#### SLEEP.

, Di. Cornell, of Philadelphia, contributes to the November number of the Educator an article on sleep, from which we make the following brief extracts:

No one who wishes to accomplish great things should deny himself the advantages of sleep or exercise. Any student will accomplish more, year by year, if he allows himself seven or eight hours to sleep, and three or four for meals and amuse ments, than if he labors at his books or with his pon ten or twelve hours a day.

It is true that, some few persons are able to perform much mental labor, and to study late at night and yet alcep well. Some require but little sleep. But such andividuals are very rare. General Pichegru, informed Sir Gilbert Blane, that, during a whole year's campaign, he did not sleep more than one hour in twentyfour. Sleep seemed, to be at the command of Napoleon, as he could sleep and

wake apparently at will,

M. Guizot, minister of France under Louis Philippe, was a good sleeper. A late writer observes that his facility for going to steep after extreme excitement and mental exertion was prodigious, and it was fortunate for him that he was so constituted, otherwise his health would have suffered. A minister in France ought not to be a nervous man; it is fatal to him if ho is. After the most boisterous, and tumultuous sittings, at the Chamber, after being baited by the opposition in the most savage manner— there is no milder expression for their ex-cessive violence—he arrives home, throws himself upon a couch, and sinks immediately into a profound sleep, from which he is undisturbed till midnight, when proofs of the Moniteur are brought to him tor inspection.

The most frequent and immediate cause of insanity, and one of the most important to guard against, is the want of sleep. Indeed, so rarely do we see a recent case of insunity that is not preceded by want of sleep, that it is regarded as almost a sure precursor of mental de-

rangement.

rangement.

Notwithstanding strong hereditary predispositions, ill-health, loss of kindred or
property, insanity rarely results unless
the exotting causes are such as to produce
a loss of sleep. A mother loss hor, only
shild, the morehant his future, the produce
thid, the morehant his future, the pay
testing the scholar, the tenting the section; the scholar, the tenting the pay
have their minds powerfully excited; yet
if they sleep well, they will not, become
insent. No advice is no good; therefore, to those who have recovered from an attack, or to those who are in delicate licelth as that of securing, by all means, round regular and regressing sloop. Scientific description.

# GARAGE HERE LIBRARY HALL AT THE CAPE OF GOOD HOPE

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General Lawrence واءبروروس INTERCOURSE AT THE TABLE

To meet at the breakfast table father. mother, children, all well, ought to be a liappiness to any heart; it would be a source of humble gratitude, and abould wake up the warmest, feelings, of our nature. Shame upon the contemptible and low-bred cur, whether parent or child; that can ever come to the breakfast-table, where the family have met in health, only to frown, and whine, and growl, and fret I It is prima facie evidence of a mean and grovelling, and selfish, and degraded nature, wheneesogyer the churl may have sprung. Nor is, it less reprehensible to make such exhibitions at the table; for before the morning comes some of the little circle may be stricken with some deadly discase, to gather around that table

not again forever.

Children in good health, if left, to themselves at the table, become after a few mouthfuls, garrulous and noisy, but if within at all reasonable or better bounds it is better to let them alone; they eat less, because they do not eat so rapidly as if compelled to keep silent, while the very exhiliration of spirits quickens the circulation of the vital fluids, and energizes digestion and assimilation. The extremes of society curiously meet in this regard. The tables of the rich and the nobles of England are models of mirth, the nobles of England are models of mirth, wit, and honhommie; it takes hours to get through a repast, and they live long. If anybody will look in upon the negroes of a well-to-do family in Kentucky while at their meals, they cannot but be impressed with the perfect abandon of jabber, cachination, gice and mirth; it seems as if they could talk all day, and they live long. It follows, then that at the family table all should meet, and do it habitually, to make a common interschange of high bred courtesies, of warm change of high bred courtesies, of warm affections, of cheering mirthfulness, and that generosities of nature which life us above the brutes which perish, promotive as these things are of good digestion, high health, and long life. "Hall's Journul of Health

# MEN OF LITERARY GENIUS.

Tasso's conversation was neither gay nor brilliant. Danto was either taciturn or satirical. Butler was sullen or biting. Gray seldom talked or smiled. Hogarth and Swift were very absent minded in company. Milton was very unsociable, and even irritable, when pressed into conversation. Kirwan, though copious and cloquent in public addresses, was meager and dall in colloquial discourse. Virgil was heavy in conversation. La Fontaine appeared heavy, course and stupid; he could not speak and describe what he had just seen; but then he was the model of poetry. Chaucer's silence was more poetry. Chaucer's silence was more agreeable than his conversation. Drydun's conversation was slow and dull, his humor saturning and reserved. Corneille Wille at the Caps of Good Hope, in conversation was so insipid that he Prince Allred had, the foundation stone of the Sators Home and insignations appear correctly that language of which he new telepapeals, which he seems that the prince of the sators, which was a payment of the sators, which was a such a master. Ben Johnson used to sit silent in company and such his wine saturated their humors. Southey was general at the saturation of the saturation wine saturation was so insipid that he never failed in wearying; he did not even to saturate and their humors. Southey was generally a saturated and their humors. Southey was generally a saturated and their humors. Southey was generally a saturated and their humors. stiff, sadate, and wrapped up in asceticismi:

Addison was good company with his in-tiunts friends, but in mixed company he preserved his dignity by a stiff and reserved silence. Fox in conversation never flagged, his animation and variety were inexhaustible. Dr. Bentley was loquacious, so also was Grotius. Goldsmith wrote like an angel, and talked like Poor Poll, Burke was entertaining, enthusiastic, and interesting in conversa-tion. Curran was a convivial deity. Leigh Hunt was 'like a pleasant stream' in conversation. Carlyle doubts, objects. and constantly domurs.

### THE TRACHER.

The modern school-master is expected to know a little of everything, because his pupil is required not to be entirely ignorant of anything. He must be superficially, if I may so say, omniscient, to know something of pneumatics; of chamistry; of whatever is curious, or proper to excite the attention of the yeathful mind; an insight into mechanics is desirable, with a touch of statistics; the quality of soils, &c., botany, the constitution of his country, cum multis dirig.

All these things—these, or the desire of them—he is expected to instil, not by

set lessons from professors, which he may charge in the bill, but at intervals, as he walks the street, or saunters thro' fields (those natural instructors) with his pupils. The least part of what is expected from him is to be done in school hours. He must insinuate knowledge, at the

mollia tempora faudi. He must seize every occasion,-

season of the year; the time of day; a passing cloud; a rainbow; a wagon of hay; a reciment of soldiers going by—to inculcato something useful. Charles Lamb.

ACADEMY OF ART, ST. LOUIS:

As showing the flourishing state of Art in the West, it may be stated that the Western Academy of Art, in St. Louis, has just completed a gallery for its accommodation, and opened an exhibition of nearly five hundred works of ark.

## CATALOGUE OF FRENCIE MUSEUMS.

A catalogue it lieing made by authority, of all the objects of art in the numerous. French museums and palaces. The number already reached amounts to 40, 000. A second catalogue is to follow of the paintings and sculptures in the bublic buildings of France churches, convents, hespitals, town halls, &c.

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