Books of the Early Printers,

2

INCLUDING

EGGESTEYN, CAXTON, WYNKYN DE WORDE AND PYNSON.

| 18. Decretum Gratiani, Illuminated Initials, large folioStrasbourg | 1472 |
|--|-------|
| Printed by Henry Eggesteyn, apprentice of Guttenberg. This book, dated | |
| 1471, is exhibited in the British Museum, as the first book printed with | |
| the date at Strasbourg. It is Eggesteyn's best production. | |
| 181 Book of Hours, printed on vellum, highly illuminated and embellished with | |
| paintings | 1500 |
| 19. The Dictes and Sayings of the Philosophers William Caxton, Westminster | 1477 |
| This extremely rare work is now being reproduced in London in fac-simile, and | |
| by the kindness of the publisher, Mr. Elliott Stock, the Committee are | |
| enabled to exhibit these sheets in advance of publication. | |
| 20. Polychronicon, translated and printed by William Caxton at Westminster | 1482 |
| The "Polychronicon" is one of the rarest of Caxton's works, still extant. The | |
| Committee were extremely anxious to secure for exhibition a veritable | |
| work of the English printer, and as it was not possible to obtain one in | |
| Canada, they are still more desirous to tender their thanks to Joseph W. | |
| Drexel, Esq., of New York, for his courtesy and good will in loaning the | |
| copy now on view. | |
| 21. Speculum Humanie Salvationis, fac-simile reproduction by J. Ph. Berjeau | |
| (1498-1503) Strangeway & Walden, London | 1861 |
| (1498-1503) Strangeway & Walden, London 22. Abridgement of the law to Henry V., Nicholas Stathamcirca | |
| Richard Punson | 1500 |
| 23. Law Statutes Henry VII Richard Pynson, London | 1510 |
| 24. Tulley's Offices Wynkyne de Warde, (one of Caxton's assistants) | 1534 |
| The Committee are also under obligation to Joseph W. Drexel, Esq., of New | |
| York, for the loan of this rare book, only second in value to the work of | |
| Master Caxton. | |
| 25. Vitas Patrum. Translated by William Caxton out of French into English, | |
| and printed by | 1495 |
| This very fine and perfect specimen was Caxton's last work; he left it un- | 1 100 |
| finished, and his successor completed it. | |
| 26. Grammaticæ Primæ Partis a Roberto Whitintono, Wynkyn de Worde, London | 1533 |
| England's second Printer was distinguished for his series of Grammars, this | 1000 |
| copy in English and Latin is one of his most noted and best specimens of | |
| typography. | |
| typography. | |
| | |
| | |
| FROM THE INVENTION OF THE ART TO 1650. | |
| FROM THE INVERSION OF THE ART TO 1000. | |
| PRINTERS' NAMES IN ITALIC. | |
| 27. Speculum Vitæ Humanæ-Latin, black letter, circa | 1470 |
| 28. Religiosorum Praefectium, rubricated David of Augsburg circu | 1473 |
| 29. Clemens V., Constitutionum Opus., Leonardum Pflugel et Georgium Lauer, Rome | 1473 |

| | Clemens rig Constitution of the state of the | |
|-----|--|------|
| 30. | Joan Duns Scotus. Questiones quodlibeticae explicit feliciter. (From | |
| | Library of Pius VI.) | 1474 |
| 31. | Clementis Papæ Constitutiones Leonardum Pf. ugel et Georgium Lauer, Romæ | 1473 |
| 32. | Terence | 1499 |
| 33. | Verbarium Juris, etc | 1474 |
| | Very rare and curious, bound in boards. | |