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The Voice of UNB



MRS VISBACH TEACHING THE CAST TO SING THE DUTCH NATIONAL ANTHEM

COMING MARCH 9, 11, 12

## THE DIARY OF ANNE FRANK

On Saturday, March 9, the U.N.B. Drama Society opens with its festival production of *The Diary of Anne Frank* in Memorial Hall Theatre. By all reports, this show may top many of the Drama Society productions of the past few years, and some people are of the opinion that the group has a tiger by the tail. The production is under the direction of Michael Gordon, who is very pleased with the progress that the cast is making. He says that he feels that the show is in good shape now, but during the past week the rehearsal schedule has been particularly intensive due to last minute polishing. Mr. Gordon has been seen by Fredericton audiences in many Society productions, notably in his roles in *Journey's End*, *The View From the Bridge* and *The Cave Dwellers*. He has had some experience in direction at the U.N.B. Summer Theatre, but this is his first attempt with a major production.

The Society is particularly pleased with the number of new faces in this production. Lynda Muir, of Saint John, appears in the role of Meip. She is first year arts student, and this is her first appearance on the U.N.B. stage. Jon Porter, a senior philosophy major from New Carlisle, P.Q., plays Mr. Kraler. This is also his first appearance at U.N.B.

Donald Hatfield, a first year pre-med student from Montreal, is appearing in the demanding part of Mr. Frank. He has been seen in several productions of the Montreal Repertoire Theatre. Evlyn Todd Eagles plays Mrs. Frank. She has been seen in productions of the U.N.B. Summer Theatre and the Saint Stephen Little Theatre. Christa Bruckner, a first year arts student from Saint John, plays the title role of Anne Frank. The Society feels that she has considerable potential as an actress, and she was

chosen from a number of girls who auditioned for the part. She has appeared in the fall production of *Out of the Frying Pan* and in Saint John High School productions. Sheryl Irving, a freshette from Daie d'Urfé, P.Q., plays her sister, Margot. This is Sheryl's first appearance here.

Anne Sanson MacGillivray plays Mrs. Van Daan. She is a post graduate student and has been seen in Society productions in the 1950's and in *Bell, Book and Candle* with the Fredericton Theatre Guild. David Attis, first year arts from Moncton, plays Mr. Van Daan. This is his first role, but what he lacks in experience, he makes up for in enthusiasm. Steve Finch, second arts from Stanstead, P.Q. is appearing in the important role of Peter Van Daan. Steve has worked on the stage crew with the Society, but he says that this is his very first appearance on any stage, anywhere.

Jan Dussel is played by Michael Eagan, a fourth year arts student. He has had experience in high school productions, with civic theatre groups and with the U.N.B. Summer Theatre in 1960 and 1962. He was seen in last year's festival production of the *Cave Dwellers*.

Another very important part is the role of Mouchie, the cat which in the play belongs to Peter Van Daan. In real life this cat's name is Huckleberry Rice, and belongs to Mr. and Mrs. Chuck Rice, both post graduate students at U.N.B. It was discovered purely by accident that Huckleberry has as much experience as many of the other members of the cast. This summer he appeared as Mouchie in a production of *The Diary of Anne Frank* in northern Ontario. Mr. and Mrs. Rice have graciously allowed Huckleberry to recreate the role once more on the U.N.B. stage.

The *Diary of Anne Frank* is

an ambitious undertaking for any amateur theatre group, and especially for a student group as many of the roles demand maturity, which is often a problem for younger actors who are playing older roles. Many of the observers at recent rehearsals feel that this problem has been overcome admirably by many of the members of the cast. Another thing which has caused some difficulty is the fact that eight of the ten people in the play are Jewish. This has presented problems of interpretation difficulty in the Hannukah scene, which closes act one. David Attis, the only Jewish member of the cast, Harry Goldman of Gaiety Mens' Wear and Rabbi Spiro have given invaluable assistance on these points. The cast has also received important assistance from Mr. and Mrs. L. F. Visbach, proprietors of the Avenue Florist. Both Mr. and Mrs. Visbach were in Amsterdam during World War II, at the time of the Normandy invasion. Most of the members of the cast are just young enough to know what went on in World War II, but none of the terror and tension that the adults knew, especially European adults. In this respect, the advice given by the Visbachs has been of tremendous importance to the cast.

The *Diary of Anne Frank* is also a very demanding play technically. Many who saw the Movie version wonder how the play can be done on the stage. The main difficulty is the fact that the action of the play takes place in four places, sometimes at one time. Michael Eagan has designed a set on four different levels which symbolically suggests the attic of an Amsterdam warehouse come office building and accommodates very well the action in the play. The lighting and sound effects for the production are very complex, but they have been worked out very nicely by Hal Giles and his crew. Elenor Bobby

## WE MARCHED — WITH "VIGAH"

Once upon a time there was a regulation for the U.S. Marines stipulating that they were required to be able to walk 50 miles in 20 hours. Once upon a little later time there was a President of the United States, renowned for his attractive wife, and for his introduction of nepotism into American politics, who haughtily challenge the youth of his day to march the 50 miles in less than 20 hours. The youth of his day replied with a deluge of "vigah marches", among them, the University of New Brunswick.

Pete Schuddeboom was the shining star for UNB as he covered the distance in 10 hours and 8 minutes. Some claim that this is a record for this distance, but any such claim will be disputed by numerous people. Record or no record, the time is fantastic and Pete deserves unending praise for his effort. A member of the track and cross country teams, Pete, in spite of his fine physical shape said after it was all over, "I was never so glad to see Fredericton."

Second place in the march went to Frank Horne of Neville House who romped home in 13 hours 19 minutes. In third was Ray Pafford, a fifth year Civil Engineer, whose time was 14 hours 42 minutes. The fourth

and final finisher was Pete Dunphy of LBR who walked for 15 hours 16 minutes.

There were 16 people who started on the march to Fredericton Junction and back to LBR, but there were only four finishers. The nonfinishing starters and where they dropped out were:

Peter Price—43 miles  
Richard Goodfellow—41 miles  
Ernest Chaisson—40 miles  
Allan DeLong—40 miles  
Nelson Adams—26 miles  
Roger McBurnie—26 miles  
A. T. Pickard—26 miles  
Ernie Lane—26 miles  
Peter Wright—26 miles  
Keith Kitchen—40 miles  
and two other anonymous marchers.

In the team competition, LBR came out on top with 180 points, on the strength of the fine performance of Schuddeboom and Dunphy. Second was Neville with 90 points and third was C.E. 5.

All those who participated in the march are reported to be suffering from the effects of the ordeal. Blisters are rampant and quite large while several muscles have revolted and gone on a sitdown strike. Pete Dunphy summed up the sentiments of the vigah marchers succinctly when he said "it was a helllll of a long walk."

## LIBERALS SURVIVE

For the first time in the past four years, the government of the UNB annual Model Parliament managed to stay in power throughout the two-day session. This year the government was formed by the UNB Liberal Club who captured 21 seats in the Model Parliament elections held January 30. The official opposition was formed by the progressive Conservatives with 19 seats. The remaining six seats were held by the Christia Atheists, although they were not all occupied during the sittings. The Liberals, with the help of those C.A.'s who did sit survived three non-confidence motions introduced by the P.C.'s.

The only resolution that passed the house was the Liberal Bill which read: "resolved that the Canadian Government fulfill her commitments to the North Atlantic Treaty organization in or-

and Mrs. Murray Kinloch have another stupendous task on their hands. They are in charge of the great number of costumes and properties which cover a period of two years, the time of the play.

The *Diary of Anne Frank* is adapted for the stage by Francis Goodrich and Albert Hackett from the book, *Anne Frank: The Diary of a Young Girl* and has captured virtually every theatrical award including the Pulitzer Prize and the Critics' Circle Award. It was first produced on Broadway in 1959 starring Su-

der to restore her position of influence in the free world, and on that basis negotiate for a more realistic role in collective defence in the future." The Tory Bill entitled "An act regarding Divorce, Birth Control, and the Lord's Day Act," and the C.A. Bill "An act to establish the Beneficial Adhesive Series of Canadian Post Office Postage Stamps," were both thrown out by the house.

After a heated debate, an order in council was passed by the house. It read "resolved that the House unanimously support the government on its removal of Captain Mike Wardell, on grounds of incompetency, from the position of Chairman of the Atlantic Development Board, and his replacement by Prof. William Y. Smith of the University of New Brunswick.

The speech from the throne was read by Dr. Colin B. Mackay, acting as Governor General. The robust debating of the members was under the firm hand of the Speaker, Prof. Dan Hurley, of the UNB Law School.

Miss Sheila Watson, leader of the Liberal Party and Prime Minister provided adequate and decisive leadership for the government in spite of the claims of the Honourable member from Toronto Rear-view. This member delivered a scathing attack on the Prime Ministeress and her Cabinet and for this highly intolerable action was censured by the Legislature.

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