

HARRY MUIR;

A STORY OF SCOTTISH LIFE.

BY THE AUTHOR OF "MARGARET MAITLAND."

SECOND EDITION. 3 vols. post 8vo.

"We prefer 'Harry Muir' to most of the Scottish novels that have appeared since Galt's domestic stories. This new tale, by the author of 'Margaret Maitland,' is a real picture of the weakness of man's nature and the depths of woman's kindness. The narrative, to repeat our praise, is not one to be entered on or parted from without our regard for its writer being increased."—*Athenæum*.

"A picture of life, everywhere genuine in feeling, perfect in expression."—*Examiner*.

"This is incomparably the best of the author's works. In it the brilliant promise afforded by 'Margaret Maitland' has been fully realised, and now there can be no question that, for graphic pictures of Scottish life, the author is entitled to be ranked second to none among modern writers of fiction."—*Caledonian Mercury*.

BY THE SAME AUTHOR.

ADAM GRAEME

OF MOSSGRAY.

SECOND EDITION. 3 vols.

"A story awakening genuine emotions of interest and delight by its admirable pictures of Scottish life and scenery."—*Post*.

CALEB FIELD.

A TALE OF THE PURITANS.

CHEAPER EDITION. 1 v. 6s.

"This beautiful production is every way worthy of its author's reputation in the very first rank of contemporary writers."—*Standard*.

DARIEN; OR, THE MERCHANT PRINCE.

BY ELIOT WARBURTON. Second Edition. 3 vols.

"The scheme for the colonization of Darien by Scotchmen, and the opening of a communication between the East and West across the Isthmus of Panama, furnishes the foundation of this story, which is in all respects worthy of the high reputation which the author of the 'Crescent and the Cross' had already made for himself. The early history of the Merchant Prince introduces the reader to the condition of Spain under the Inquisition; the portraiture of Scottish life which occupy a prominent place in the narrative, are full of spirit; the scenes in America exhibit the state of the natives of the new world at that period; the daring deeds of the Buccaneers supply a most romantic element in the story; and an additional interest is infused into it by the introduction of various celebrated characters of the period, such as Law, the French financier, and Paterson, the founder of the Bank of England. All these varied ingredients are treated with that brilliancy of style and powerful descriptive talent, by which the pen of Eliot Warburton was so eminently distinguished."—*John Bull*.

THE FIRST LIEUTENANT'S STORY.

BY LADY CATHARINE LONG. 3 vols.

"As a tracing of the workings of human passion and principle, the book is full of exquisite beauty, delicacy, and tenderness."—*Daily News*.