

A VISION OF LIFE. By DARRELL FIGGIS.
With an Introduction by G. K. Chesterton.
Crown 8vo. 3s. 6d. net.

** * The co-operation of Mr. Chesterton and Mr. Figgis in the production of this work is eminently Chestertonic. The two men met as strangers on the stairs of a Battersea flat, one laden with the manuscript of his poems, the other with care and business pressure. The poet introduced himself. Mr. Chesterton, with earth-shaking smiles, surmised he could spare an anxious minute to con the stranger's verses. An hour later these two could be seen still walking round and round Battersea Park, Mr. Chesterton shouting Mr. Figgis's poems to the heavens, Mr. Figgis himself delighted at the harmony of outlook and sympathy his companion showed.*

LATER POEMS. By WILLIAM WATSON. Crown
8vo. 5s. net

NEW POEMS. By RICHARD LE GALLIENNE.
Crown 8vo. 5s. net.

BETWEEN-TIME POEMS. By OLIVER DAVIES.
Crown 8vo. 3s. 6d. net.

INTERLUDES AND POEMS. By LASCELLES
ABERCROMBIE. Crown 8vo. 5s. net.

THE CALL OF DAWN. By E. C. WINGFIELD-
STRATFORD. Crown 8vo. 5s. net.

POEMS. By A. C. BENSON. Crown 8vo. 5s. net.

KING ALFRED'S JEWEL. By KATRINA TRASK.
Crown 8vo. 5s. net. *Third Edition.*

JOHN LANE, THE BODLEY HEAD, VIGO STREET, LONDON