

WILLIAM SERGEANT KENDALL, N. A.

Born in Spuyten Duyvil, N. Y., January 20, 1869. Pupil of the Art Students' League, New York; Thomas Eakins, Philadelphia; l'Ecole des Beaux-Arts, Julian Academie and of Luc Oliver Merson, Paris.

AWARDS: Honorable mention, Paris Salon, 1891; medal, World's Columbian Exposition, Chicago, Ill., 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester, Mass., Art Museum, 1900; bronze medals, Exposition Universelle, Paris, 1900, and Carnegie Institute, Pittsburgh, 1900; second prize, Worcester Art Museum, 1901; silver medal for painting, bronze medal for drawing, and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase Society of American Artists, 1903; gold medal, Universal Exposition, St. Louis, 1904; Isidor Gold Medal at National Academy of Design; Harris Prize at Chicago, 1908; Potter Palmer Gold Medal, Chicago Art Institute, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1905; Institute Arts and Letters; Century Club; Society of American Artists, New York.

1200. 36—The Critics.

LOUIS KRONBERG.

Born in Boston, Mass., December 20, 1872. Pupil of the Museum of Fine Arts, Boston; Arts students' League, New York, under William M. Chase; Julian Academie, Paris, under Jean Paul Laurens and Benjamin Constant.

AWARDS: Silver medal, Charitable Mechanics' Association, Boston; Longfellow Travelling Scholarship, Boston, 1894-1898; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Boston Art Club; Chelsea Arts Club, London; Pastel Society, London.

37—The Cardinal's Robe.