and was composed of the following gentlemen: Messrs. E. C. Abbott, J. C. R. Fitzgerald, W. H. Bowles, L. A. Barrett, Frank Abbott, J. Merritt, E. H. Henderson, E. C. Hoskin, R. C. Bain, H. J. Kennedy, J. C. Devitt, J. Gray.

The Kappa Alphas occupied a private box, among whom were the following gentlemen: Messrs. J. T. Richardson, "Thrift" Burnside, A. J. Isbester, T. B. Benson, Frank Perry, J. Smallman, F. Hogg, R. Coulthard.

The remaining box was taken by the following opulent Dents, Messrs. C. Brown, A. W. Winnett, L. C. Wadsworth, P. P. Winn, C. A. Kennedy, G. W. Humidge and Dr. Kenward.

The usual high jinks were carried on throughout the performance. The S. P. S. contingent tried to frighten the Dents with a huge Jack-o-lantern, but it was no go; for the latter lay in ambush and captured this masterpiece of scientific ingenuity. The usual Hallowe'en snow-storm overwhelmed the shivering wights in the pit; and as of yore the love scenes called forth the customary comments. "Between acts" was utilized for the rendering of the pre-ordained programme, consisting of popular songs. Mr. Walter Sadler pounded the piano, while Count Armour and Jack Meredith led the singing. After the play was over, the various

schools lined up and took the town by storm. The police failed as usual to enter into the spirit of the thing and proceeded to make themselves disagreeable. No lives were lost, however, and the braves, after playing havoc with civic authority and property, returned in peace to their wigwags.

It would indeed be amiss not to mention the kind treatment which the members of the committees received from Mr. Cummings. Nothing was spared by him to make the night an enjoyable one for the students, and in every possible manner he aided in making the demonstration the great success that it was.

WHEN GREEK MEETS GREEK

The Outlook for Saturday's Game with McGill A Large Crowd Expected from Montreal—Varsity will Win.

Football excitement round Varsity is gradually working up to a climax as Saturday approaches, for that is the day when every trick that Thrift Burnside ever learned out of the Calculus, and every dodge that "Sandy" ever picked up while working the "drill," is going to be put into operation against the astute, wily, and muscular boys from old McGill. Large numbers of highly interested spectators watch the boys at their daily practices, and go away feeling sure that it won't be for want of training and exercise that the boys will be licked on Saturday, even supposing such an appalling calamity should by any means happen. Every man on the team is working away like a slave, because there is lots of good material round this year, and anybody who wants to make the Varsity will have to keep sawing wood pretty much all the time. Indeed, it is whispered that so satisfactory has some of the new "stuff" developed this fall, that some of the old timers will have their hands full holding their job. The Seconds are giving the Varsity some pretty warm tackling exercise, and it isn't a month ago that they held down the first team men to a single rouse in a full hour's play. If the Intermediate scrimmage was as tricky as the Varsity I., there's no saying what might happen.

But Varsity is not the only team at work. The McGill men are practising every bit as hard as Varsity to tally a win on Saturday. There is a good deal in a victory for them, because it would give them a total of 3 wins and 1 defeat, while Varsity would in that event have but 2 wins and 1 loss and would therefore have to win from Queen's on the 12th to even tie McGill for the championship. Of course the Montrealers know that just as well as Varsity, and they're not going to take any chances in Saturday's struggle. It is rumored that they will try to keep the ball down as much as possible in order to prevent Varsity's star back division getting in their deadly and effective work.

With both teams in the pink of condition and keyed up to play the game of their lives, a splendid game is assured, and it's clearly everybody's duty to turn out and by welcome presence and ringing cheer carry the Varsity boys right through to victory. This is in all likelihood the last home game in the Intercollegiate series, so that everyone will want to take it in. Come along and bring your best girl, and be sure you deck her up with the Royal Blue and White, which are the colors par excellence.

But there are numerous "unattached" undergraduates who would no more miss the game on Saturday than their Sunday dinner at their auntie's, and provision has to be made for these lone, lorn bachelors as well. Every son of Varsity not otherwise engaged is requested to assemble at the main entrance on Saturday at 2 o'clock sharp, where a line of march to the athletic field will be formed. What is desired is that the boys should occupy a solid block of seats on the stand and make the grounds ring with the old yell that has so often borne our teams to triumph and sustained them in defeat. If the crowd get together they'll yell, about that there can be no mistake.

In short, with anything like good weather, Saturday's game will be not only a splendid athletic event, but a most imposing spectacle, with thousands grouped all around the field resplendent in red and white and blue and white favors, and the contending teams battling on the beautiful field for the first Intercollegiate Championship of Canada. No good sport will miss the game if he has to pawn his books to raise the fee.

NOTES.

Secretary Russell anticipates such a rush that he is trying to persuade the Bank of Commerce to move its northwestern branch up to the grand stand entrance. He has an efficient force at work every evening going through "change" drill by way of preparation for handling the dimes and the quarters that will be squandered on Saturday.

A numerous delegation of the Red-and-White's supporters are contending to witness the game. The Varsity men will have to stir themselves to beat old McGill at giving college yells.

Members of the club are reminded that they must positively produce their tickets at the gate. The officials can't make allowance for any lapses of memory that may occur.

It's a great pity that Varsity doesn't wear blue and white striped stockings or some distinguishing mark that would make them readily discernible in a mêlée.

Tell your friends not to bother going up to Rosedale to see the old has-beens fighting it out for second place. Get them to take in the Intercollegiate final and see Rugby as she is played by the men of the cap and gown.

McMASTER FIELD DAY.

Annual Sports held Friday Afternoon in Fine Weather—Sprague is Champion.

The McMaster Athletic Association held its annual field day on Friday last, on the university grounds. Great enthusiasm was manifested this year in the games and the success attained does credit to the president and executive of the association. No pains were spared to make full and complete arrangements, and aided by fine weather the games were run off in good form.

There were many entries in the different events and some were very closely contested. Fast time was made in the 100 yards, won by Sprague in 10.45 seconds, and a college record established in the pole vault of 9 ft. by Haydon.

The contest for the championship was not as close this year as last year, because one of the best athletes in the hall, owing to a sprained ankle, was shut out from the contest. G. W. Sprague won the championship this year with 17 points; the championship carries with it the McNaught challenge cup and the Chancellor's gold medal. A. B. Cohoe came second with 9 points and E. Sayles third with 7 points, thus winning respectively the first and second silver medals given by the association.

This year brought out a number of good athletes and McMaster's annual field day is an assured fact hereafter.

Following are the events and the winners: 100 yards—1, G. W. Sprague; 2, A. B. Cohoe. Time, 10.45 seconds. Putting the shot—1, A. McNeil, 30 feet 2 inches; 2, A. Lamont, 29 feet 11 inches. High jump—1, A. B. Cohoe, 4 feet 10 inches; 2, G. W. Sprague, 4 feet 9.2 inches. 220 yards—1, G. W. Sprague; 2, A. Lamont. Time, 25.45 seconds. Half-mile run—1, G. W. Sprague; 2, J. Nicole. Time, 2 minutes 28 seconds. Running broad jump—1, Sinclair, 17 feet 10 inches; 2, A. B. Cohoe, 17 feet 9 inches. Pole vault—1, Haydon, 9 feet; 2, Sayles. Quarter-mile run—1, G. W. Sprague; 2, A. B. Cohoe. Time, 1 minute 22.5 seconds. Tug-of-war, Arts v. Theology—Won by Arts team, two straights. Running hop, step and jump—1, Sinclair, 38 feet 9 inches; 2, G. W. Sprague, 38 feet 1 inch. Mile run—1, Guyatt; 2, J. Nicole. Time, 6 minutes 11.5 seconds. Fatigue race—1, A. McNeil and Mann, class '01; 2, Guyatt and McDonald, class '01. Team race—1, team of class '01; 2, team of class '02. Class '01 team consisted of Messrs. Pengeley, Haydon, Mann, Sayles and Cocomans. Ministers' race—P. C. McGregor.

McMaster beat Osgoode in association football on Varsity lawn, Saturday morning, by the score 5 to 0. The game was fast and clean. McMaster scored the five goals in the first half. The following composed the winning eleven:—Goal, Baker; backs, Reid, Guyatt; half backs, Torrie, Pengeley, Cornish; forwards, Hooper, Thompson, McDonald, McLay, Zavitz.

The Theological Society held its first meeting on Thursday last. Rev. Eimore Harris gave an interesting address on "Healthy Types of Student Life, or the Ideal Student." The ideal student of to-day is the one who seeks to fully develop the soul, mind and body—a sound mind in a sound body is what is required. This can be obtained by pure air, good food and exercise." The society has been much indebted to Mr. Harris in the past for his sympathy and his address on Thursday evening increased their feelings of gratitude.

The Tenynsonian Society held its first meeting on Friday last and it was attended with much success. After the president, Mr. A. McNeil, had given his inaugural address the following programme was rendered:—

Instrumental.....Leo B. Riggs
Oration, "Athletics".....H. Comans
Oration, "Seneca".....K. E. Guyatt
Instrumental.....H. W. Newman
Oration, "Influence".....J. Huddleston
Oration, "Poetry".....W. Colvert
Vocal Solo, "The Gates of the West".....Miss McLaurin
Critics' Report.....Mr. A. W. Vining

The society was well attended, the orations well delivered and an increasing interest is being shown in this society, which is composed of the first and second years in Arts.

NOTES FROM FIELD DAY.

A great number of Freshmen escorted their fair companions to the games. These traits are to be admired, but the seniors would advise them not to be too rash.

Mr. Meldrum's sprinting suit was admired by everyone.

J. Harry King would make a fine captain of a tug of war team if he could only co-ordinate the movements of his arms.

The Rev. P. Chilliwack McGregor won the ministers' race in great form.

Under the guidance of the enthusiastic "Swibo" the Heterogeneous Company of Geological disciples made an exploration of the Humber valley on Saturday afternoon. They set out equipped with pickaxes, spades, hammers and dumcage bags, determined to discover the origin of the earth, or else dig a hole to China. The resolution of these experienced scientists, however, yielded to other influences before they had accomplished their mission. The first temptation was an orchard—the owner of which now mourns the loss of several specimens. This would have been very well, but later on, rosy cheeks, ruby lips, and dark eyes, diverted their attention, and weariness also came to make poor Eornie so tired that he mistook a farmer's wagon for a street car. However, they were very successful in their quest, and returned with a number of specimens of crinoids, hamellibranchs, brachiopods, and orthocerates, etc. Mr. Grant considers that great good has been accomplished by this survey, and that he is able to give valuable information to the Provincial government for their new geological map of this district.

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THE NOVELS OF JANE AUSTEN.

(Continued from page 1.)

the midst of his novels, describes the defects of his characters and points out your own. George Eliot spoils the artistic effect by the underlying purpose of the novel. But Jane Austen, with no advice to give, represents life as vividly as she can, and is at her best when people talk, when life is concrete. Hers is a drama in the imagination, not on the stage. Self-knowledge and self-restraint keep her from going beyond her powers.

She had no motive for excessive work, no pecuniary object like the later novelist, with his tempting magazine offers. In consequence she did not exhaust herself. She had not even the stimulus of fame, for she published anonymously, and was little known or talked of; she wrote because it pleased her, and all her work is admirably done. Her fidelity to nature is very striking, and no one can deny, whether they admire Jane Austen's work or not, that she pictures real men and women. Her fidelity is due to self-restraint; all her scenes are within her own experience, and experience is the basis of all art. Here is the great defect of the modern novel. Imagination only enables the writer to go a certain distance beyond experience; farther than that the picture is unreal. Scott takes the national character type, with which he was acquainted, and placing it near or remote in time made it seem natural. But when dealing with distant conditions, which he little appreciated, he failed. Dickens fails too, when he leaves the London slums which he knows and describes even ladies and gentlemen.

Jane Austen abides in the limits of her own mind. Her women are excellent, for she knows them, but male characters are defective. We only see them as they appear in female society, but the other side which is necessary to feel their reality is lacking, and the men are "sticks." Examples are Mr. Darcy, Sir Thomas Bertram and Mr. Knightly, who are intended to be strong characters. She admired men she could look up to. Edmund in Mansfield Park is not so generous or strong, and in her portrayal he degenerates into the nambypamby. This limitation is not true of all her characters. She succeeds in depicting oddities, as Mr. Collins, the clergyman, with his utter lack of humor, and incapacity to know how to act; and Mr. Woodhouse, the kindly old valitudinarian whose only object in life was to guard his own health. The peculiarities so preponderate that the other side of the character is unnecessary. Male novelists have the same defect—they can depict female oddities, but not real heroines. The critics, however, are all men, and we hear little of these defects.

Of Jane Austen's heroines, Miss Bennett, in *Pride and Prejudice*, is perhaps the most charming and attractive. Women are said not to possess humor, that subtle sense of the absurdities of men and women—of the incongruity of what they think and what they do, what they imagine others think of them and what others really think. This is a difficult quality to deal with and impossible to analyse, but the opening scene of *Pride and Prejudice* is a good example.

Charm of subject is not universally felt. Technical beauty appeals to few. People vary in their tastes; many like to get out of the rut of their own line without getting too far away to sympathize with what they read. Sewing maids and footmen are fond of stories of high life. They are struggling for a livelihood and this life of leisure is their ideal. Intelligent men of defective education, with limited time for reading, prefer serious novels with social or religious problems involved. They have neither the patience nor the time for literature. On the other hand bookish men prefer the life in the concrete, stirring events and out-door adventures. This is one of Scott's charms and Jane Austen shares it in some degree. Her novels represent the life of the landed gentry—not the highest aristocracy—in England during Napoleonic wars. Other characters are introduced but all are viewed from this point of view. Jane Austen was the daughter of a country rector; she never saw London, though she sometimes went to Bath; she saw nothing of the society of London. Living among this class, which was neither rich nor poor, but free from all anxiety and worry, the life of her novels has the same inexpressible charm that a quiet rural scene in Kent or Surrey has for a traveller from this land of bustle and activity. There is a sense of culture and refinement because the landed gentry were, at that time, in an extraordinarily satisfactory condition. The pressure of great questions and social responsibility and anxiety was not felt. Again there is a certain poetic attractiveness about the period. It is just far enough away to be remote, but not so far as to render it impossible for us to understand and sympathize with the life. It is for this reason that 18th century fashions and dress are so attractive. There is a happy adaptation between art and subject that lends a poetic charm to her work, and for

refreshment there are no novels which excel Jane Austen's. In George Eliot's there is a sense of responsibility pleasant to escape.

Her novels throw an interesting light on the conditions of society at the time, and in the difference between now and then we realize that we have travelled. There was a lack of that seriousness and responsibility which no part of society now escapes. The character of the clergymen is extraordinary to us. They are good dancers and jolly companions, so great is their want of seriousness that it is with an effort we remember they are clergymen. A great change in religious opinion has taken place. In ladies' manners a great difference exists, at that time they were extremely delicate. The revolution in the athletic development of women is scarcely realized till Jane Austen is read. A quarter of a mile walk was fatiguing; they could scarcely venture out without getting a sore throat; they fainted or went into hysterics at the least provocation. The immense benefit women have derived from athletics is strongly brought home to us. Jane Austen is likely to disappoint a purely intellectual reader. Those who appreciate technical excellence or care for the kind of life she deals with, are those who will relish our author's work.

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