

LONDON BRIDGE *(continued)*.

(10) A golden guinea to let him go, etc.

(11) A golden guinea he has not got, etc.

(12) Stamp on his toes and let him go, etc.

The method of play is as in "Oranges" and "Lemons." Two children form an archway. The line goes through, singing. This is, however, in duet form. The line sings (1). The two pillars of the archway sing verse (2). The line sings (3) and the archway (4), and so on alternately to the end. At (8) the archway encloses the one who is passing through. Then follow the verses remaining. All stand till (12), when the captive must choose "Oranges" or "Lemons." "Gold" or "Silver," "Silk" or "Satin," or whatever the alternatives be; having selected, he takes his place, as in "Oranges and Lemons." The game begins again and goes on as before. A tug-of-war finishes it.

The words are thought to refer to the sacrificial building of bridges. Bridge-building was a great religious act; the Pope is still called the Supreme Pontiff. Captives were buried beneath the foundations; without this, the bridge was held to be ever in jeopardy. *Cf.*, The bottle of red wine broken over the bows at the christening of a ship.