

Mr. HEAPS: Say you broadcast a symphony concert from Toronto on a Sunday afternoon.

Mr. HANSON: A good deal of the cost is for artists, is it not?

Sir HENRY THORNTON: Yes, and I think I am safe in saying we have employed nothing but Canadian artists.

Mr. GEARY: How many stations have you had in a hook-up,—how many have you under rental?

Sir HENRY THORNTON: We only have three stations of our own, Moncton, Halifax and Victoria.

Here are the stations both owned and leased which we employ for hook-up broadcasting purposes: Halifax, Moncton, Quebec, Montreal, Ottawa, Toronto CNRT, Toronto CNRX, London, Winnipeg, Regina, Saskatoon, Edmonton, Calgary, Red Deer, Vancouver, Saint John, Fredericton, Yorkton, two stations at Hamilton, Waterloo, Detroit, Michigan, Chatham and Brandon.

Mr. GEARY: And those cost you about \$57 per hour?

Sir HENRY THORNTON: That is the average, \$57.47. I do not know that it is per hour; I rather think it is more nearly two hours. That includes, of course, talent and everything.

Mr. HANSON: It depends upon the power of the station, the high-powered stations are higher, and low-powered stations a good deal less?

Sir HENRY THORNTON: Naturally; if you hire a high class coach and four it costs more than an ordinary conveyance.

I think we have here now what you want, Colonel.

The CHAIRMAN: There is a motion before the chair.

Mr. GEARY: I wonder if I could follow that up, I want the information.

Mr. DUFF: Will you give us the last figures about the cost again, Colonel?

Mr. GEARY: Sir Henry said the cost of the station plus artists ran about \$57.47.

Sir HENRY THORNTON: Mr. Fairweather has two samples which have been worked out.

Mr. FAIRWEATHER: Halifax, the rental of the station per broadcast was \$19; and at Montreal it was \$11, the difference between the two rates undoubtedly being due to the fact that in Halifax we broadcasted sixty-six times and in Montreal one hundred and twenty-seven times; but that gives you the representative average figures for the rental per broadcast.

Mr. DUFF: They find their own artists, then?

Sir HENRY THORNTON: No, that is just for the use of the station.

Mr. FAIRWEATHER: The average talent per broadcast was \$24.60.

Mr. HEAPS: That is for each station?

Mr. FAIRWEATHER: No, per broadcast.

Mr. GEARY: What orchestra do you have? Do you have the Imperial Orchestra?

Sir HENRY THORNTON: I am sure that the orchestra that we have used the most has been the Toronto Symphony Orchestra, a very fine orchestra under the direction of Von Kunitz.

Mr. GEARY: I am not altogether with you there, as one music lover to another.

That is Sunday afternoon, is it?

Sir HENRY THORNTON: That is Sunday afternoon.

Mr. FAIRWEATHER: The figures I have quoted are the average figures for the year. I have quoted rental charges at Halifax and Montreal for the station