MR. WHITE (lights the candle). There now; there now. Go on up to bed. Go on, now-I'm a-coming. MRS. WHITE. Whether I'm here or in bed, or wherever I am, I'm with my boy, I'm with-

(A low single knock at the street door is heard.)

(Starting.) What's that!

MR. WHITE (mastering his horror). A rat. The house is full of 'em.

(There is a louder single knock; she starts up. He catches her by the arm.)

Stop! What are you going to do?

MRS. WHITE (wildly). It's my boy! It's Herbert! I forgot it was a mile away! What are you holding me for? I must open the door!

(The knocking continues in single knocks at irregular intervals, constantly growing louder and more insistent.)

MR. WHITE (still holding her). For God's sake! MRS. WHITE (struggling). Let me go! Mr. White. Don't open the door!

(He drags her towards L. front.)

Mrs. White. Let me go!

Mr. White. Think what you might see!

MRS. WHITE (struggling fiercely). Do you think I fear the child I bore! Let me go! (She wrenches herself loose and rushes to the door which she tears open.) I'm coming, Herbert! I'm coming!

MR. WHITE (cowering in the extreme corner, L. front).

Don't 'ee do it! Don't 'ee do it!

(MRS. WHITE is at work on the outer door, where the knocking still continues. She slips the chain, slips the lower bolt and unlocks the door.)

(Suddenly.) The paw! Where's the monkey's paw?

(He gets on his knees and feels along the floor for it.)