

trichnites on the sand-stone of the Canadian Postdam formation, given by the Canadian Geological Survey.

BOTANICAL MUSEUM

This museum occupies the last three rooms of the hall, next to the Geological museum.

First comes a collection of economical woods of Canada. Each tree of the Canadian forest is represented by two samples on a large scale, and disposed in a methodical order. One of the two is planed, whilst the other is polished and varnished. A collection similar to this one has already obtained very flattering rewards in the last universal exhibitions of Europe.

The next room contains several collections, viz :

A collection of woods prepared for study.—Our indigenous woods are all represented therein and especially those well adapted for frame work, cabinet-making, etc.

Exotic woods.—In the case on the left hand side are found : 1. A very well classified collection of European woods, given by Mr. Lavallé, Paris. 2. A collection of stems used for botanical demonstrations, viz : palms, ferns, etc. 3. A very remarkable collection of commerce woods sold in the Liverpool markets. 4. A complete collection of New Zealand woods, given by Dr Marsden, Quebec. 5. A collection of the woods of the British Columbia, given by the Geological Survey of Canada.

Commerce woods.—In the glass-case table, in the middle of this gallery, are found samples of the woods annually exported from the port of Quebec.