

In this respect alone, the Toronto College of Music occupies a unique position, to which the following extract of a letter from the veteran Thomas Ryan, Director of the well-known Mendelssohn Quintette Club, written while in Berlin, Germany, bears effective testimony :

"Just imagine a conservatory in either New York or Boston with sixty young men and women playing the big symphonies under a very rigid drill master ! Shouldn't we be proud of it in either city ? I suppose the day will come to us when *ensemble* playing instead of solo will be the point to be reached."

In the other departments of music, similar care has been exercised to make the courses practical and thorough, while not neglecting the intellectual and æsthetic features of the divine art.

For those who seek the study of music as an accomplishment the College will supply a conscientious and effective course of training.

The teachers who comprise the faculty of the College, it will be seen, are all well known in musical circles and hold responsible positions in Toronto.

As the artistic aim and practical excellence of an educational institution depend to a very great extent upon the practical experience and executive ability of its head, the following facts are introduced :

Mr. Torrington has been for fifteen years organist of the Metropolitan Methodist Church, and conductor of the Toronto Philharmonic Society, and has during that term of residence in Toronto conducted the great Toronto Musical Festival of 1886, which he also originated, one of the most successful events of the kind ever held in America ; the Semi-Centennial Festival in 1884 ; the Apollo Club, the Symphony Orchestra, the University College Glee Club, and the body known as Mr. Torrington's Orchestra, which is now a flourishing institution. In addition to these labors, he has conducted the Hamilton Philharmonic Society, and for five years was Director of Music at the Whitby Ladies' College. For nine years he was teacher of vocal music at Loretto Abbey, from which institution he has had to withdraw on account of the demands upon his time at the College of Music. Amongst his Abbey pupils who have already become successful public singers are Misses Susie and Katie Ryan, Miss Juliette D'Ervioux, Miss Adele Leclair (Boston Ideals), and others.

He has taught the piano at Mrs. Neville's School for Young Ladies, Rolleston House, for ten years, and is musical director at Moulton Ladies' College, McMaster University ; supplying the teachers for the various