

**Pass Course in Toronto University for the
Degree of Bachelor of Arts.**

FIRST YEAR.

- GREEK.**—Demosthenes, Philipides 1, II; Homer, Odyssey, VII; Greek Grammar.
- LATIN.**—Livy, B. XXIII; Horace, Odes, 1; Translation from English into Latin Prose; Latin Grammar; Translation, with aid of dictionaries, of easy passages from Latin authors not specified.
- HISTORY.**—1. The origin and various sources of civilization. 2. From the Persian War to the Achaean League, inclusive. Grote, chaps. XXXV, XXXVI, XXXVIII, XLII, XLIV, XLVI, LXVI, LXXI, LXXVII, LXXIX, LXXXVI, XCI; Thirlwall, Chaps. LX, LXIII. 3. Mommsen, B. III, Chaps. I-VI, XIII, XIV; B. IV, Chaps. XI, XII; Merivale, History of Romans, Chaps. XXXI-XXXV, XXXVII-XLII, LI, LXI, LXVIII.
- ENGLISH.**—History and Etymology of the English Language; Rhetoric; History of English Literature, temp. Elizabeth and James I; Shakespeare, Critical Reading of *As You Like It*.
- FRENCH, or GERMAN, or HEBREW.**—*French:* Grammar; Dictation; Composition; Translation of unspecified passages; Outlines of the History of French Literature; Scribe, *Le Verre d'Eau*.
German: Grammar; Dictation; Composition; Translation of unspecified passages; Outline of the History of German Literature; Schiller; *Belagerung von Antwerpen*; *Die Kraniche des Ibycus*.
Hebrew: Essentials of Hebrew Grammar; Genesis, I, II, III, XXIV, XXXVII, XLII; Exodus XX, XXXII; Numbers XXII; I Samuel XVII; I Samuel XIV; Translation of easy sentences from English into Hebrew.
- MATHEMATICS.**—Algebra, Equations, Proportion, Progressions; Euclid, B. IV, VI, and definitions of B. V; Trigonometry, as far as solution of Plane Triangles.
- NATURAL SCIENCES.**—*Chemistry*, Elementary Inorganic Chemistry; or, *Biology*, Rudiments of Animal and Vegetable Physiology and Morphology; or, *Geology*, Elementary Geology (including elements of Physical Geography and Palaeontology).

SECOND YEAR.

- GREEK.**—Sophocles, Antigone; Plato, Crito; Demosthenes, de Falso Levatione; Greek Grammar; Translations, with aid of dictionaries, of easy passages from Greek authors not specified; Translations from Greek authors not specified.
- LATIN.**—Cicero, 2nd Philippic; Livy, B. II; Translations from English into Latin Prose; Latin Grammar; Translations, with aid of dictionaries, of easy passages from Latin authors not specified.
- HISTORY.**—Medieval History, Italy, France, Spain, England, Scotland, Ireland; Intrusion of the Barbarians on the Roman Provinces; the Crusades; the rise of the Ottoman Power.
- FRENCH, or GERMAN, or HEBREW.**—*French:* Grammar; Dictation; Composition; Translation of unspecified passages; History of French Literature in the 19th Century; Ponsard, *Charlotte Corday*; About, *La Fille du Chanoine*, and *La Mère de la Marquise*.
German: Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature (Goethe and Schiller); Schiller, William Tell; Lessing, *Lacoon*.
Hebrew: Grammar, continued, word formation and syntax more fully treated; Psalms I, II, VIII, XIX, XXIII; I Kings V-VIII; II Kings XVII, XIX; Hosea IV-V; Amos V, VI; Isaiah I-VI, XIII, XIV; Translation of easy passages at sight; Exercises in Hebrew Composition.
- PHYSICS.**—Elements of Physics, Dynamics, and Hydrostatics. Only definitions and statement of principles, with simple illustrations, will be required.
- LOGIC OR MENTAL PHILOSOPHY.**—*Logic:* Names, Notions, Propositions, Syllogisms.
Mental Philosophy: Psychology.

**Proposed Course for the Degree of Bachelor of Arts
in McMaster University.**

FIRST YEAR.

- GREEK.**—Demosthenes, Phil. I; Herodotus, Bk. VI (or Selections); Plato, Apology of Socrates; Greek Grammar; Sidgwick's Greek Prose Composition; Greek Literature.
- LATIN.**—Cicero, Tusculan Disputations, I; Livy, Book II (or XXI); Selections from Latin Fathers; Latin Hymns; Latin Grammar; Latin Prose, Bradley Completed; Roman Antiquities.
- ENGLISH.**—One* of Tennyson's Idylls of the King; Wordsworth's Ode On Intimations of Immortality, six of the Sonnets of Liberty, Ode to Duty; Selections from Burns, Cowper, Southey, Campbell, as contained in Palgrave's Golden Treasury; Specimens of Modern Hymns; Matthew Arnold's Literary Influence of Academies; Macaulay or De Quincey, "one essay"; Lamb, Selections from Essays of Elia; Rhetoric; Composition Exercises every week; Historical Grammar, Morris, chaps. 1-10; History of English Literature, the Modern Period.
- GERMAN.**—Grammar; Dictation; Composition; Translation of unspecified passages; Outline of the History of German Literature; Schiller; *Belagerung von Antwerpen*; *Die Kraniche des Ibycus*; Select German Hymns.
- MATHEMATICS.**—Algebra; Equations, Proportion, Progressions, Combinations, Binomial Theorem; Undetermined Coefficients (Wells). *Geometry*, Plane and Solid (Wentworth), with Problems. *Trigonometry*; Plane Trigonometry (Cherriman and Baker); Field work in Triangulation.
- BIOLOGY.**—Elements of Animal and Vegetable Histology, and Human Anatomy and Physiology.
- ENGLISH BIBLE.**—The Study of the New Testament.

SECOND YEAR.

- GREEK.**—Sophocles, Antigone (or Oedipus Tyrannus); Aeschylus, Prometheus Unbound; The Fathers, Chrysostom, Selections; New Testament Greek, two Gospels; Greek Grammar; Sidgwick's Greek Prose Composition; Greek Literature.
- LATIN.**—Virgil, Georgics, I; Horace Odes, Selections; Sight Reading; Latin Grammar; Latin Prose, Wilkins; Latin Literature, Cruttwell.
- HISTORY.**—The beginnings of History (Lenormant); Ancient History of the East (Lenormant and Chevallier); Preparation for Christianity in the religious, philosophical, literary and political events of the preceding time.
- ENGLISH.**—Selections from Shelley, Byron, and Keats, as contained in Palgrave's Golden Treasury; Milton, "Lycidas and Sonnets"; Shakespeare, Julius Caesar, Twelfth Night, and Merchant of Venice; Specimen Hymns of this period; Burke, one Speech; Johnson, Life of Pope (edited by Arnold); Addison, "Select Essays"; Rhetoric; Composition Exercises every week; Historical Grammar, Morris, chaps. XI-XV; History of English Literature, the Period of Settlement.
- GERMAN.**—Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature (Goethe and Schiller); Schiller, William Tell; Lessing, *Lacoon*; Luther, Address to the Nobility of the German Nation (26 pages).
- PHYSICS.**—Statics and Dynamics of a Particle (Cherriman and Baker); General Properties of Matter, Hydrostatics, Hydrodynamics, Pneumatics; Acoustics, Heat, Optics, Electricity (Peck's Ganot, new edition), Laboratory work.
- CHEMISTRY.**—Elements of Inorganic Chemistry; Laboratory work, Qualitative Analysis.
- MENTAL SCIENCE.**—Mental Physiology (Carpenter); Psychology (Sully and Hill).