## Beauties of An Old World City THE TREASURES OF MILAN Which Tourists Often Overlook

Milan, the commercial capital of Italy, the busy, throbbing city, the beehive whose perpetual hum contrasses
of strangely with the &collady gallett
and the large space of selence
of visitos, with the quieter rhythm of
privenee, with the quieter rhythm of
of Rome and the predictional visitors and in the selection of the sele halls of the magnificent Brera gallery, and supplemented this perfunctory visate by a hasty, joiting excursion to the world-famed Certosa of Pavia; and, perhaps, also, by another to the newly restored Castello Sforzesco, which now once again—as it did in the fifteenth once again—as it did in the fifteenth unless it be in the considerably castler of worders and decoration—the Bap-turned bap-turned and decoration—the Bap-turned ntury, first under Visconti and then der the Sforzas—dominates the city wever, in grandeur, but inviting, on contrary, as the embodiment of lanese history, of Milanese archi-ture and art. To serious students se remarks may well seem the merst be, and are, the art treaof the great city, and the examboth of ecclesiastical and civic tecture, of Lombard sculpture painting, which make Milan as worthy of deep and loving study the most famous and alluring nong her beautiful sisters. The great Unique Decorations.

Santa Maria delle Grazie, with its Bramantesque cupola, crushing as well opening of the new galleries the public has unaccountably been excluded, affords the very best evidence that our students have always accorded to Milian and its treasures the attention which it and they deserve. Here for many years have been seen in factinile casts the great bronze Paschal Candlestick of the cathedral, the shring of St. Peter Martyr by Balduccio of Pisa, the great sculptured windows of the Carbon of

and the infinitely touching and beautient of Gaston de Foix by Churches of Milan.

the Mantegazzas and Omedo, the

Neither in Rome nor in Ravenna. cupcla church, which was practically close to Milan. This casket as beautiful in structure as it is glowing in the sixteenth). It differs essentially in the sixteenth of the incoronata at Lodi, close to Milan. This casket as beautiful in structure as it is glowing in tasteful splendor of decoration, enshrines some of the finest examples of Byzantine type, but essentially

Eustorgio, enclosing the noble fourteenth-century marble shrine of St.
Peter Martyr, by Balduccio, is a marvel of Florentine art—the chapel built
and adorned by Donatello's partner, the
florentine Michelozzo, and in perfect
harmony with the structure, decorated with frescoes by the Lombard Vincenzo Foppa and painters of his school.
Here the logic, the well-reasoned perleges, has hardly any parallel in the
litalian art of the Quattrocento. In
the Quattrocento. In
the Quattrocento. In
the Collection of His Majesty, the King
at Buckingham Palace is the central
vendicate a cause, announce a doctrine
or proclaim a faith. One of our favorit school debates seeks to decide whethere the logic, the well-reasoned per-Here the logic, the well-reasoned perfection of Florentine architecture is tempered by something of the Milanese smile, the Milanese galety and suature of the search of t

Monastero Maggiore, is a veritable chapel and gallery of Milanese decorative art, containing as it does some of the most beautiful frescoes of Luini, and a whole series of painted medallions of saints, by Boltraffio. For an even finer illustration of the art of the Milanese Raphael one must go to the Church of Saronno, a few miles outside Milan. Here Luini and Gaudenzio Ferrari are seen in friendly rivalry—both the one and the other at the culminating point of their art. The shallow dome painted by Gaudenzio Ferrari, with a glory of singing angels.

dell Pollaluolo, but is most probably by one or the other of the last-named painters. All the world knows that the "Sposalizio" of Raphael, painted the "Sposalizio" of Raphael, painted the "Sposalizio" of Raphael, painted the crowning ornament of the Brera; but comparatively few care to remember that the great of the Assassins, and gave the name to all modern languages. But the dagger after some generations he fell; but he fell under a power as savage and understood that his partisans slew in 1504, and in the most perfect state of preservation, is the crowning ornament of the Brera; but comparatively few care to remember that the great of the Vatican—a priceless record worked upon thimout by Raphael himself—is the central adornment of the main gallery at the Ambrosiana.

Ferrari, with a glory of singing angels. , the great sculptured windows of Certosa of Pavia, marble reliefs shallow dome painted by Gaudenzio Ferrari, with a glory of singing angels, thing more interesting, more deserving of profound and sustained analysis than the three venerable churches, S. Lorenzo, S. Ambrogio and S. Eustorgio. S. Lorenzo, at least as ancient a structure as any in Ravenna, is a structure as any in Ravenna, is a church of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi. Leonardo da Vinci dwelt, and in so control of the incoronata at Lodi.

unless it be in the considerably earlier of wondrous solemnity—a work which, Cappella del Pazzi of Brunelleschi, attached to the great Franciscan Church of Santa Croce, in Florence. At S. eyes, has hardly any parallel in the Eustorgio, enclosing the noble four-litelian art of the Quattrocento. In

Leonardo da Vinci dwelt, and in so many directions worked during the ful in structure as it is glowing in tasteful splendor of decoration, enshrines some of the finest examples of attempt has recently been made to constraint attaches in plan from anything of this early period to be found in Rome; the architecture is not of the basilican or of the Sycantian function of the Basilican or of the Basil ful "Portrait of a Young Musician" in the Ambrosiana Gallery, which has the Byzantine type, but essentially Roman in conception and execution. More wonderful still is S. Ambrogio, with its solemn forecourt'or atrium of the pinth century, and its church of the ninth and twelfth centuries, the rude majesty of which is marred alas! by the coarsest, clumsiest pseudo-Romanesque decoration, due to the mo-

Korean and Roman

man sought to save his country from the danger of despotism; after the deed Brutus was practical enough to retire from danger and seek to save his life that he might serve his country. The noticeable, partial amends are made at the Ambrosiana which contains

Victorious nor Richard the Lion-Heart-

There is no Old Man of the Mountain now, but his trade flourishes. The dagger and the poisoned bowl have been strengthened with an alliance with the bomb and the pistol; is it impossible that a new Old Man of Murder set up a principality in our time? The prince of the assassins acquired for himself a local habitation and a mame so that the Tartar could find him and strike—he collected riches and so invited attack. But the new cult is everywhere and nowhere, a beggar and everywhere and nowhere, a beggar and the master of kings, poor and yet powerful to demand tribute and levy blackmail. A Christian king cowers when he threatens from Rome and Paris and London and New York; the President of the United States goes guarded against a danger that may strike at any moment. Almost we wonder whether a new cult is rising—the societies of murder need only to be collected under one hand.

FOLLY OF ASSASSINATION.

It Never Helps the Cause in Which It is Committed.

(From Collier's Weekly.) The late John Hay was not addicted helped forward the cause in which it was committed. The murder of Lincoln did more to check the developcoln did more to check the develop politician. ment of the south, and to increase her But Indiana has evidently been madifficulties, than any other event. The ligned. Even on Tom Taggart's Anarchist who killed McKinley merely stamping ground we find that there is a community of 500 souls untouched, strengthened the conservative feelings or almost untouched, by the political of the world, and to that extent post germ. It is a sad comment, however poned the change which he sought. on our civilization that it is hard to Prince Ito was killed in Manchuria conceive how this happened, and why because he had been at the head of Was it because these 500 live together the Korean government, and because in a condition of harmony so great Japan's methods in Korea had been that one party does not need to redrastic. Instead of being an apostle form the other? Has the beauty of of severity, however, Prince Ito him, the landscape so enthralled them that self constantly stood for modern, they have no time to think of anygentle and conciliatory methods, at thing but the highest? Or was it men in general. When he was picked belated crop? This is a terrible out, therefore, the folly of assassina- thought. May it perish! Anyhow, tion received a flagrant illustration. whatever the reason, the fact remains the murderous Korean was undoubted that one municipality in our great ly filled with motives entirely patriotic. Ito likewise had been a patriot all his life-enlightened also. He was the victim of large, unreasonable forces, which often seemed to lie beyond the control of man. Just as the assass: nation of Ito is likely to increase Japanese severity in Korea, and thereby undo its purpose, so did the execution of Ferrer stimulate liberal feeling over Europe, and thereby accomplish the opposite of what the

Spanish government intended.

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People of Olean, Ind., Carelessly Omitted Municipal Elections.

Horace, and many more recent

poets, have sung the moral "uplift" which is inspired by life in the coun-Ind., a town of 500 inhabitants. The people forgot all about the election her supply of carnon without any radifor municipal offices and omitted to cal change in deck construction. hold any. The significance of such an belief which he expressed time and ed. Indiana is popularly supposed to be ed and named Mauretania and Lusiagain was that assassination never a state overridden with political excitetania, etc., ready to be placed at a

least as compared with his country- merely because they had to get in a union is able to exist without an electon. This is enough to make our political philosophers sit up and think a little.

FORESIGHT AND HINDSIGHT.

From The Army and Naval Journal It can never be predicted when this country will be in urgent need of transports to carry large bodies of troops to distant places, and the only way to prevent the repetition of such scenes

as characterized the movement of troops to Cuba in 1898 is to have a proper supply of merchant ships from which to draw when the occasion requires. It is not likely that many Americans know to what extent the merchant marine of Great Britain is subject to military demands, but there is deliberately taking a fifty cent piece not a ship worth while in the merchant service of England that cannot be try. A striking example of exaltation is given in our latter day by Olean, Ind., a town of 500 inhabitants. The emergency she will be able to take on ship has her sides pierced for the reto many sweeping statements, but one hold any. The significance of such an occurrence can hardly be overestimated. Greot Britain to-day are guns marktransatlantic speeds, and other

large liners.

The monister who had exchanged with the Rev. Mr. Halcom was much scandalized to see Deacon Erastus Snowball in the vestry, after service, out of the contribution box and substituting a dime.

"Brer Snowball," he exclaimed, in horror and amazement, "that's plain ishonest doings!"
"What's the matter, parson?" the his own rectitude. that fo'-bit piece for de las' fo' years. That ain't a contribution: that's a témp'ray loan, as a noble example.

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