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Nils at the Boyd Tonight

Richard Kaye

One of the records to search for this year (and search you must) is the brand new, debut record from the Nils called "Sell Out Young!" The Nils have been kicking around Montreal for the last three or four years and this four song twelve-inch is truly phenomenal, which is also true of the band in general. The Nils are a melodically infectious powerful punk band. They are one of those rock'n'roll bands that has everything going for them—a great singer, very strong songs, and individual musicians who add their separate little touches to produce music which is basically simple but with a great deal going

Vocalist Alex Soria is one of the singing talents in rock'n'roll today. He sings in an extremely melodic manner, combining the aggressiveness and passion of youth without the egoism that usually surfaces in rock singers. His singing is the immediate attention-getter for the Nils, while upon closer listening, the backing band's talent is realized. In this way the Nils bring Generation X to mind, with Billy Idol's (yes, he used to be good) striking voice hitting you first and the three fantastic musicians in the band not letting you up for air.

Not surprisingly, Soria says his main singing influence came from perhaps the best rock singer of the last

ten years, the Saints' Chris Bailey. Also not surprising is Soria's first big musical influence. When shopping in a Montreal record shop at the age of twelve, Soria happened upon the first single by the late great West Coast punk band, the Dils. He says hearing that 1977 release of "I Hate the Rich" really made him think.

On "Sell Out Young!," the Nils have given us four great blasts from their set. "Daylight" is possibly the best track but all four are very good indeed. Bass player's Guy Charon's nice lines and consistent pummeling are the Nils' backbone while lead guitarist Carlos Soria adds subtle touches throughout. Eloi Berholet is quite a solid

drummer and new addition Ivan Domschuk adds color on his keyboards.

The local record shops have not picked up on the Nils record so I strongly urge you (c'mon, I think I've drooled enough in this article to get my opinion across) to write the Nils c/o Psyche Industry Records, 155 St. Paul est, Montreal, Quebec, Canada H2Y 1G8. The Nils actually played a New York gig last spring, opening for Suicidal Tendencies at a CBGB matinee. The Nils lived up to all expectations despite borrowed guitars going out of tune. So, if you have an inkling to hear some great new rock'n'roll you won't find on MTV write to the Nils and buy their record.

This article was lifted from the NYU Newspaper

MEA CULPA-

I would like to extend my apologies to, Peter Weeks, Tony House, David Rehorick and Stephan Chappell, who between them are the Ungroupables. They performed without compensation for the Amnesty International Benefit Jazz Night, on January 17th. In last week's review of the event, written by Steve Griffiths, their names were omitted. This was my error in editing not that of the author. I hope these gentlemen and Steve will accept my sincerest apology.

It has been brought to my attention the preparations for winter carnival are just about complete. Tim Judah and the rest of the committee have put alot of work into this year's carnival, and it promises to be fun. Check out the deal they have put together for Ski Day.

I notice Don Eagles is now signing authority for the union. I have to ask myself, "Is this a good thing?"

Chris.