

The waies to
get wealth.

Chamber. Court. First, because they had interrupted a person of that high worth, and that publickly, before they had heard the *Sonnet* thoroughly repeated, which argued, that they did it more out of spleene and preiudicate iudgement, then out of the apprehension of their titulary liberties. Secondly, that a simple course Poeme enriched with liuely matter and iuyce, ought to be preferred before an heroicall swolne verse puffed vp with the barme or froth of an inconsiderate wit. Thirdly, that no man should critically quote downe the imperfections of any Booke or writing, except hee also would note the best and choicest conceits thereof, whereby it might appeare in the ballance of vnderstanding, that the one did downe-waigh the other. For it is easier to finde faults, then to mend them, to pull downe a house, then to build one vp. And whosoever would marke the worst things, leauing the sweetest and most worthy of commendation behinde; her *Grace* compared him to that Foole, which forsooke the Rose, and smelt to the pricking brier. Fourthly, that many men vsed to reprehend the works of the *learned*, which their owne muddy Pates could not apprehend nor comprehend, because they might seeme wiser to the standers by then the *Muses* had made them. Fifthly, that a iudicious *Writer* should not care what censure a malicious Sycophant gaue of his workes; For it were more honourable to bee praised of one *Socrates*, then of a hundred *Memists*. That Scholler therefore, which with an Apology defends his innocency against these vipers tounge
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