

Sports

THE EVENING TIMES-STAR, SAINT JOHN, N. B., THURSDAY, NOVEMBER 25, 1926

Amusements

19

## DORIS KENYON IN FEATURE OF IMPERIAL BILL

Bright Program Includes  
"Ladies at Play" and Ex-  
cellent Scenic Film

There is more than one way of "merry-making money." Doris Kenyon demonstrated a novel way last night at the Imperial in the premiere of "Ladies at Play," which was voted high grade entertainment by a happy spirited audience. One way to marry for money, the film shows, is to marry a pauper—so that you can inherit under a trick will. That was the predicament Ann Harper found herself in when her uncle left her \$500,000 on condition that she marry immediately—and marry a man who met the approval of two spinster aunts, cut off with a few dollars by the same testament. Anna looked about her in the New York hotel, where she and her aunts had come from a quiet little New England town to hear the reading of the will, and selected a young hotel clerk as the most promising candidate. Lloyd Hughes, capably played by Lloyd Hughes, was not acceptable to the aunts, so Anna tried to force their hands by pretending to com promise herself with him. That failing, counter attacks by trying to com-

promise her aunts instead, and there the merry-making comes it. Under the sly chaperonage of two lobby loafers, the two Puritanical aunts are taken on a tour of the town, winding up, slightly intoxicated (they thought it was grape juice) in a gay cabaret. Louise Fazenda and Ethel Wales are cast as the suspicious, narrow-minded but fallible old maids, whose clothes are as old fashioned as their "conventions." Their fall from grace in New York's night life is one of the most amusing sequences seen on the Saint John screen this year. Miss Fazenda shows that she can get as much comedy out of a spinster as a country flapper.

**VIRGINIA CORBIN LIKED**  
Philo McCullough, John Patrick and Hallam Cooley contribute considerably to the comedy, too. Virginia Corbin, who has grown up from a baby-star into one of the best looking blondes of a season of preferred blondes, plays a scatter-brained "dapper" with much jollity. In addition to the feature picture at the Imperial there was a splendid budget of scenic and topical pictures, including a trip in Rocky Mountain mining camps and town, a visit to Old Heidelberg, studies from nature including the home and habits of the stork, a particularly fine series of world-news "shots," among which was some film showing the colonial premier in England, etc. The same show today.

**MEMNONITES LEAVE.**  
WINNIPEG, Nov. 25.—Settlements of fifty years, were broken yesterday when 350 Mennonites from Manitoba settlements began a long journey to Paraguay, South America. Those leaving the settlements are members of a group which has repeatedly expressed dissatisfaction with educational laws of the province which they allege, interfere with the Mennonite religious beliefs.

## Notes From Movieland

To avoid the usual jam of curious onlookers a camera was hidden in a canvas covered truck to photograph Mudge Bellamy on Fifth Avenue in "Bertha, the Sewing Machine Girl." A slit was cut in the rear curtain for the lens and a "port-hole" for the cameraman and the star was caught with hurrying crowds for a background.

During the filming of "While London Sleeps," Rip-Tin-Tin, the dog star became the proud daddy of a litter of eight puppies. Through his master, Lee Duncan, Rip-Tin handed out smokes to his friends.

Gingham dresses are favorites of little Janet Gaynor, screen actress. She wears gingham on hot Southern California days, made into simple little frocks with straight skirts, light bodices and sometimes with a bit of lace at the throat.

Mary Pickford never takes off her wedding ring. Whether it is because she is superstitious or because she is so proud of being Mrs. Douglas Fairbanks in private life, it is apparent in "Sparrows," in which she plays the part of a young girl, that the ring is still on the correct finger, though carefully secluded with a piece of cord tied around the ring.

Pola Negri's studio dressing "room" in Hollywood is a luxurious apartment. There are several rooms, all with Oriental furnishings.

Valets are scarce among the servants of the motion picture folk. John Gilbert explains the situation thus: The stage actor has a set time to appear every night. Often he is late and finds it necessary to have his things laid out, whereas the screen actor may take his time. Ramon Navarro adds that there are no quick changes of costumes in the movies.

## PLANS AT STE. ANNE DE BEAUPRE STATED

Basement of New Basilica to be  
Ready For Services in  
Summer

QUEBEC, Nov. 25.—The Redemptorist Fathers, who are in charge of the Shrine at Ste. Anne de Beaupre, have decided to use the basement of the new cathedral, now in course of construction, for religious services, and will have this part of the Basilica ready to receive pilgrims next summer. A statue of Ste. Anne, identical in every particular with the one destroyed by fire when the temporary chapel was consumed early this month, will reach Ste. Anne de Beaupre during May. According to Rev. Father Leclerc, rector of Ste. Anne, no relics were lost in the late fire, as all of these had been placed in a vault on the night of the outbreak.

The reverend fathers state that no authorization has been given any persons to collect money, etc., in aid of the Basilica, and added that offerings may only be sent by money order or check direct to the Redemptorist Fathers at Ste. Anne de Beaupre.

## Prize Dance

—AT—  
**THE STUDIO**

TONIGHT

Prizes on Display at D. MAGEE'S, SONS

Gentlemen 50c. Ladies 25c.

Dancing Included  
Music by The Blue Boys

Phone your Want Ads.  
Main 2417.

## QUEEN SQUARE—Today Across The Pacific

8 REELS  
Packed With Action  
Also Short Subjects

with  
**Monte Blue**  
Jane Winton, Myrna Loy  
Tom Wilson, Walter McGrail

Romance, intrigue and adventure — against the colorful and picturesque background of the tropics!  
A thriller of thrillers!

NO ADVANCE IN PRICES  
Matinee, 2.30 ..... 10c., 15c.  
Evening 7.00, 8.45 ..... 25c.  
BIG SPECIAL PICTURE

MONDAY—ALL DAY—TUESDAY—MAT. ONLY  
HARRY LANGDON in TRAMP, TRAMP, TRAMP  
A 3,000 Smile Hike

TUESDAY NIGHT ONLY  
I. O. O. F. in PRINCE OF LIARS  
One Show—8.30

Epic of The Olden West

## FLAMING FRONTIER

The Outstanding Spectacle of The Glorious West. Three Years in The Making. A Cast of Thousands.

A SPECTACULAR WESTERN DRAMA THAT HAS NEVER BEEN EQUALLED

Matinee Daily 2.30—10c., 15c., 25c.  
Evening 7.15, 8.45—25c. and 35c.

Transcendent Cast  
Headed by  
**HOOT GIBSON**  
Pony Express  
Rider and  
**DUNSTIN FARNUM**  
As General Custer

**FRECKLES AND HIS FRIENDS**  
IF YOU WANT MONEY TO BUY CHRISTMAS PRESENTS YOU CAN GO AND GET A JOB AT ONE OF THE STORES AFTER SCHOOL HOURS!

**He's About Right, Too**  
I'LL TRY FISHER'S DOGS STONES TO RATHER WORK THERE THAN IN A OLD GROCERY STORE OR PRINTING OFFICE!!

**By BLOSSER**  
I'M LOOKIN' FOR A JOB!  
WELL—YOU'RE A NICE LOOKING BOY, BUT I CAN'T AFFORD MORE HELP!  
BUT I WON'T BE OF MUCH HELP!

**BOOTS AND HER BUDDIES**  
HIO, TOW-HEAD! HYOH FEELIN'?

**Just Bub's Way**  
LO, FRESH! DON'T I LOOK SIT UP TODAY FOR TH' FIRST TIME?

**By MARTIN**  
WELL, WHAT OF IT? I WANT SOME FLOWERS?  
OH, THANK YOU, BUB—THEY'RE SO PRETTY! IT WAS MIGHTY SWEET OF YOU BRINGIN' 'EM.

**Just Bub's Way**  
AW, GOT IT OUT NOW!  
I'M AWFUL GLAD YOU BOUGHT FLOWERS STEAD OF CANDY—THEY WON'T LET ME EAT CANDY YET

**By MARTIN**  
BOUGHT YOU FLOWERS? SAY, BE YOURSELF! YOU DON'T THINK IM THAT CRAZY DO YUH? I WAS WALKIN' BY TH' FLORAL SHOP DOWN HERE AN' THEY WERE GONNA THROW THOSE OUT—SO I JUST BROUGHT 'EM ALONG

**SALESMAN SAM**  
FOR TH' LOVE MIKE—SAM'S IN TH' MOVIES!!!!

**Guzz Looks Sam Over**  
CAST OF CHARACTERS  
HENPECKO—SAM HENPECKO  
HENPECKO—SAM HENPECKO  
HENPECKO—SAM HENPECKO

**By SWAN**  
HENPECKO GETS HIS  
8.30 P.M. IN THE HAPPY HOUSEHOLD OF HENPECKO

**THE END**  
"SAY, DADDY—WHY DO PEOPLE HOLD HANDS WHEN THEY GET MARRIED?"  
"IT'S SIMPLY A MATTER OF FORM, MY SON—"  
"LIKE THAT OF TWO PRIZE-FIGHTERS SHAKING HANDS BEFORE THE BATTLE"



Lloyd Hughes, Doris Kenyon  
and Louise Fazenda

## IMPERIAL THEATRE TODAY

In First National's Screen de la Screen

## "LADIES AT PLAY"

A HOWLING HIT! The Town's Talking About It! The boys are buzzing, the girls are giggling with glee. Make a date with yourself and all your friends to see the comedy sensation of the season.

Rained Last Night, Yet Crowded!

EXTRA PICTURES  
Pathe News Budget  
Magazine Pictures  
Rocky Mountain Mining

UNIQUE  
Now Showing

## MAN FROM THE WEST

Starring ART SECORD With His Dog and Horse

Art's single-handed battle with the horse-thieves is but one of the thrilling moments in this smashing film of love, fight, and howling laughs on a dude ranch.

Also ALBERTA VAUGHN IN "FIGHTING HEART" Series—Also Serial, "BUFFALO BILL"

HAVE YOU HEARD **LOUIS CHENEY** AT THE PIANO? AMERICA'S FOREMOST PICTURE PIANIST

IMPERIAL THEATRE  
TOMORROW!

## W.C. FIELDS

IN  
**"SO'S YOUR OLD MAN"**  
A GREGORY LA CAVA PRODUCTION  
WITH ALICE JOYCE CHARLES ROGERS

Talk diverting tale of a man who invented an unbreakable wind-shield. Introducing the big vaudeville star, W. C. Fields.

TOMORROW

**Palace**  
TONIGHT  
FINAL SCREENINGS of  
**"Where Was I?"**  
REGINALD DENNY'S BIG FILM

FRI. and SAT.

America's Greatest Melodrama!

On the Screen at last!

Featuring WILLIAM RUSSELL and HELEN CHADWICK

## The STILL ALARM

The mad shriek of sirens—the wild clamors of bells. Smoke and flame pouring in dense black clouds from every window. The despairing cries of women and children trapped in that blazing inferno. A rush and clatter of ladders in strong arms. The spouting, sizzling gush of water—tons of it—fighting its mad battle against the arch destroyer—fire. Thrilling leaps into the waiting life nets—daredevil rescues by heroic fire fighters—romance—pathos and red-blooded action that will grip your heart and stir you to the utmost.

Handiest thing in the house  
SOOTHES BURNS  
Nothing more comforting than "Vaseline" jelly. Eases pain. Hastens nature's healing. Wonderful for cuts, scratches, bruises and other little accidents.

CHESEBROUGH MFG. CO.  
5520 Chabot Ave. Montreal

**Vaseline**  
THE MAKER OF PETROLEUM JELLY

Phone your Want Ads.