

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

ROTHEYAY RED CROSS SOCIETY.

The annual meeting of the Rotheryay Red Cross was held on Tuesday, September 12th at 3 o'clock. The secretary-treasurer's report was read and approved.

Three appeals from the provincial branch were read and the members voted \$300 to provide 4 beds in the Princess Patricia Convalescent Hospital in response to an appeal—the others to be considered later.

The members of the branch voiced their appreciation of the cooperation given by the summer visitors to Rotheryay.

Annual Report of Secretary-Treasurer.

The annual meeting of this branch was held last year on October 4th. Reports of the work and finances were read and approved and the officers elected.

Two meetings a week have been held regularly with the exception of Christmas Eve, which fell on a Friday.

They have been held weekly, and the tea committee is to be congratulated on the very substantial amount added to the funds as a result of their efforts.

Seven life members have been added to the roll during the year—Mrs. Bell, Mrs. Thomson, Mrs. John Calhoun, Miss Dorothy Purdy, Mrs. H. W. Frink, Mrs. McKee.

The monthly subscription list started in September last year has shown great success and now numbers 180 subscribers. We are indebted to Mrs. J. W. Davidson, Mrs. John McIntyre, Miss Donville, Mrs. H. Black for 8 boxes of surgical dressings.

Two dozen hospital shirts, 6 dozen handkerchiefs, 1 dozen wash cloths, 1 dozen towels to French hospital at Dinan, per Mile. Le Cocq.

Thirty pairs of socks to Soldiers' Comfort, January appeal.

Two hundred and fifty pots of jam to Moore Barracks Hospital and Shortcliffe Military.

Three barrels empty medicine bottles to Prov. Br. Rev. Mr. Kuhring appeal.

Twenty-five pairs of socks from Fair Vale members to Kings Edward Hospital.

The financial statement is as follows: Receipts. Balance on hand Aug. 23, 1915, \$468.33.

Life members fees 150.00. Teas 705.15. Aug., 1915, tea money 49.87.

Refunds 11.75. Sale of pins 21.00. Interest on bank acct. 19.19.

Monthly subscriptions 2,075.46.

MacKean, have been ably assisted by many of the men members, some of whom kindly donated a paper baler and gave many hours of work, with the results that very soon a carload of waste paper will be ready for shipment.

At the May monthly meeting the branch decided to "adopt" six prisoners of war, devoting \$15.00 per month of the fund to this purpose. Owing to the increased cost of maintaining a prisoner we have four names on our list.

Pte. Newman Betts... \$2.50 per week. Pte. Blackie... 5.00 per week. Pte. Bedulph... 2.50 per week. Pte. Conlon... 5.00 per week.

Total... \$15.00. Parcels of small comforts have been sent, letters written and two acknowledgements of the food parcels from London have been received from the prisoners.

The Fair Vale circle have adopted a prisoner at a cost of \$60.00 per year, and I have besides 14 adopters on the books.

At the semi-annual meeting the branch decided to devote the surplus funds to the purchase of a motor ambulance. So many generous donations were given that by May 1st the ambulance was entirely paid for.

By the advice of headquarters a Canadian Red Cross car was purchased at a cost of \$1,700 and presented to the Canadian Red Cross. It was shipped on May 13th, and has since been seen at work carrying wounded to the hospitals.

During the year the branch has sent: Fifteen kit bags to No. 1 Canadian General Hospital.

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SATURDAY'S POEM.

The Hollyhocks

(By Elsie Casselings King) They're singing in the parlor, And dancing in the hall, And the rooms are gay with laughter, But I like this best of all, My quiet, dear old garden, Where the wind blows cool and free, And the hollyhocks are dancing In the moonlight just for me.

Oh, their skirts are tilted gaily And they're stepping in a row, Pink and red and dainty yellow, One, two, three, and off they go, In my ballroom with these beauties No black, heavy coats I see, For my hollyhocks are dancing In the moonlight—just for me.

I found this in a magazine some years ago. The picture which it illustrated was of a dear old-fashioned garden, with brick walls, tall gates and flagged walks.

Garden Fete... 1,275.00. Donations... 2,393.13. Total... \$3,668.13.

Expenses. Materials... \$1,215.44. Wool... 538.57. Red Cross pins... 7.20. Sexton... 47.00. Exp. postage, printing... 47.00. Prisoners of war... 60.00. Surgical dressings... 100.00. Ambulance... 1,700.00. Cash donations as per list... 2,895.66.

Balance on Hand... \$7,016.89. The following appeals have been responded to and donations made:

To British Red Cross... \$320.00. To Miss Warner... 100.00. To Clivedon Hospital... 45.50. To Nursing Sisters in France... 192.16. To Prisoners of War... 250.00.

General fund... 2,000.00. To Canadian Red Cross... 1,700.00. Total... \$4,595.66.

The work of the branch shows a marked increase. Speaking roughly we have accomplished half as much again more work than last year—\$432 garments as against 5,230. Our income last year was \$2,867; this year it was \$7,406.

The interest has been unflagging, not only throughout the year but in the neighborhood of Kingston and Hammond.

This, I think, entirely due to the cause, carrying as it does an appeal to everyone to give as far as it is humanly possible, care, comfort and ease to those men who have been wounded in the service of their king and country and to whom we owe a debt that with all our best endeavors we can never hope to pay.

Respectfully submitted, MURIEL ROBERTSON, Secretary-Treasurer.

Old Ladies Wish To Help. "Old Ladies' Home," 149 Broad street, city.

If some kind friend would send yarn to the "home" the ladies would be only too pleased to knit socks for the soldiers of the military hospitals. St. James street, as they are required, Mrs. Gilbride, matron.

STYLE NOTES. The tale of summer clothes is told. To be sure, women are still wearing summer clothes, but no one is interested in them and even the most impressive of bargains fails to thrill.

Autumn fabrics, autumn models, these are the important things, and throughout the shopping and dress-making world there is a rustle and stir. Women are buying "first frocks," picking up general utility models to tide them over the season when summer clothes are passe and the important matters of a winter wardrobe cannot yet be decided.

The Autumn Costs. Autumn costs too are receiving attention, for September motoring often means nipping air, though we do have hot September days mountain and country resorts grow chilly long before their season is over.

The light yellow shades in cloth have evidently appealed to the best of our domestic designers, for numerous suits and frocks for autumn wear are offered in these shades. Mustard and sulphur tones of yellow are still with us, and the gold and green gold shades are modish and lovely, but the soft maize of corn color is always delightful and less trying than the greener yellows. A new homespun in this corn yellow has been used up into exceedingly good looking tailored sports suits, and sweaters of this yellow have been in great demand all season and are still extremely popular.

Paris has done so much with the light brown tones throughout the spring and summer that one might expect a decline in their vogue this autumn, but word comes that the browns are to be worn greatly in all shades from very dark to very light, and the castor, beise, beaver and similar shades are coming over in profusion among the early importations and

GLASS OF WATER BEFORE YOU EAT ANY BREAKFAST

WASH POISON FROM SYSTEM EACH MORNING AND FEEL FRESH AS A DAISY

Every day you clean the house you live in to get rid of the dust and dirt which collected through the previous day. Your body, the house your soul lives in, also becomes filled up each twenty-four hours with all manner of filth and poison. If only every man and woman could realize the wonders of drinking phosphated hot water, what a gratifying change would take place.

Instead of the thousands of sickly, anaemic-looking men, women and girls with pasty or muddy complexions; instead of the multitudes of "nervous wrecks," "rundowns," "brain fags" and pessimists we should see a virile, optimistic throng of rosy-cheeked people everywhere.

Everyone, whether sick or well, should drink each morning before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach the previous day's indigestible waste, sour fermentations and poisons, thus cleansing, sweetening and freshening the entire alimentary canal before putting more food into the stomach.

Those subject to sick headache, biliousness, nasty breath, rheumatism, colds; and particularly those who have a pallid, sallow complexion and who are constipated very often, are urged to obtain a quarter pound of limestone phosphate at the drug store which will cost but a trifle but is sufficient to demonstrate the quick and remarkable change in both health and appearance awaiting those who practice internal sanitation. We must remember that inside cleanliness is more important than outside beauty.

The skin will absorb impurities to contaminate the blood, while the pores in the thirty feet of bowels do

are being greatly used by our own manufacturers.

Browns Are Popular. The extensive use of short hair furs has been something to do with these pelts are particularly good in association with the brown tones and the light biscuit and beige shadings that can hardly be called brown, yet belong to the brown family. Beaver and otter are to be much used, and both tones are to be combined with certain browns. So do Hudson seal, Kolinsky, mink, and various dyed furs that are not expensive.

Satin in beaver color trimmed with beaver appears in several successful early autumn models, and achieves distinction in a most refined and conservative fashion. The soft colorings makes some women look hopelessly dull and faded, but given a complexion with color or that form of pallor that lends itself to soft tones effects and hair and eye color, the browns, the necklines in browns are both becoming and distinguished.

Why Be Sentimental. If the fad for fur trimming grows with the growing season, not a fur bearing animal will be safe this winter, and the poor rabbit, whose skin is selected to wrap so many "Baby Buntings," and to assume so many delectable guises under manipulation of dyes and furrers in spite of its prolific character while the muskrat hasn't a chance for life so long as imitation seal increases in popularity.

Out of twenty-nine applicants for admission to the Osgoode Hall Law School, four are young ladies. They are Miss Aileen Isabel, daughter of T. H. Sisk, banker, of Shelburne; Miss Muriel Lee, daughter of Lyman Lee, barrister, of Hamilton; Miss Katherine Macdonald, daughter of the late W. Macdonald, formerly a barrister of Guelph; and Miss Edith Grace Gordon, daughter of J. W. Gordon, of Toronto.—Toronto Daily News.

Miss Gates recently completed an automobile tour with Miss Robson, during which she made the final pages in her manuscript.—Dramatic Mirror.

Lewis S. Stone was a soldier, cowpuncher, big game hunter, sailor and college graduate.

Edith Storey was born in New York City, March 18, 1892, and was educated in the public schools of New York. She is nicknamed "Billy," and is five feet six inches high and tips the scales at about 135 pounds.

Helene Rosson was married lately to Ashton Dearholt.

Dorothy Donnelly has had a long stage career. Donnelly in her own name, her brother being Justice Thomas Donnelly, of the New York Supreme Court.

Jack Warren Kerrigan was born in Louisville, Ky., in 1889, of Irish and Scotch parents. He is six feet and one inch, weighs 195 lbs. and has black hair and hazel eyes.

Lillian Walker was a telephone operator and later in "The Follies."

A Britany atmosphere is to be given the next Laskey subject, starring

Doctor Tells How To Strengthen Eyesight 50 per cent In One Week's Time In Many Instances

A Free Prescription You Can Have Filled and Use at Home.

Philadelphia, Pa. Do you wear glasses? Are you a victim of eye strain or other eye trouble? If so, you will be glad to know that according to Dr. Lewis there is a free prescription which will give you relief for your eyes. Now I am storing through the principle of this wonderful eye prescription. One man says after trying it: "I was almost blind; could not see to read at all. Now I can read everything without any glasses and my eyes do not water any more. At night they were sore and itched, they feel fine all the time. It was like a miracle to me." A lady who was nearly blind through myopia, but after using this prescription for fifteen days everything seems clear, can even read fine print without glasses. It is believed that thousands who wear glasses can now discard them in a reasonable time and multitude more will be able

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

IMPERIAL.

Henry B. Walthall in a dual role of brothers is the outstanding feature of the Imperial's attractions for Friday. The story tells of the South in Civil War days—days when to the ever-present sadness of war was added the bitterness of family differences of opinion and brother against brother.

The subject is treated in a slightly different way from most war stories in that there is an elderly love affair as well as a youthful one. There is comedy introduced here and there and the negro characteristics are well brought out in the different colored actors in the drama. The film shows most wonderful photography in the dual presentation.

"Good-night but they's some dandy runners there," as the small boy behind me said to his mamma. This was apropos of the sporting series which keeps up their excellence. The bicycle riders seemed to work very hard and get nowhere. The wrestling match was between two champions of unpronounceable names and foreign nationality, but I can spell one, Zbysko, certainly a fine figure of a man—and the muscles of his brawny arms were strong as iron bands. Billiards I always did enjoy watching, but I never saw quite such shots before as shown in these pictures.

"The Secret of the Submarine" keeps up its interest and will be eagerly watched for from week to week. Morton got fooled over the cut-throat but Hook was silly to confide any secret to Morton after that slip. However it's easy for those looking on to talk. The automobile race was very well managed. We are so used to motor accidents that we were prepared to be bored when one occurred and they got there safely. The Westfield road, however, wasn't in it for obstructions—trains and gates and chasms.

Motion Picture Convention. Leaving on the Halifax train last evening were a number of men important in the moving picture industry. They were on their way to Halifax to attend the first convention of the motion picture industry held in the Maritime Provinces. This meeting was arranged early in August at a conference which took place in St. John when the motion picture men met here and organized.

Among those attending the convention are W. C. Gookin, general manager of the V. L. S. E., Toronto; L. E. Oulmet, president and general manager of the Specialty Film Import; L. H. Watrous, Montreal, general manager of V. L. S. E. for Eastern Canada; Phil Kauffman, Toronto, general manager of Famous Players; D. M. Ritchie of the Gem Theatre, Fredericton. Among the local men are W. H. Golding of the Imperial theatre; S. Hurley of the Unique theatre, secretary to the board; G. A. Margets, manager of Universal; Jules Wolfe of Metro; R. G. March of Pathe; Louis Rosenfield of Famous Players.

Miss M. Kathleen Golding will accompany her uncle, and Miss Alice Fairweather, The Standard's dramatic editor, will also attend the convention.

Many others will connect with this party at various points along the line and it is expected that there will be one hundred at the meetings.

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A Britany atmosphere is to be given the next Laskey subject, starring

Marie Doro, which is now in production in charge of Director James Y. Young. Elliott Dexter will play opposite Miss Doro. The photoplay has been titled "The Lash."

Conway Tearle, who is playing the role of artist, Kelly Neville, opposite Clara Kimball Young in the film version of Robert W. Chambers' novel "The Common Law," is known to the theatre goers of England and America. His career as a leading man for many prominent women stars, has, in spite of his youth, covered a considerable number of years.

Mr. Tearle, contrary to general belief, is an American and not an Englishman. He was born in New York City and educated there.

Disregarding his appearance as a child five years old in a New York production of "Damon and Pythias," Mr. Tearle's first real stage experience was in Shakespearean repertoire with his father, Osmond Tearle and his mother, the noted actress Minnie Conaway. His first real hit was in London at the Garrick Theatre in "The Queen's

Double."

After this he created the role of Ben Hur in Australia.

Tearle's first American appearance of note was as leading man with Grace George in "Abigail," twelve years ago. Since then he has played the leading male roles in such productions as Ethel Barrymore's "Mid Channel"; Billy Burke's "Susanne"; Viola Allen's "The Boast of the Town"; William Faversham's "The Hawk" and Miss George's "The Truth."

In pictures Mr. Tearle has appeared only three times, first as leading man for Miss Barrymore and then in two pictures in support of Marguerite Clarke.

ALICE FAIRWEATHER.

"No more glorious victory than this, that when the injury began on their part, the kindness should begin on ours."

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A BANNER WEEK-END PROGRAM MON. Kendal Weston Players in Real Play MON. Mary Miles Winter in "Lovely Mary"

OPERA HOUSE TODAY Matinee 2.30 Tonight 8.15 KLARK-URBAN CO. in "THE SHEPHERD OF THE HILLS" From the Novel by Harold Bell Wright

Today-UNIQUE LYRIC-Today FAMOUS ANOTHER FAMOUS STAR IN A PRODUCTION VICTOR MOORE In the Celebrated Story of Circus Life "THE CLOWN" All the Features of a Big Show SPECIAL CLOWN MATINEE SAT. For the Children DARE-DEVILS AND DANGER Autos, Motor Cycles, Etc. In a Clashing, Dashing Comedy of Errors MON.-TUES.-WED. SPECIAL ESSANY FEATURE ANNA LITTLE and FRANK BRZAGHE in a Virile and Different Story of the Golden West "THAT GAL O' MINE" Dramatic Comedy Scenes. A Play of Deep Interest GEORGE OVEY AGAIN The Funny Little "Gink" in a Screaming Farce "WHEN JERRY CAME TO TOWN" "TIME AND TIDE" American Home Story THE DAINTY SISTER ACT RIPLEE & FAIRFAX Songs, Dances, Changes. MON.-TUES.-WED. Eugene Ford in THE COURTESAN