

School of Elocution, Oratory, Physical Culture and Dramatic Art.

Teachers:

H. N. SHAW, B.A., Principal,
(Lecturer in Elocution at Trinity University, St. Michael's College and Loretto Abbey).
Philosophy of Expression, Vocal and Pantomimic Expression, Voice Culture,
Shakespeare, Classic Art and Acting.

FRANK H. KIRKPATRICK, A.T.C.M., Vice-Principal,
Phonetics, Vocal Expression, Voice Culture, Extemporaneous Speaking, Oratory,
Reading, Recitation and Physical Culture.

MISS NELLY BERRYMAN, Assistant Principal,
Recitation and Pedagogy.

MISS CHRISTINA H. COLLINS, A.T.C.M.,
Physiology, Delsarte, Physical Culture, Pantomime, Recitation and Criticism.
English Literature under the direction of MR. WILLIAM HOUSTON, M.A.

Term Calendar for 1898-99.

FIRST TERM begins Tuesday, 27th of September, and ends Saturday, 17th
December—12 weeks.

SECOND TERM begins Tuesday, 3rd January, and ends Saturday, 18th March—
11 weeks..

THIRD TERM begins Tuesday, 21st March, and ends Saturday, 3rd June—10
weeks. (One week omitted at Easter.)

Text=Books.

The following are the Text-Books used in the course of instruction in the
School:

"Lessons in Vocal Expression"	-	-	-	-	-	S. S. CURRY, Ph.D.
"Classics for Vocal Expression"	-	-	-	-	-	S. S. CURRY, Ph.D.
"The Province of Expression"	-	-	-	-	-	S. S. CURRY, Ph.D.
"Handbook of Gymnastics"	-	-	-	-	-	BARON NILS POSSE, M.G.
"How Should I Pronounce?"	-	-	-	-	-	WM. HENRY P. PHYFE.